

Teaching the

# HOLOCAUST

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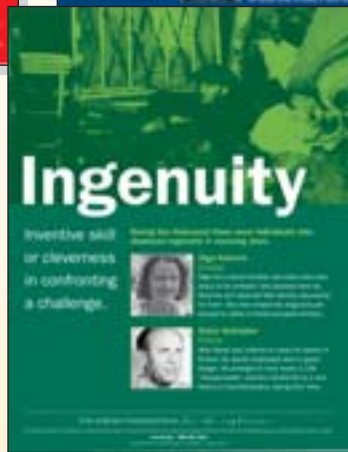
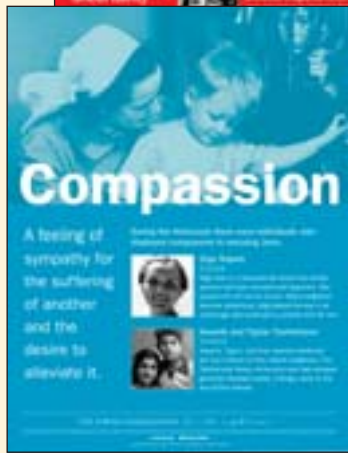
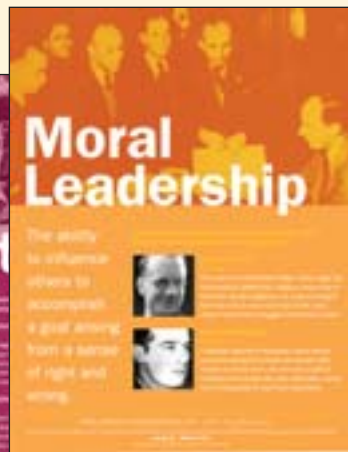
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## RIGHTEOUS ONES POSTERS

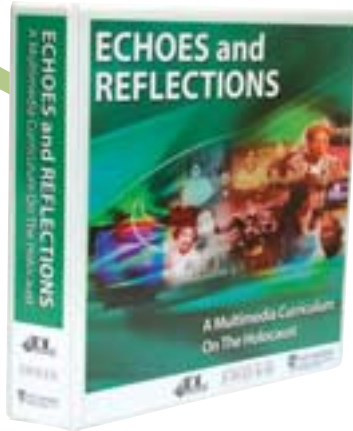
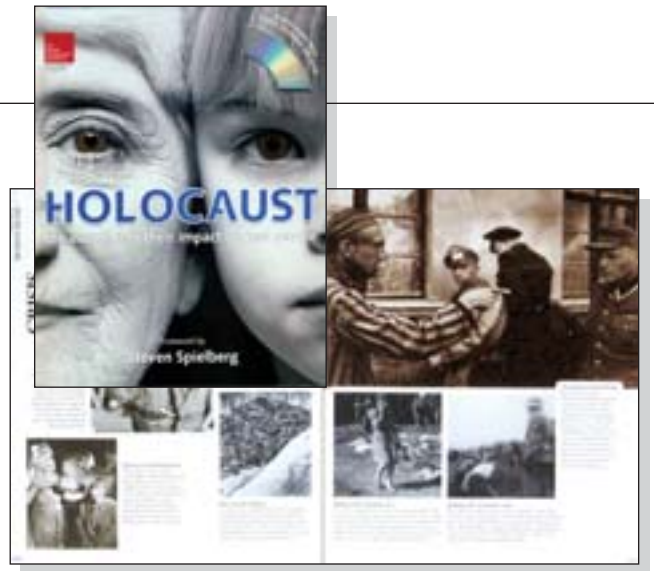
**TRAITS THAT TRANSCEND: Poster Set on Rescue.** The Jewish Foundation for the Righteous identifies hallmark character traits (compassion, cooperation, courage, ingenuity, integrity, moral leadership, self-sacrifice, and social responsibility), defines them, and for each trait honors two exemplary Holocaust rescuers. The rescuers range from the well known (Oskar Schindler, Varian Fry) to the little-known but deserving (like Aristides de Sousa Mendes, a Portuguese diplomat in France who issued thousands of travel visas). A teacher's guide includes discussion points, background information, maps, suggested readings, and a filmography.

17" x 22". ©2005.  **JFR101-J8** 8 posters, guide **\$43.00**

## CURRICULUM UNIT

**ECHOES AND REFLECTIONS—A Multimedia Curriculum on the Holocaust.** First-person testimonies of survivors and witnesses are supported by ten comprehensive lesson plans (the teacher's guide totals almost 400 three-hole-punched pages in a binder) supplying rationales, objectives, detailed procedures, extension suggestions, reproducible student handouts, and transparency masters. Topics: reasons for studying the Holocaust, German anti-Semitism and Nazi propaganda, from Weimar Republic to Nazi dictatorship, ghettos, "Final Solution," Jewish resistance, rescuers and non-Jewish resistance, survivors and liberators, children in the Holocaust, and perpetrators, collaborators, and bystanders. Glossary. Chronology. Grades 8–12. Color. 157 minutes. Anti-Defamation League/Survivors of the Shoah Visual History Foundation/Yad Vashem. ©2005. ♦

ADL102DV-J8 DVD, guide in binder \$99.95



### Includes:

- Survivor testimony
- Lesson plans
- Student handouts
- Transparency masters

## BOOK WITH RELATED DVD

**NEW** **HOLOCAUST: The Events and Their Impact on Real People.** By Angel Gluck Wood. A thorough and authoritative chronicle examines the complex political and social backdrop that allowed the Holocaust to occur, as well as its progression and aftermath. Chapters break the subject into phases, from a history of Jews in Europe, to rule and persecution by the Nazis, to stories of slaughter or of escape, and finally to the Holocaust's continuing global impact. Detailed maps, charts, and timelines lay out important statistics and happenings, while hundreds of primary source images and quotes (many previously unpublished) personalize the tragedy. An accompanying 32-minute DVD presents unforgettable video excerpts of survivors' testimony. Grades 7 and up. Index. Glossary. 8½" x 11". Dorling Kindersley. 191 p. ©2007. ♦

DKP105-J8 Hardback, DVD \$29.99

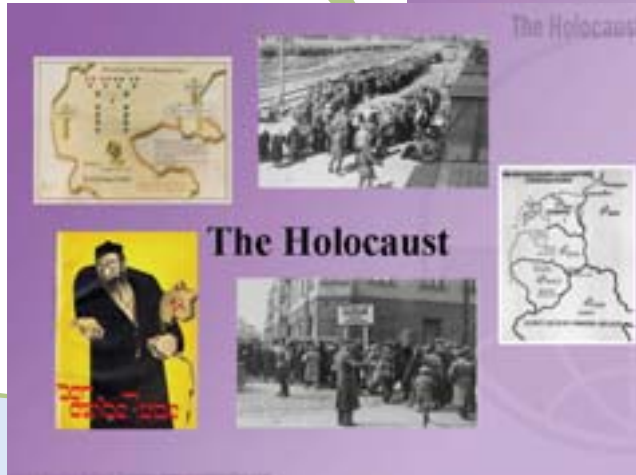
## ANALYZING VISUAL PRIMARY SOURCES

**NEW** **THE HOLOCAUST: Analyzing Visual Primary Sources.** An engaging PowerPoint® presentation helps teachers walk students step by step through the process of analyzing and interpreting visual primary sources, such as photographs, illustrations, and posters. Introductory slides place each source in historical context; subsequent slides combine guided discussion questions with animations that break down each source into its constituent parts. Topics covered include anti-Semitic propaganda, the Nuremberg Laws, the "final solution," ghettos, and death camps. The presentation also comes with extra primary source images (included on the same CD as the PowerPoint®) for students to analyze on their own. Grades 9–12. Social Studies School Service. ©2007.

ZP425-J8 PowerPoint presentation \$49.95



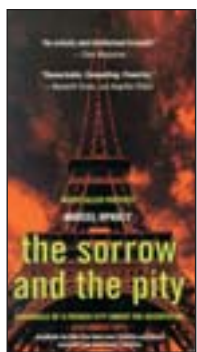
Understand the meaning behind a primary source by breaking down its individual elements



PowerPoint® presentation trains students to **notice details** and **ask questions about their meaning**

# NEW & NOTABLE VIDEO & DVD

**THE SORROW AND THE PITY.** Newly updated with English subtitles, this 1969 documentary explores France's occupation under Hitler. Director Marcel Ophüls combines newsreel and propaganda film with compelling interviews to raise questions about morality, ethics, and honor. **Part 1** reviews the collaborationist government at Vichy. **Part 2** centers on ordinary citizens. Grades 9 and up. Black-and-white. 260 minutes. Milestone.



NY101DV-J8 2 DVDs \$49.99

**NEW THE RITCHIE BOYS.** A small group of misfit intellectual Jewish boys, after fleeing Hitler's Europe, formed a U.S. Army intelligence unit and used their language skills and cultural knowledge to gather information and wage psychological warfare against the Nazis. By turns hilarious, touching, and a hair-raising war story, this award-winning documentary recalls their training, their exploits, and their unorthodox but effective contributions to Germany's defeat. Some scenes are subtitled. Grades 6 and up. Color. 90 minutes. Tangram. ©2004.



NVG128DV-J8 DVD \$26.95



**NEW GOOD EVENING, MR. WALLENBERG.** Directed by Kjell Grede. Sweden's preeminent male film star (Stellan Skarsgård) plays Wallenberg, the young attaché to the Swedish embassy in Budapest who used his position to distribute transit visas, set up safe houses, and protect the 33,000 Jews in the ghetto—until he was "disappeared" into the Soviet gulag. "Powerful. Moving. Uncompromising," says *Newsday*. English subtitles. Grades 7 and up. Color. 115 minutes. ©1990.

FJ126DV-J8 DVD \$24.95



**NEW FATELESS.** A quiet boy, one who watches and listens, passively accepts his world's descent into the Holocaust's systematic madness. In Budapest, his family loses their business and his father is sent to a labor camp. The boy is sent to Auschwitz, to Buchenwald, and to camp "Willy" near Zeitz. Surviving to return to postwar Budapest, he discovers himself alone in city of people intent on denying the past. Based on the semi-autobiographical novel by Nobel-winning writer Imre Kertész. **Rated R for violence, nudity, and language.** Grades 6 and up. Color. 140 minutes. THINKFilm. ©2004.

IMT118DV-J8 DVD \$14.99

**LIFE IS BEAUTIFUL.** Roberto Benigni wrote, directed, and stars in this Chaplinesque fable about the power of imagination to oppose the stark reality of the Holocaust. In the 1998 Academy Award-winning film, Benigni plays Guido, whose life of unabashed humor and joy darkens under the bigotry of Italian fascism. When his happy little family is sent to a camp, Guido uses his unflagging imagination and indefatigable spirit in a bold scheme to save his son. Includes both subtitled and dubbed versions. Color. 116 minutes. Miramax.



SV724DV-J8 DVD (widescreen) \$19.98

**THE GREAT DICTATOR.** Charlie Chaplin plays two roles—the maniacal dictator "Adenoid Hynkel" and a Jewish ghetto barber—in this 1940 satire on the Axis powers. Special features include deleted scenes, color footage shot on the set, and a documentary, *The Tramp and the Dictator*, which parallels the lives of Chaplin and Hitler. Black-and-white. 128 minutes. ♦

SV158DV-J8 2 DVDs \$29.95



“ We wondered whenever we had the time, Who the criminal? What the crime? ”

*The Hangman*

## “THE HANGMAN” & OTHER SHORT FILMS

**THE HOLOCAUST: In Dark Places.** A selection of four short films on the Holocaust:

- *In Dark Places* records interviews with several survivors and their children.
- *How Come Israel?* is a minidrama using fighting children in a metaphoric game of “pogrom”.
- *The Good Omen* is a Polish folktale of renewal with paintings by Shay Rieger.
- *The Hangman* is a haunting animated short illustrating the poem by Maurice Ogden on the responsibility of the silent bystander.

Color. Total time: 90 minutes. Mastervision.

SV122V-J8 VHS video \$29.95



**NEW FORGIVING DR. MENGELE.** Directed by Bob Hercules and Cheri Pugh. Eva Kor, a victim of Mengele's sadistic Auschwitz experiments on twins, does something shocking—she forgives Mengele. To some other victims of the Holocaust, Eva's forgiveness is itself unforgivable. Awarded 2006 Slamdance Best Documentary “this moving film explores the trauma of a Holocaust survivor with rare complexity,” says *Entertainment Weekly*. Grades 7 and up. Color and black-and-white. 80 minutes. First Run Features. ©2005.

FJ121DV-J8 DVD \$24.95

**SCHINDLER'S LIST.** Steven Spielberg's acclaimed 1993 film of Nazi industrialist Oskar Schindler, who risked his life to save over 1000 Jewish workers from the death camps. Stars Liam Neeson, Ben Kingsley, and Ralph Fiennes. **Warning: contains graphic violence, strong language, and nudity. Rated R.** Mature students. Closed captioned. Black-and-white. 197 minutes. MCA. ♦

MCA172DV-J8 DVD (full-screen) \$19.98

MCA173DV-J8 DVD (widescreen) \$19.98

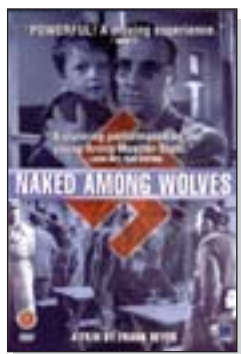
SSH469-J8 Paperback

1–4 copies \$15.00 each  
5 copies and over \$13.50 each

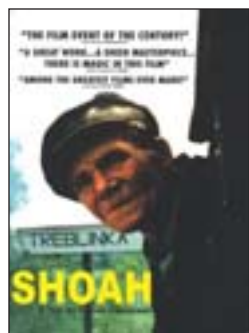
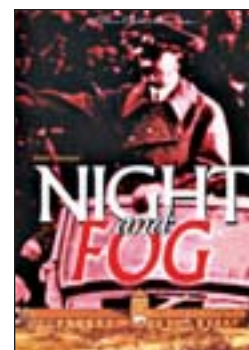


# NEW & NOTABLE DVD

**NEW** **NAKED AMONG WOLVES.** Directed by Frank Beyer. Hiding a little boy inside his suitcase, a new prisoner arrives at Buchenwald—where his strange little secret sharply divides the camp's covert resistance group. Some are moved and inspired by the boy's innocence, others are terrified by the reprisals that would follow the boy's discovery. Based on a true event, the 1963 movie stars Armin Mueller-Stahl in one of his first film roles. German with English subtitles. Grades 6 and up. Black-and-white. 119 minutes. First Run Features. **FJ122DV-J8 DVD \$24.95**



**NIGHT AND FOG (NUIT ET BROUILLARD).** The award-winning short documentary by noted French director Alain Resnais. Combining black-and-white footage of the concentration camps with color scenes of the same places ten years later, Resnais creates a surrealistic journey of horror. **Warning: includes graphic depiction of atrocities.** In French with English subtitles. Guide includes transcripts and presentation suggestions. 30 minutes. **VY100DV-J8 DVD, guide \$14.95**



**SHOAH.** Directed by Claude Lanzmann. Containing no archival footage or stills, this compelling 1985 documentary concentrates instead on interviews with Jewish survivors, SS officers, and other eyewitnesses who create vivid word pictures of terrible memories. The interviews are presented in the original languages with English subtitles. Color. Total time: 570 minutes. **NY100DV-J8 BOXED SET: 4 DVDs \$149.99**



**NEW** **THE WAR.** Directed by Ken Burns and Lynn Novick. Burns's affecting seven-part documentary tells the story of World War II through the personal accounts of a handful of men and women from four quintessentially American towns. **Note: contains strong language and violence.** (The companion 480-page hardback, written by Burns and historian Geoffrey Ward, expands upon the documentary's stories and augments them with over 400 photos and maps.) Color and black-and-white. Total time: approximately 15 hours. PBS. **PBS245DV-J8 BOXED SET: 6 DVDs \$129.99 Hardback \$50.00 RH296-J8**

**NEW** **DISTANT JOURNEY.** Directed by Alfred Radok. Banned for decades, this rediscovered 1949 classic (shot only three years after the war ended) conveys both the reality of history and the nightmare of its impact. The movie alternates between documentary footage of the Nazi regime (setting historical context) and dramatic scenes of Dr. Hannah Kaufman's family (showing the personal struggles of Jews in occupied Prague and Theresienstadt). In Czech with English subtitles. Grades 7 and up. Black-and-white. 98 minutes. **FD103DV-J8 DVD \$29.95**



**ESCAPE FROM SOBIBOR.** Narrated by Howard K. Smith. Sobibor, a Nazi death camp in Poland, was the site of the largest prisoner escape of World War II. Based on years of research, this 1987 dramatization portrays the escape and the run through Polish forests to freedom. Stars Rutger Hauer, Alan Arkin, and Joanna Pacula. Color. 120 minutes. **VS202DV-J8 DVD \$14.99**



**THE PIANIST.** Roman Polanski's 2002 Academy Award winner (Best Director, Best Actor) is based on the autobiography of Wladyslaw Szpilman (Adrien Brody), a brilliant Polish musician who survives the Holocaust hiding in the Warsaw ghetto and receiving aid from the resistance. **Warning: Rated R for violence and strong language.** Closed captioned. Color. 148 minutes. MCA. **MCA181DV-J8 DVD (full-screen) \$14.98 MCA182DV-J8 DVD (widescreen) \$14.98**



**TRIUMPH OF THE WILL.** Leni Riefenstahl's controversial film of the Sixth Nazi Party Congress at Nuremberg (1934) is considered by many to be the greatest propaganda documentary ever filmed. At once blatant and subtle, it provides a fascinating psychological study of the Nazi leaders in action. Told visually with little dialog; key scenes are captioned and speeches by Hitler and others are subtitled in English. Background information, presentation suggestions, and some translation are provided in an extensive teacher's guide. Black-and-white. 122 minutes. **SV678DV-J8 DVD, guide \$34.95**

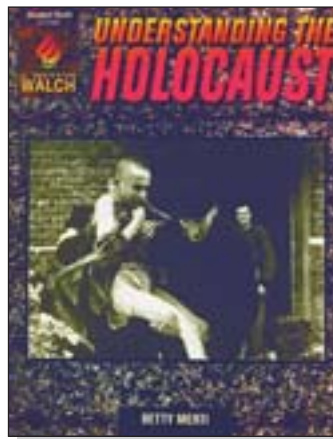
## STALIN'S GULAG

**NEW** **I AM DAVID.** Directed by Paul Feig. Escaping from a Bulgarian camp in Stalin's Gulag, 11-year-old David flees to Switzerland, always following a guiding principle learned in the camp: "Trust no one." Adapted from Anne Holm's internationally acclaimed novel *North to Freedom*, David's story is not only an escape to freedom, but a journey to trust and love. Grades 5 and up. Closed captioned. Color. 90 minutes. Lionsgate. ©2004. **ART107DV-J8 DVD (widescreen) \$14.98 HRB102-J8 Paperback 1-4 copies \$5.95 each 5 copies and over \$5.35 each**



# TEACHING THE HOLOCAUST

## CURRICULUM UNIT • BOOK

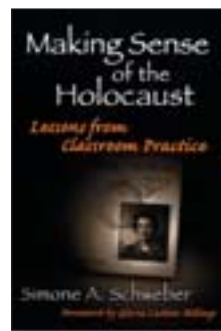
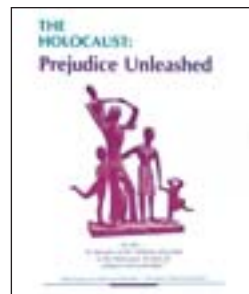


Worktext  
with readings  
and activities

### WORKTEXT

**UNDERSTANDING THE HOLOCAUST.** By Betty Merti. This easy-reading worktext explains the facts and significance of the Holocaust. Chapters include "Religious Anti-Semitism," "Why Germany?," "The Third Reich: A Terror State, 1933–1945," "Jewish Resistance," "Post-war Response to the Holocaust," and "Jews in Today's World." Each chapter contains discussion questions, review activities, sentence fill-ins, and vocabulary study. Reading level: grade 8. 8½" x 11". J. Weston Walch. 273 p. Revised edition. ©1995. ♦ JWW255-J8 Worktext \$24.99

**THE HOLOCAUST: Prejudice Unleashed.** Replete with primary source documents, this absorbing unit presents ten classroom-tested lessons on the Holocaust and its legacy, focusing on topics like the consequences of apathy, resistance inside the camps, and the Holocaust's meaning in today's world. The unit contains maps and timelines, historical overviews, essay and discussion prompts, ideas for student projects, a list of Holocaust resources, and student-written poems. Grades 7–12. Illustrated. 8½" x 11". Ohio Council on Holocaust Education. 275 p. ©1994. OC100-J8 Complete unit in a 3-ring binder \$40.00



**MAKING SENSE OF THE HOLOCAUST: Lessons from Classroom Practice.** By Simone A. Schweber. Case studies drawn from real high schools address three overarching questions: How do experienced teachers teach the Holocaust? What moral messages are conveyed? What do their students learn? Stories, classroom dialogues, and reflections (students, teacher, and author) illuminate each case study. Index. References. Teachers College Press. 185 p. ©2004. TCP164-J8 Paperback \$19.95

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**The unit contains:**

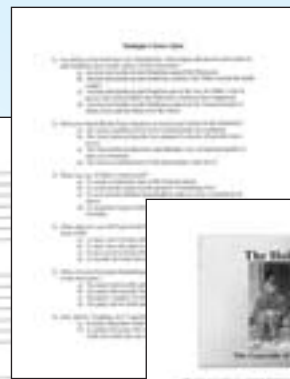
- A PowerPoint® presentation on CD-ROM
- Lecture notes
- Activity sheets

### CURRICULUM BUNDLE

**HOLOCAUST CURRICULUM BUNDLE: Primary Sources and PowerPoint® Presentation.** Introduce students to key topics and issues regarding the Holocaust and help them develop critical thinking skills with this curriculum bundle. Topics include historic anti-Semitism, Weimar, the Wannsee conference, life in the concentration camps, resisters, the Nuremberg trials, and more. Each component of the bundle—PowerPoint® lecture and reproducible units on primary source analysis—was created with National History Standards in mind. The PowerPoint® presentation is on a single CD-ROM. Grades 7–12. Social Studies School Service. ©2001–04. ♦

ZB760-J8	PowerPoint® presentation, reproducible activity book, guides	\$60.00
ZP927-J8	PowerPoint® presentation, guide	\$49.95
ZP177-J8	Reproducible unit	\$16.95

### Student handouts



### Quiz

### PowerPoint® presentation



### Activity sheets



## An extensive teacher's guide includes:

- Lecture notes for each slide
- A multiple-choice quiz
- Discussion questions
- Extension activities
- Related Web sites and resources

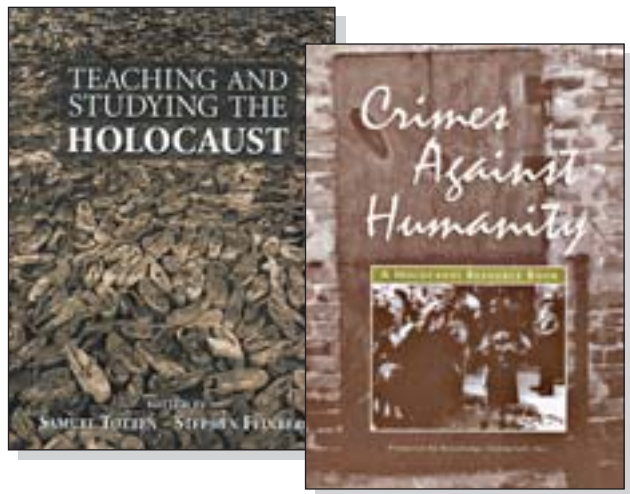
### Focus your class periods

Slides are organized in a logical sequence to make clear and concise points.

# TEACHING THE HOLOCAUST

## BOOKS

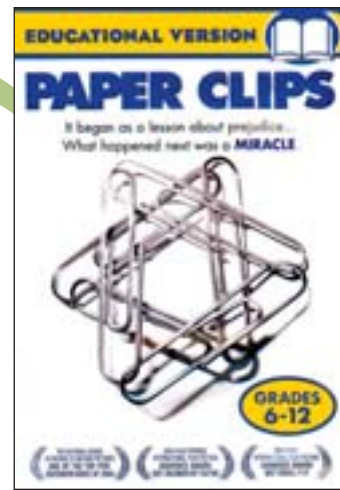
**TEACHING AND STUDYING THE HOLOCAUST.** Edited by Samuel Totten and Stephen Feinberg. Scholars discuss key teaching strategies (what works, what doesn't), incorporating success stories from history, social studies, and literature classrooms. Sample chapter titles: "Using Primary Documents," "Choosing Holocaust Literature for Early Adolescents," and "Expressing the Inexpressible Through Film." Teacher resource for grades 7–12. Index. Appendixes. Bibliographies. Source notes. Allyn and Bacon. 342 p. ©2001.  
**AYB135-J8      Paperback      \$30.00**



**CRIMES AGAINST HUMANITY: A Holocaust Resource Book.** This comprehensive curriculum guide offers dozens of activities, report topics, online projects, primary documents, timelines, photographs, questions, and reference materials to supplement lessons on the Holocaust. Units begin with a general introduction to the Holocaust and the foundations of anti-Semitism, and culminate in an exploration of postwar events and the founding of Israel. Grades 6–12. Bibliography. Glossary. Spiralbound. 8½" x 11". Knowledge Unlimited. 164 p. ©1999.  
**ED214-J8      Paperback      \$29.95**

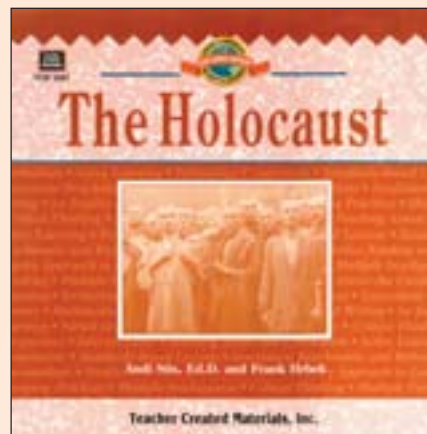
### School edition includes:

- Lesson plans
- Study guide
- Student handouts



## SIX MILLION PAPER CLIPS

**PAPER CLIPS.** Directed by Elliot Berlin and Joe Fab. This inspiring, award-winning documentary shows how small-town students, to visualize the vast number of Holocaust victims, collected six million paper clips. Donated clips poured in (accompanied by 25,000 letters, many from survivors) to culminate in a memorial, and using paper clips became a means of remembrance. The school edition's onscreen supplemental content provides a teacher's guide with four lesson plans (grades 6–8 and 9–12), a printable study guide, and activity handouts. Grades 6 and up. Color. 84 minutes. Hart Sharp. ©2006.  
**HSV101DV-J8      2 DVDs (widescreen)      \$19.98**  
**HSV103DV-J8      SCHOOL EDITION: DVD, guide      \$59.98**  
**LE104-J8      Six Million Paper Clips book 1–4 copies \$7.95 each**  
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- This standards-based kit contains:**
- Reproducible handouts
  - Transparencies
  - Timeline
  - Profile cards
  - Online activities
  - Answer keys and assessment tools
  - Extension activities on CD-ROM

## CURRICULUM KIT

**THE HOLOCAUST: Exploring History.** Designed with sensitivity, this dual-track kit (grades 5–8, grades 8–12) is divided into seven units that cover anti-Semitism, Hitler's rise to power, the Holocaust Museum, Judenrat (Jewish councils), survivor testimony, Holocaust statistics, and the birth of Israel. Simulations involve learning tolerance, designing museum exhibits, deportations (Judenrat), and UN action on British-controlled Palestine. In addition, the kit provides dozens of cross-curricular activities and skill-building assignments. The full package has teaching directions and management forms, handouts, a timeline, profile cards, transparencies, answer keys, assessment tools, online activities, and a CD-ROM with learning extensions. The kit aligns with NCSS standards. Grades 5–12. Three-hole-punched 8½" x 11" loose-leaf pages with binder. Teacher Created Materials. 462 p. ©2002.  
**TCM175-J8      Reproducible curriculum kit      \$329.99**



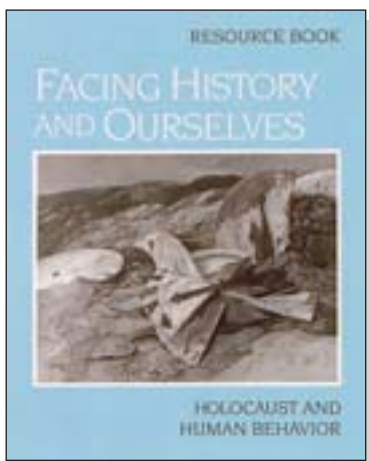
### All-in-one curriculum

# TEACHING THE HOLOCAUST

## FACING HISTORY & OURSELVES

### FACING HISTORY AND OURSELVES: Holocaust and Human Behavior.

This comprehensive anthology and idea book for dealing with the subject of genocide in the 20th century presents extensive readings and activities for raising important issues. Each well-documented and thoughtful section contains teaching rationales, selected readings and activities, and extensive bibliographic references to a wide range of supplemental materials. Chapters include "The Individual and Society," "Germany in the 1920s," "Conformity and Obedience," "Bystanders and Rescuers," and "Historical Legacies." The book goes beyond mere facts to encourage study of the Holocaust in terms of human behavior and its social impact. Index. Illustrated. 8" x 10". 576 p. Revised edition. ©1994.



IE100-J8 Paperback \$25.00

### POSTER

#### BADGES OF HATE.

Shows 19 identification badges imposed by Nazis—yellow Stars of David for Jews, pink triangles for homosexuals, red for political prisoners, purple for Jehovah's Witnesses, green for common criminals—and explains how the ID system worked. 25" h x 18" w. Knowledge Unlimited. Revised.

ED189-J8 Poster \$14.95



## HOLOCAUST TRUNKS

**HOLOCAUST TRUNKS.** Carefully selected troves of educational materials, packed into trunks for convenient storage, bring breadth and depth to Holocaust studies. Each trunk—one for middle school students, one for high school students—contains scores of resources: photo albums, primary source documents, DVDs, PowerPoint® presentations, reference books, and fiction and nonfiction chapter books (including two class sets—30 copies each—of *Behind the Secret Window* and *Friedrich* in the middle school trunk and 30 copies of *Night* in the high school trunk). **Contents may be subject to substitution; for complete listings, see our Web site.** Reading levels vary to appeal to a range of abilities. Social Studies School Service.

ZB500-J8 MIDDLE SCHOOL TRUNK \$999.00  
ZB510-J8 HIGH SCHOOL TRUNK \$999.00

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- Photo albums
- Primary source documents
- DVDs
- PowerPoint® presentations
- Reference books
- Fiction and nonfiction books



To see the contents of the trunks, visit [www.socialstudies.com/trunks](http://www.socialstudies.com/trunks)



# PRIMARY SOURCES

## BOOKS

**NEW** **REMEMBERING: VOICES OF THE HOLOCAUST—A New History in the Words of the Men and Women Who Survived.** By Lyn Smith.

A chronological structure organizes hundreds of brief statements from the vast compendium of oral histories collected in the archives of the Imperial War Museum and the National Holocaust Museum in Washington, D.C. "I hope this mosaic of voices gives access to the complexity and human reality behind the abstract statistics of extermination and allows readers to see beyond the stereotypes of what constitutes a 'victim,'" writes the author. Index. Suggested readings. Carroll and Graf. 351 p. 2006 American edition.

PG113-J8 **Hardback** \$27.00  
 PG114-J8 **Paperback** 1–4 copies \$15.95 each  
 5 copies and over \$14.35 each



**SALVAGED PAGES.** Extensive excerpts from 15 diaries, ten of them in English for the first time, reveal a stirring fusion of daily events—bread lines, work details, hideouts, deportations—and the innermost thoughts and feelings of young people (ages 12 to 22) living under Nazi persecution. Introductions establish when and where each diary was written, as well as the biographical, cultural, and economic circumstances (and eventual fate, if known) of each diarist. Grades 9 and up. Index. Yale University Press. 481 p. ©2002.

YF104-J8 **Paperback** 1–4 copies \$20.00 each  
 5 copies and over \$18.00 each

**THE HOLOCAUST: This Is History.** By Ann Moore and Christopher Culpin. With 89 primary source images and documents, this inquiry-based book uses thought-provoking questions about the documents to equip readers to address larger questions about anti-Semitism, propaganda, what happened during the Holocaust, who was responsible, why it happened, and why we should study it. Published in the UK for Britain's National Curriculum. Grades 8–12. Index. Glossary. Illustrated. 8" x 10½". John Murray. 64 p. ©2003.

JM137-J8 **Paperback** \$21.00

**HITLER AND THE NAZIS: A History in Documents.** By David Crew. Annotated documents record the history of Germany from Weimar through defeat of Hitler's Third Reich. The collection includes photographs, speeches and memoirs of Nazi officials, spy reports, Holocaust records, military action papers, letters, journal entries, advertising, art exhibition catalogs, and a picture essay on propaganda posters. Contains approximately 100 black-and-white illustrations. Grades 7–12. Index. Timeline. Bibliography. Source notes. 8" x 10". Oxford University Press. 171 p. ©2005.

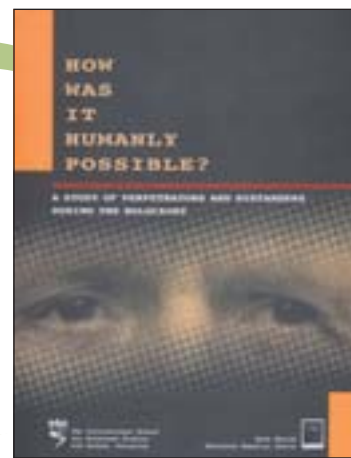
OUP228-J8 **Hardback** \$32.00

## DVD

**THE HOLOCAUST: Through Our Own Eyes.** This gripping documentary traces the Holocaust's origins, realization, and aftermath, punctuating the hard facts of history with unforgettable first-person recollections from Holocaust survivors and concentration camp liberators. A reproducible program script, discussion questions, activities, resource list, and related articles are included. Color and black-and-white. 35 minutes. Midwest Center for Holocaust Education.

MID100DV-J8 **DVD, photocopy masters** \$25.00

Seven case studies explore a range of moral choices



## How Was It Possible?

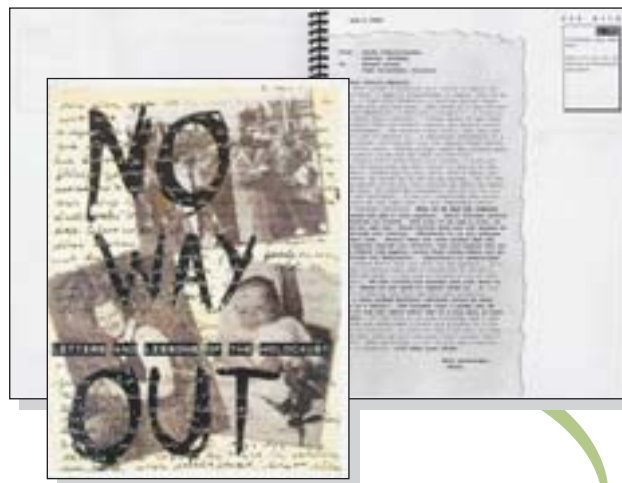
**HOW WAS IT HUMANLY POSSIBLE? A Study of Perpetrators and Bystanders During the Holocaust.** By Irena Steinfeldt. Seven teaching units contain case studies, eyewitness accounts, documents, drawings of the period, literary works, and abundant photographs. Sidebar questions foster critical thought and aid interpretation of visual and textual material. Unit topics include indoctrination of German youth, Himmler's Posen speech, Bialystok massacres, deportation from Wurzburg (a police photo album), transport (SS officer's report), camp commanders testify, and more. The guide includes a CD-ROM with unit visuals and added activities. Grades 7 and up. Timeline. Unit bibliographies. 8" x 10½". Yad Vashem. 183 p. ©2002.

TES106-J8 **Paperback, guide, CD-ROM** \$26.00

## CURRICULUM • PLAYBOOK

**NO WAY OUT: Letters and Lessons of the Holocaust.** By Susan Prinz Shear. *No Way Out* is the real story of the Deutsch family's desperate attempts to escape Nazi Germany in the face of escalating persecution. The five-day unit is organized into transparency-based lessons which utilize copies of actual letters (typewritten) augmented by 50 photographs, documents, and charts of laws and events. Discussion questions, suggested answers, and background information accompany the transparencies. The teacher's guide includes objectives, outside resources, plus added questions and activities. *No Way Out: Readers Theatre* (revised, ©2003) sets down the Deutsch story as a Readers Theatre in a one-hour long script for 21 parts, including teacher's guide, stage directions, and visuals. These images are also included on a CD-ROM furnished with the playbook. Grades 8 and up. Glossary. Spiralbound. 8½" x 11". Silicon Valley Seminars. 135 p.

SVS100-J8 **Curriculum unit with reproducible pages** \$33.95  
 SVS101-J8 **Playbook with reproducible pages, CD-ROM** \$33.95



Primary sources and Readers Theatre

# PRIMARY SOURCES

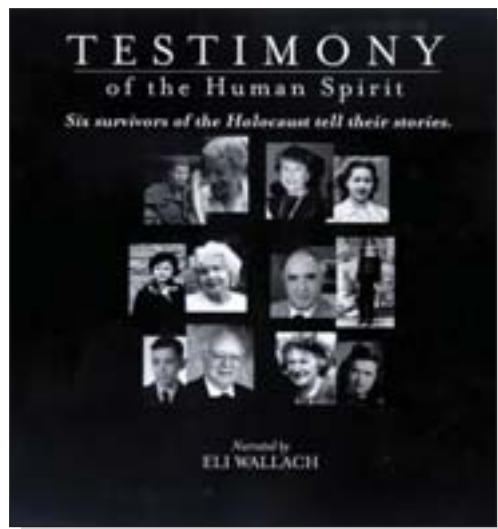
## PHOTO AIDS

**THE RISE AND FALL OF NAZI GERMANY.** A collection of 40 photographs depicting the life of Hitler and the activities of his Third Reich. Pictures include early photographs of Hitler, the early days of the Nazi Party, officials, propaganda posters, anti-Semitic activities, rearmament, World War II, parades, celebrations and speeches, and foreign officials, including Stalin, Chamberlain, Franco, and Mussolini. Printed on 11" x 14" heavy glossy stock. Documentary Photo Aids.

DPA75-J8

40 photo aids

\$98.00



## DVD

**TESTIMONY OF THE HUMAN SPIRIT: Six Survivors of the Holocaust Tell Their Stories.** Interweaving family photographs and archival footage, this moving program illuminates the Holocaust through the eyes of six men and women who lived through it as young people. They tell their stories—and give an overview of the Holocaust—in four chapters extending from 1933 to liberation and beyond. A carefully prepared 36-page teacher's guide with Holocaust background, chapter synopses, maps and timelines, questions, activities, books, and Web sites comes with the DVD. Grades 8 and up. Color and black-and-white. Total time: 117 minutes. Westchester Holocaust Education Center. ©2004.

WHE100DV-J8 DVD, guide

\$29.95

## PRIMARY SOURCE REPRODUCTIONS

**THE HOLOCAUST: Exploring History Through Primary Sources.** Meet NCSS standards for primary source documents as students interpret the past by means of eight photographs (8½" x 11") plus eight outsized pictorial and written documents. **The photographs:** Adolf Hitler, police searches, Kristallnacht, concentration camp workers, gypsies, mass graves, liberated prisoners, Nuremberg trials. **The documents:** bar mitzvah invitation, boycott poster, Nuremberg laws poster, German identification card, Warsaw Ghetto postcard, *The Poisonous Mushroom* book cover, Anne Frank's diary, Dachau map. The kit includes an **80-page teacher's guide** with multilevel lesson plans for each document, reproducible readings and student worksheets, and a **companion CD-ROM** with photographs plus added sources, activity sheets, extensions, and links to Web sites. Housed in a sturdy box. Grades 5–12. Teacher Created Materials. ©2004

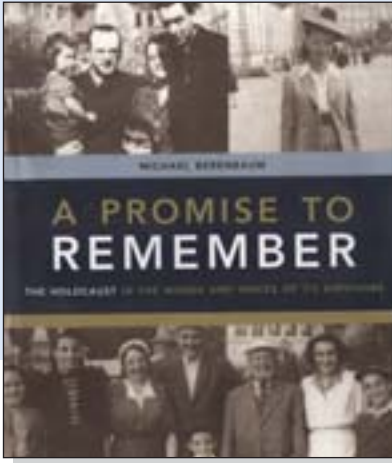
TCM397-J8

Primary source collection, CD-ROM, guide

\$129.99



# PRIMARY SOURCES



This book comes with an hour-long audio CD with a transcript and 13 removable facsimiles of primary source documents

## KIT

**A PROMISE TO REMEMBER: The Holocaust in the Words and Voices of Its Survivors.** By Michael Berenbaum. In this unique product, which the author describes as “part text, part visual, part interactive, part audio,” Berenbaum’s powerful narrative forms a concise history of the Holocaust. Each of the book’s 15 chapters addresses a different topic, moving from the rise of the Nazis and ghettoization to the death camps and liberation. Events gain electric immediacy as survivors tell their various stories, many of which can be heard on the companion audio CD. Narrated by Berenbaum, the hour-long CD with 11 topical tracks includes a 31-page transcript. Illustrated with nearly 70 sepia photographs, the book also encloses 13 facsimile documents easily removable from storage pockets securely built-in among the pages. Grades 7 and up. Afterword. 9½" x 11½". Bullfinch. 48 p. ©2003. **WAR123-J8 Hback, audio CD \$24.95**

Holding the documents in their hands and hearing the voices on the CD engage student interest.

## TRANSPARENCIES • ACTIVITIES

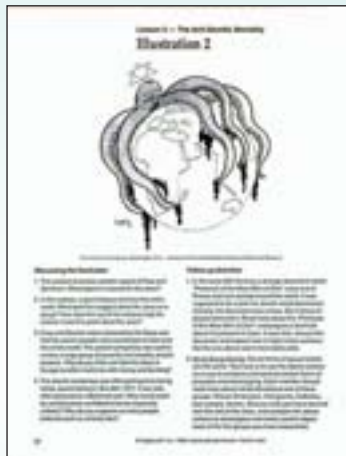
**HOLOCAUST: The Way We Saw It.** Visual materials such as cartoons, photographs, and posters serve as the focal point for discussion and activities on the Holocaust. Each component contains 12 black-and-white transparencies that carefully illuminate the themes of the four lessons within the guide. The lessons include background data for each illustration, and multiple questions and activities. Grades 7–12. 8½" x 11". MindSparks.

**HS330-J8 COMPLETE SET: 36 transparencies, 3 guides .....\$70.00**

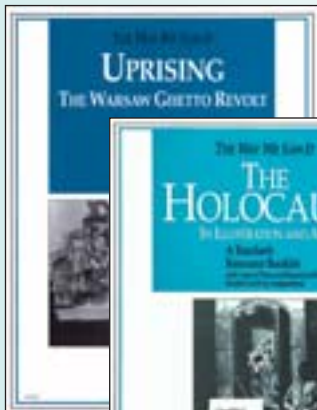
**THE HOLOCAUST.** The four lessons cover “The Rise of Hitler,” “The Anti-Semitic Mentality,” “From Segregation to the Final Solution,” and “The Aftermath.” ©1998. ♦ ♻️  
**HS214-J8 12 transparencies, guide \$24.95**

**IMAGES OF HATE: Visual Propaganda Under Hitler and Stalin.** “The Monumental State,” “The Pure and the Impure,” “Enemies Within,” and “Enemies Without” are the lesson topics. ©2001. ♦ ♻️  
**HS332-J8 12 transparencies, guide \$24.95**

**UPRISING: The Warsaw Ghetto Revolt.** Lessons feature “The Nazi Storm,” “Living and Dying in the Ghetto,” “Our Hour Had Come,” and “To Die With Honor.” ©2001.  
**HS331-J8 12 transparencies, guide \$24.95**



A key anti-Semitic notion stressed by the Nazis was that the Jewish people had a secret plan to take over the whole world. **How does the use of the octopus help the cartoon make this print?**



From the **stereotyped facial features**, can you guess what group is being compared to a poisonous mushroom?



# HOLOCAUST LITERATURE: ELIE WIESEL

“ Do you see that chimney over there? See it? Do you see those flames? ”

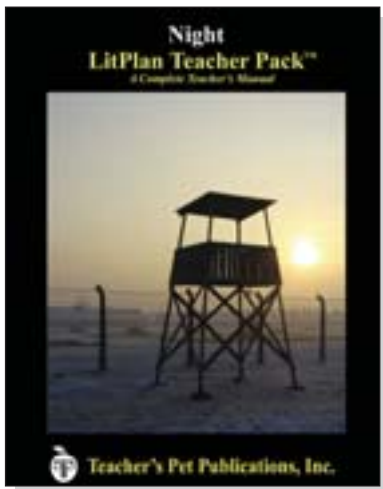
Elie Wiesel



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**NEW** **NIGHT: Teacher's Pet LitPlan Teacher Packs.** Offering a comprehensive, multifaceted approach to teaching Elie Wiesel's *Night*, this curriculum unit contains a brief biography, objectives, lesson plans, prereading and study questions, vocabulary worksheets, research and writing assignments, discussion questions, unit review activities and tests, and skill evaluation sheets. Activities include crossword puzzles, anagrams, word searches, and matching and fill-in-the-blank questions. Grades 9–12. Answer key. 8½" x 11". Approximately 140 pages. Teacher's Pet Publications. 📖

TPT127-J8 **Reproducible curriculum unit** \$29.95  
TPT227CD-J8 **Reproducible curriculum unit on CD-ROM** \$19.95



**NEW** **NIGHT: Teacher's Pet Literature Puzzle Packs.** Student activities (that may stand alone or be used in conjunction with the *LitPlan Teacher Pack* above) feature fill-in-the-blank and matching questions, magic squares, word searches, crosswords, anagrams, and vocabulary bingo. Answer key. 8½" x 11". Approximately 130 pages. Teacher's Pet Publications. 📖

TPT157-J8 **Reproducible activity book** \$29.95  
TPT257CD-J8 **Reproducible activities on CD-ROM** \$19.95

**NIGHT LITERATURE BUNDLE.** Examine the profound account of Elie Wiesel's boyhood experiences during the Holocaust. Includes a class set of 30 paperback copies of the book (2005 edition); a *Center for Learning* activity book tying in the book's social and historical context; a *Contemporary Classics* activity book including exercises, tests, and discussion questions; and the 2002 documentary *Elie Wiesel Goes Home*, which follows Wiesel as he travels back to his homeland and to Auschwitz (130 min.).

ZB380-J8 **COMPLETE BUNDLE: 30 paperback copies of the memoir, 2 reproducible activity books, DVD** \$268.00

HRH185-J8 **Night** (Elie Wiesel) ♦ 1–4 copies \$9.00 each  
5 copies and over \$7.20 each

CFL480-J8 **Night** ♦ \$19.95

PFF530-J8 **Contemporary Classics reproducible activity book** (p. 22) \$21.95

CHC115DV-J8 **DVD (2002 documentary)** (Web) \$24.95

**AFTER THE DARKNESS: Reflections on the Holocaust.** By Elie Wiesel. In his powerful summing up, Wiesel provides both a concise historical record and a memorial to all who perished. He writes about the creation of the Third Reich and how the West seemingly fell in with Hitler's program before September 1939. He criticizes Churchill and Roosevelt for what they knew and ignored, and he praises little-known Jewish heroes. Augmenting Wiesel's text are testimonies from survivors who recall, among other moments and events, the Nuremberg Laws, Kristallnacht, death-camp transports, the gas chambers, and ultimate liberation. Outsized and illustrated with 36 black-and-white photographs from the U.S. Holocaust Museum, the book also features evocative endpaper and cover photos. Testimonial credits and author note. 10½" x 11". Schocken Books. 48 p. ©2002.  
SCK102-J8 **Hardback** \$20.00

“ Whoever listens to a witness, becomes a witness. ”  
Elie Wiesel

# HOLOCAUST LITERATURE

## BOOK • ACTIVITIES

**OUT OF THE WHIRLWIND: A Reader of Holocaust Literature.** Edited by Albert H. Friedlander. The writings collected in this classic anthology give readers a sense of the *experience* of the Holocaust. Through the eyes of such well-known authors as Anne Frank, Leo Baeck, Bruno Bettelheim, Elie Wiesel, and Abraham J. Heschel, the book supplements descriptions of the cold, stark facts of the Holocaust with "inner quests" that recover the emotions—ranging from love to hate and fear of death—felt by those who lived during the Holocaust. The expanded edition includes a new preface and added selections. Grades 9 and up. Schocken. 594 p. Revised edition. ©1999.

**UH103-J8 Paperback \$18.95**

**HOLOCAUST LITERATURE: Study Guides to 12 Stories of Courage.**

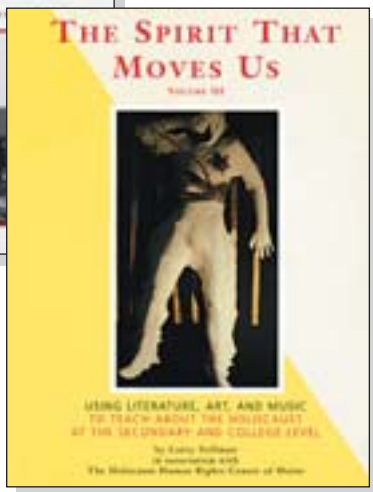
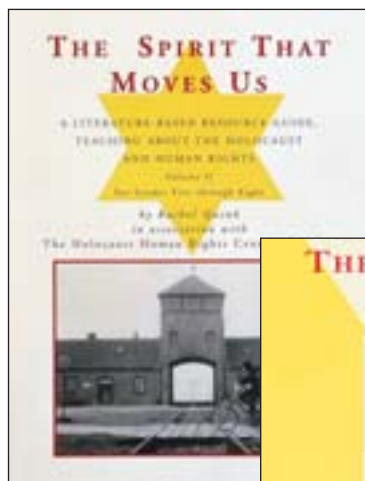
Explanatory notes and activities help deepen students' understanding of 12 stories about prejudice and the Holocaust, while providing practice in writing and grammar. Among the stories treated are *The Cage*, *Night*, *The Hiding Place*, *The Last Mission*, *The Upstairs Room*, *Farewell to Manzanar*, *Kindertransport*, and *Maus I* and *Maus II*. Grades 7–12. 8½" x 11". J. Weston Walch. 195 p. ©1997. ♦

**JWW558-J8 Reproducible activity book \$24.99**

## LITERATURE-BASED LESSONS

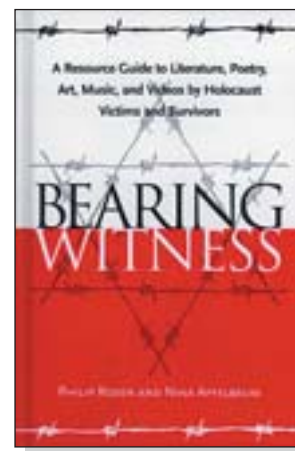
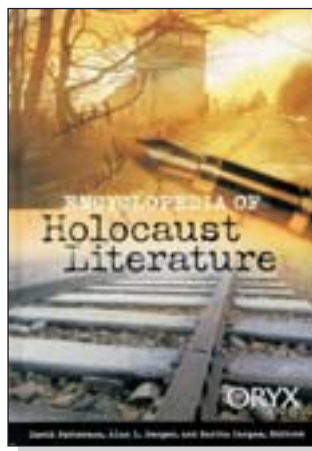
**THE SPIRIT THAT MOVES US: Level II.** A resource guide of literature-based lesson plans prepares students for a study of the Holocaust by first exploring cultural identity, immigration, prejudice, and ethical decision-making before moving on to more specific units on the Holocaust's beginnings, survivors' stories, heroes, and "Making a Difference in Today's World." Each lesson plan summarizes a notable book (such as *Shiloh* and *Night*) and its concepts, then lists objectives, discussion topics, activities in several subject areas, and supplementary resource lists. Appendixes present background articles for teachers, UN documents on human rights, annotated bibliographies and videographies, and lists of related organizations. Teacher resource for grades 5–8. Illustrated. 8½" x 11". The Holocaust Human Rights Center of Maine. 170 p. ©1997.

**TIL107-J8 Resource guide with reproducible pages \$19.95**



**THE SPIRIT THAT MOVES US: Using Literature, Art, and Music to Teach About the Holocaust at the Secondary and College Level—Volume III.** By Lorry Stillman. A curriculum guide focused on select short stories, poetry, and books, this sharp tool aids exploration of the history and emotion of the Holocaust through meaningful textual interaction. Featuring such titles as "A Scrap of Time," *Night*, and "I, the Survivor," the volume includes a glossary; character list; plot summary; teaching objectives; an examination of the writing style, narrative voice, and historical significance of the text; presentation ideas; writing ideas; and suggested readings for each title. Two supplemental chapters focus on the art and music of the period. Grades 9 and up. Bibliography. Illustrated. 8½" x 11". Tilbury House. 168 p. ©2001.

**TIL106-J8 Paperback \$19.95**



## RESOURCE GUIDES

**ENCYCLOPEDIA OF HOLOCAUST LITERATURE.** Edited by David Patterson, Alan L. Berger, and Sarita Cargas. This essential reference lists 128 authors of Holocaust fiction, diaries, memoirs, poetry, drama, and anthologies. The book also includes a 16-page bibliography of Holocaust literature by genre and a second bibliography of critical studies of Holocaust literature. Grades 7 and up. Index. 7" x 10". Oryx. 263 p. ©2002. See page 15 for more details. ♦

**GWP196-J8 Hardback \$66.95**

**BEARING WITNESS: A Resource Guide to Literature, Poetry, Art, Music, and Videos by Holocaust Victims and Survivors.** By Philip Rosen and Nina Apfelbaum. A guide to more than 800 works by both well- and lesser-known Holocaust victims and survivors. Five sections cover writers of memoirs, diaries, and fiction; poets; artists; composers and musicians; and videos that feature testimony by survivors. Literature and video entries rate age-appropriateness. Teacher resource. Index. Greenwood. 210 p. ©2002.

**GWP130-J8 Hardback \$59.95**

## PRIMO LEVI

**PRIMO.** Caught up in the hell of Auschwitz, a mild-mannered scientist describes what he sees with cool-headed, scientific accuracy, trying to withhold judgment—but he is, after all, in Auschwitz. Based on Primo Levi's sparsely written Holocaust memoir, *If This Is a Man*, this filmed one-man play, powerfully acted within the cold gray walls of a starkly symbolist set, is simply unforgettable. Written and performed by Antony Sher. Grades 10 and up. Color. 110 minutes. Royal National Theatre. ©2005.

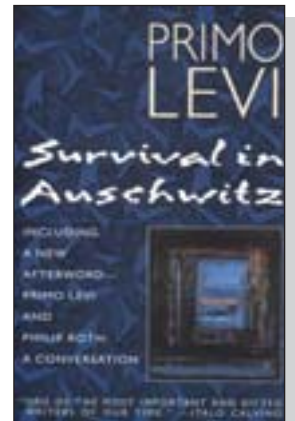
**KU165DV-J8 DVD (widescreen) \$24.99**

**SURVIVAL IN AUSCHWITZ: The Nazi Assault on Humanity.** By Primo Levi. Translated by Stuart Woolf. "The transports growl in the darkness; the eyes of the crematorium blaze." This memoir, a classic of 20th-century literature, tells of a 24-year-old Jewish-Italian chemist's ten months in a concentration camp. With the detachment of science but the passion of youth, Levi studies the camp closely: its physical details and its ethical dimensions. Included in this edition: a conversation between Levi and Philip Roth. In a 72-page curriculum guide, ten lessons with reproducible handouts analyze the memoir as literature and place it in historical context. Grades 9 and up. Simon and Schuster. 187 p. ♦

**SSH108-J8 Paperback 1–4 copies \$14.00 each**

**5 copies and over \$12.60 each**

**CFL131-J8 Reproducible curriculum unit \$19.95**



# OVERVIEWS • REFERENCE

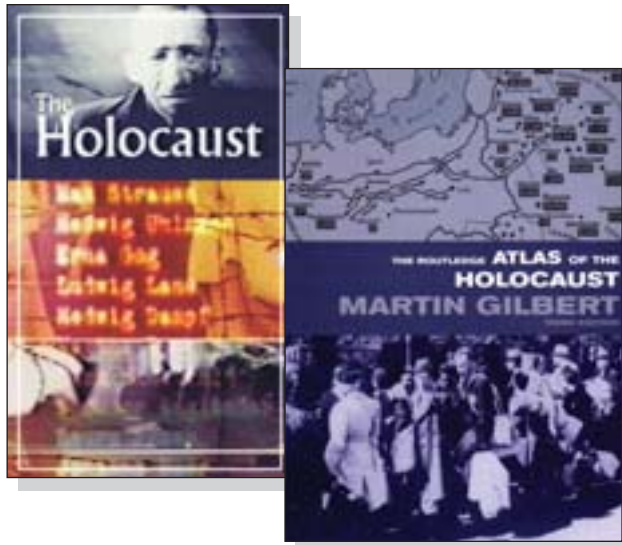
## TEACHER'S SOURCEBOOK

**THE ORYX HOLOCAUST SOURCEBOOK.** By William R. Fernekes. More than 700 annotated entries in 17 chapters under six main headings (general print resources; primary sources; Internet sites and CD-ROMs; audiovisual items; teaching materials; museums, memorials, and organizations), offer an essential tool for teachers, students, writers, or anyone studying the Holocaust. Listings are international in scope and include identifiers (author, publisher, ISBN, date) and information on how to purchase or access. Most classroom materials have suggested grade levels. Sample chapters: general reference works, narrative histories, individual works, fiction and poetry, drama, books for children, periodicals, Holocaust art, photographs, and music. Indexes. Appendix of distributors and vendors. Oryx. 397 p. ©2002. ❖  
**GWP195-J8      Hardback      \$66.95**



“ Comprehensive...excellent...  
 well-written...solid...trustworthy... ”

*School Library Journal*



## DVD • ATLAS

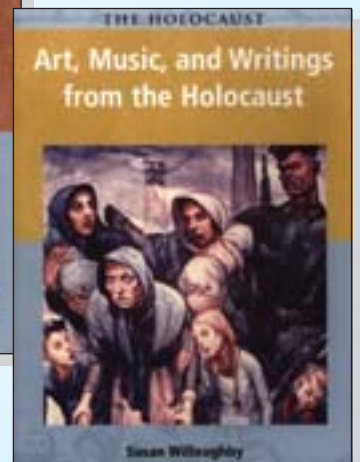
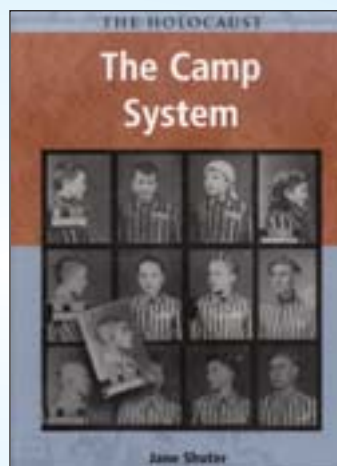
**THE HOLOCAUST: A History.** Ten segments—each separately titled—give students a firm grasp of anti-Semitism's historic roots, the origins and beliefs of National Socialism, how Germany was Aryanized in the 1930s, Kristallnacht, the course of World War II, Hitler's Final Solution, and the Holocaust's aftermath. The program is well designed for instruction with clear, easy-to-follow narration spoken over carefully edited archival film, still photos, and maps. Bold supers are used to display important names and terms. Key Web sites appear after ending credits, and an online guide with study questions is available. **Warning: not recommended for viewing without adequate preparation due to extremely graphic footage showing nudity, executions, and corpses.** Grades 7 and up. Black-and-white with some color. 39 minutes. Educational Video. ©2001.  
**EUF106DV-J8      DVD      \$59.95**

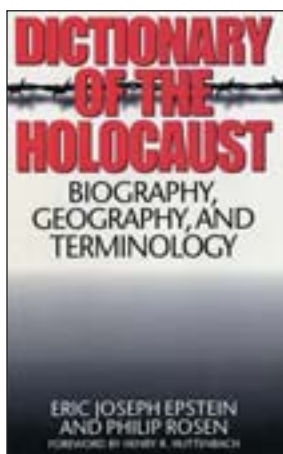
**THE ROUTLEDGE ATLAS OF THE HOLOCAUST.** By Martin Gilbert. Extraordinarily detailed and comprehensive, this book traces the phases of the Holocaust from the anti-Semitic violence of prewar Germany to the deadly sprawl of the concentration camps across Europe. Chronologically ordered, this collection of 320 maps is augmented by black-and-white archival photographs. Grades 9 and up. Indexes. Bibliography. Illustrated. Routledge. 282 p. Third Edition. ©2002.  
**MET101-J8      Paperback      1-4 copies \$26.95 each  
 5 copies and over \$24.25 each**

## HOLOCAUST LIBRARY

**THE HOLOCAUST.** By Jane Shuter, Susan Willoughby, and Philip Brooks. This set records a kind of "living history" via firsthand accounts (victims, perpetrators, resistance fighters, rescuers, and liberators), primary source documents, maps, posters, drawings, and a telling collection of black-and-white and color photographs. Title topics are divided into about ten subtopics, and the text is laid out in two columns with eye-catching graphics and key terms in boldface. While designed for younger readers, the books can be used by anyone who wants basic information in a quick-and-easy format. Grades 6 and up. Indexes. Books for further reading, places of interest, and Web sites. Glossaries. 7½" x 10". Heinemann. 56 pages each. ©2003.

HEL200-J8	COMPLETE SET: 9 paperbacks	\$81.00
		1-4 copies      5 copies and over
		\$9.49      \$8.55
HEL201-J8	Aftermath of the Holocaust	\$9.49      \$8.55
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HEL205-J8	Life & Death in the Camps	\$9.49      \$8.55
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HEL208-J8	Survivors of the Holocaust	\$9.49      \$8.55
HEL209-J8	Viewing the Holocaust Today	\$9.49      \$8.55





Contains  
**2000**  
cross-  
referenced  
entries

## DICTIONARY • ENCYCLOPEDIAS

**DICTIONARY OF THE HOLOCAUST: Biography, Geography, and Terminology.** By Eric Joseph Epstein and Philip Rosen. *Janusz Korczak. Rudnikai Forest. Daimler-Benz. Nacht und Nebel.* Useful for identifying people, places, organizations, and specialized terminology, 2000 brief entries sketch in people's careers, how certain place names became connected with the Holocaust, the roles assumed by various groups, and the meanings of particular words, phrases, and abbreviations. Extensively cross-referenced, this sometimes formidable book is recommended as a teacher resource. Many entries end by suggesting further readings. Index. Bibliography. Greenwood. 416 p. ©1997.

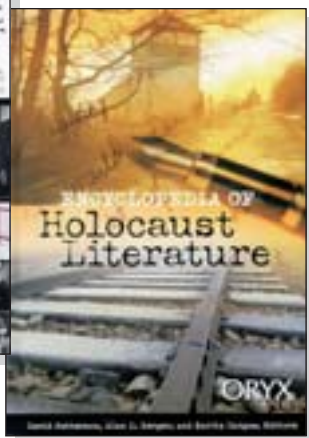
**HEB289-J8 Hardback \$83.95**

**ENCYCLOPEDIA OF THE HOLOCAUST.** Edited by Robert Rozett and Shumel Spector. Reliable, authoritative explanations and lucid logic populate this unique resource that combines essays and encyclopedic entries. Eight essays provide detailed insight into topics such as the lives of Jews between the World Wars, the Nazi rise to power and regime, the annihilation of the Jews, the Allies, and the aftermath. Alphabetical, cross-referenced entries form the second half of the reference. Black-and-white photographs frequently augment the text of essays (from brief to lengthy) on people, organizations, places, events, and ideas. Grades 7 and up. Index. Bibliography. Chronology. Illustrated. 9" x 11". Facts On File. 528 p. ©2000.

**FF120-J8 Hardback \$93.50**



## TEXTBOOK



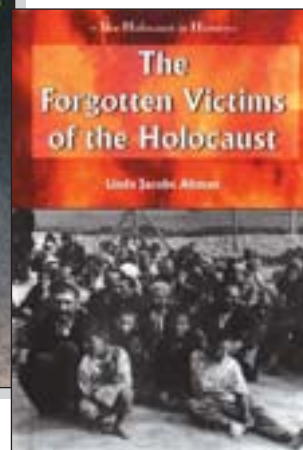
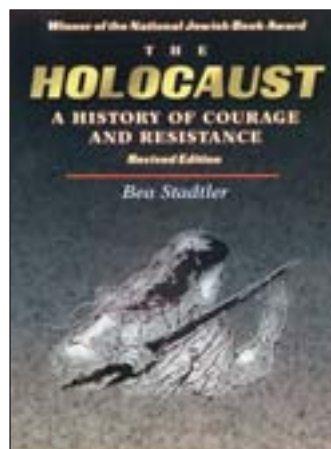
**ENCYCLOPEDIA OF HOLOCAUST LITERATURE.** Edited by David Patterson, Alan L. Berger, and Sarita Cargas. This essential reference lists 128 authors of Holocaust fiction, diaries, memoirs, poetry, drama, and anthologies. Each alphabetical entry contains a biographical sketch, an assessment of the author's importance to Holocaust literature, and a critical examination of the person's major work. Entries end with lists of selected works and titles for further reading. Appendixes show authors by year of birth, country of birth, and birth name if different. The book includes a 16-page bibliography of Holocaust literature by genre and a second bibliography of critical studies of Holocaust literature. Grades 7 and up. Index. 7" x 10". Oryx. 263 p. ©2002. ♦

**GWP196-J8 Hardback \$66.95**

## BOOKS

**THE HOLOCAUST: A History of Courage and Resistance.** By Bea Stadler. Winner of the National Jewish Book Award, this introduction to the Holocaust surveys Jewish responses to the genocidal Nazi regime in 22 short chapters ending with discussion/essay questions. Topics include critical events (from Kristallnacht to the Nuremberg Trial) and profiles of Jewish heroes. Grades 4–8. Illustrated. Bibliography. Citations. Behrman. 197 p. 1994 paperback edition.

**BEH105-J8 Paperback \$11.95**  
**BEH106-J8 Discussion guide \$9.95**



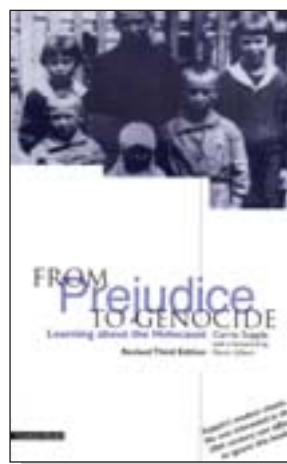
**THE FORGOTTEN VICTIMS OF THE HOLOCAUST: The Holocaust in History Series.** By Linda Jacobs Altman. Designed especially for students new to Holocaust studies, this book gives an concise overview of events from 1939–1945. Chapter 1 explains Hitler's theories about racial purity, while chapters 2–4 detail how the Nazis took more than five million non-Jewish lives—Poles, Russians, Gypsies, homosexuals, and others—in their calculated effort to create a master race. Grades 5–12. Index. Bibliography with Web sites. Timeline. Notes. Glossary. Illustrated. Enslow. 104 p. ©2003.

**ENS502-J8 Hardback \$19.95**

## TEXTBOOK

**NEW FROM PREJUDICE TO GENOCIDE: Learning about the Holocaust.** By Carrie Supple. Designed to explain the Holocaust briefly without sacrificing complexity, this classroom-tested textbook (written by a British teacher) assembles many primary source quotations, photographs, and reproductions of documents, and organizes them within the context of a summary account of the Holocaust. "Although there are few books which one can say in all honesty that all teachers in all subjects and all sectors should read, this is one of them," says Britain's prestigious *Times Educational Supplement*. Grades 8–12. Index. Bibliography. Suggested resources. Trencham. 316 p. Revised Third Edition.

**STY104-J8 Paperback \$29.95**



Primary  
source  
quotes and  
photographs  
with discussion  
questions

# HISTORICAL PERSPECTIVES



## MAUS

**MAUS I/MAUS II: A Survivor's Tale.** By Art Spiegelman. With an unusual comic book format, these somewhat controversial books disarm the reader's preconceptions about the Holocaust, allowing fresh perspectives to be gained. The first tale and its sequel are autobiographical, with the cartoonist depicting himself in the process of recording his father's experiences from the Holocaust. His father's story of survival is reenacted, with the Jews drawn as mice and the Nazis as cats. Through vivid personal history, the cartoonist approaches a subject of overwhelming proportions and includes the effect that momentous events have had on the dynamics of the family. Grades 9 and up. Pantheon. *Maus I*: 159 p. ©1986; *Maus II*: 136 p. ©1991.

RH815-J8 MAUS I 1-4 copies \$14.95 each  
5 copies and over \$13.45 each

RH816-J8 MAUS II 1-4 copies \$14.95 each  
5 copies and over \$13.45 each

## TIMELINE

**TIMELINE OF THE HOLOCAUST.** Horizontal panels set against a red background show seven photographs and describe 44 events from Hitler's rise through VE Day. 20½" h x 30" w. Blackbirch.

BBH112-J8 Timeline \$10.96



## PHOTO AIDS

**NAZI HOLOCAUST: Series I.** A selection of 31 captioned photographs picturing the brutality and horror of Nazi extermination methods during World War II. The pictures include German soldiers and civilians, the Warsaw ghetto, SS troops, mass burials, liberated slave laborers, children awaiting relocation, and Dachau, Auschwitz, and Buchenwald concentration camps. Printed on black-and-white heavy glossy stock. 11" x 14". Documentary Photo Aids. DPA44-J8 31 photo aids, guide \$80.00

**NAZI HOLOCAUST: Series II.** A collection of 40 captioned photographs picturing the Nazi campaign to exterminate the Jews during World War II. The pictures include concentration camps, anti-Semitic activities in Germany, ghettos, soldiers mistreating Jews, atrocities, guards, prisoners, officials, German citizens forced to view the dead, ovens, and the Allies. Printed in black-and-white on 11" x 14" glossy stock. Documentary Photo Aids. DPA74-J8 40 photo aids, guide \$92.00





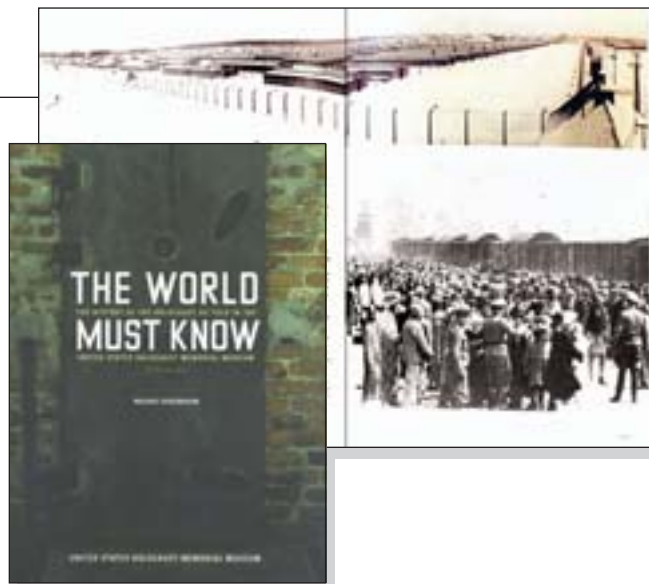
# HISTORICAL PERSPECTIVES

## BOOKS

**HOLOCAUST: A History.** By Deborah Dwork and Robert Jan van Pelt. Rather than writing a narrow record of the Holocaust years, authors Dwork and van Pelt start in the Middle Ages, tracing the anti-Semitism that culminated in mass murder. Drawing extensively from oral histories and archival documents—many never before analyzed—they interweave parallel stories of perpetrators and victims, shining new light on German actions, Jewish reactions, and contemporary events in unoccupied Europe and the outside world. Divided into 14 chapters and an epilogue, the text is generously illustrated with maps, photographs, cartoons, and drawings. Grades 9 and up. Index. Chapter notes. Norton. 444 p. ©2003. ♦  
**NL106-J8 Paperback 1–4 copies \$18.95 each**  
**5 copies and over \$17.05 each**

**VOICES AND VIEWS: A History of the Holocaust.** Edited, with introductions by Deborah Dwork. More than 40 authoritative writers—among them Miép Gies, Eugen Weber, and Primo Levi—deconstruct the Holocaust in 51 articles from books, journals, and official records. Generously illustrated with photos, maps, images, and data tables, the work is rich in primary sources and quotes (all fully documented). Articles include “Jewish Life Between the Wars,” “Nazi Policy Against the Jews,” “The Abandonment of the Jews,” “Origins of the Killing Centers,” “The Holocaust at Auschwitz,” “Into Hiding: Children with a Star,” and “Becoming a Rescuer: Overcoming Social, Psychological, and Physical Barriers.” Grades 9 and up. Index. Contributor profiles. 8" x 10". The Jewish Foundation for the Righteous. 687 p. ©2002. ♦  
**LA300-J8 Paperback \$35.00**

**NEVER TO FORGET: The Jews of the Holocaust.** By Milton Meltzer. Humanizing the almost incomprehensible figures and facts pertaining to the Nazi persecution and destruction of European Jews, this eloquent book is based on eyewitness accounts—the letters, diaries, journals, and memoirs of those who experienced the terror and grief. Topics include the history of anti-Semitism in Europe, the progress of Nazi persecution, the resistance of Europe’s Jews to almost-certain destruction, and “Why Remember?” Grades 7 and up. Index. Chronology. Bibliography. Harper. 217 p. 1991 paperback edition.  
**HR526-J8 Paperback 1–4 copies \$10.99 each**  
**5 copies and over \$9.90 each**



## U.S. HOLOCAUST MUSEUM

**THE WORLD MUST KNOW: The History of the Holocaust As Told in the United States Holocaust Memorial Museum.** By Michael Berenbaum. More than a museum catalog, this book offers an extensively documented chronicle of the events surrounding the Holocaust. Illustrated with hundreds of archival photographs and images of artifacts gathered for the museum’s collection, the text is filled with eyewitness accounts of the rise of Nazism, life in the ghettos, the deportations, and concentration camps. Also highlighted are stories of resistance and rescue, and the effect of these horrific events on the lives of individual survivors in the years that followed. Grades 9 and up. Index. 9" x 12". U.S. Holocaust Memorial Museum. 250 p. Second Edition. ©2006.  
**LB169-J8 Paperback 1–4 copies \$29.95 each**  
**5 copies and over \$26.95 each**

## POSTERS

**YAD VASHEM POSTER SET.** Adding a strong visual component to Holocaust studies, these poster maps feature insets, explanatory text, scales, and keys. Each display is printed on durable semigloss stock. Approximate size 28" x 36" each.

TES110-J8	COMPLETE SET: 4 poster maps	\$48.00
TES104-J8	GHETTOS IN NAZI OCCUPIED EUROPE 1939–1944	\$13.00
TES108-J8	INTER-WAR EUROPEAN JEWISH COMMUNITIES	\$13.00
TES103-J8	MAIN CAMPS & KILLING SITES DURING THE NAZI ERA	\$13.00
TES109-J8	NAZI DOMINATION IN EUROPE	\$13.00



# HITLER & NAZIS

## DVD

**NEW** **THE DEMOCRAT AND THE DICTATOR: A Walk Through the 20th Century.** In this episode from the Emmy and Peabody Award-winning series, Bill Moyers contrasts the lives and legacies of Franklin Roosevelt and Adolf Hitler, examining how these two leaders dominated the world stage during the 1930s and 40s. Newsreel footage of the U.S. and Germany show what factors led to their coming to power and why people were willing to rally behind them. The juxtaposition of Roosevelt's fireside chats with Hitler's public speeches reflects the power of oration to unite a nation behind a cause or a man. Grades 7 and up. Color and black-and-white. 58 minutes. PBS. **CEL115DV-J8 DVD \$29.95**

**THE NAZIS: A Warning From History.** How wide should blame for the Holocaust be spread? This superbly nuanced documentary's coherent overview of how Hitler came to power and how his government made its policies work is supplemented by in-depth case studies of individual perpetrators, victims, and bystanders in order to personalize the system's abuses. Declassified evidence from the former USSR—including never-before-seen interviews and film footage—suggests that responsibility for the Holocaust spreads much wider than is commonly understood. **Note: some nudity and violence.** Grades 10 and up. Color and black-and-white. Total time: 5 hours. BBC/A&E. ©1997. **FE319DV-J8 BOXED SET: 2 DVDs \$34.98**

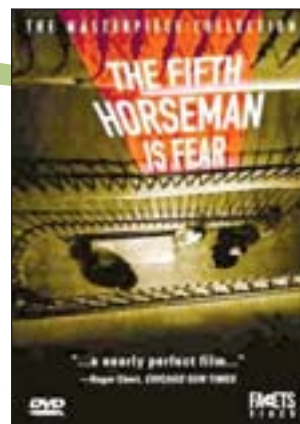


**HOW THE NAZIS CAME TO POWER.** Using archival footage exclusively, this short video documents events in Germany from the end of World War I through the ill-fated Weimar Republic to the rise of National Socialism. Scenes from newsreels, propaganda films, and "uncontrolled sources" show how Hitler and his Nazis maneuvered themselves to power by promising an end to Germany's economic and political chaos, the revival of national pride after the humiliation of Versailles, territorial expansion to achieve *Lebensraum* (living space), and measures to "deal with" internal enemies—chiefly Communists and Jews. Narrated in English with subtitles for spoken German. Grades 7–12. Black-and-white. 16 minutes. Films for the Humanities. ©1991. **FHM392DV-J8 DVD \$59.95**

**CONSPIRACY.** On January 20, 1942, SS Chief of Reich Security Reinhard Heydrich met with 14 high-ranking Nazis at a stately house near Berlin. Over appetizers and wine, they calmly discussed the murder of Europe's Jews. Based on notes meticulously kept by Adolf Eichmann, Loring Mandel's award-winning script re-creates the infamous Wannsee Conference in real time. Kenneth Branagh is chillingly effective as Heydrich—mastermind of the Final Solution—while Stanley Tucci portrays Eichmann. **Rated R for language.** Grades 7 and up. Color. 96 minutes. HBO. ©2001. **WV119DV-J8 DVD (widescreen) \$14.96**

**DOWNFALL.** Directed by Oliver Hirschbiegel. Based on a memoir by Hitler's stenographer, this shatteringly intense war movie traps viewers in Hitler's claustrophobic Berlin bunker as the dictator's Third Reich—and his sanity—collapse. Deemed "a masterpiece of historical accuracy and cinematic drama" by the *Wall Street Journal*, the award-winning and Oscar-nominated film raises questions about moral culpability for war's evils. Bruno Ganz stars as Hitler. German with English subtitles. **Rated R** for violence and some nudity. Mature students. Closed captioned. Color. 110 minutes. Sony. ©2005. **CTS108DV-J8 DVD (widescreen) \$19.94**

Use  
fear to  
control the  
people

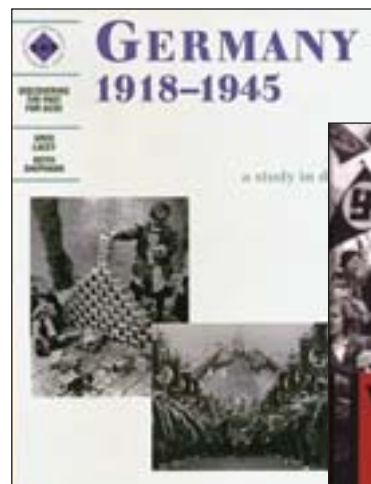


## DVD • BOOKS

**NEW** **THE FIFTH HORSEMAN IS FEAR.** Directed by Zynek Brynych. When a Jewish physician in Nazi-occupied Czechoslovakia disobeys the law by helping an injured political fugitive, his actions awaken moral and ethical conflicts, and may cost him his life. Shot in Czechoslovakia in 1964—and banned by that country's communist government—this political allegory takes aim at all governments that use fear to control people. "A nearly perfect film," says Roger Ebert. This version, mastered from a restored print, omits the original film's brothel scene. Czech with English subtitles. Grades 10 and up. Black-and-white. 100 minutes. **FD104DV-J8 DVD (widescreen) \$29.95**

**GERMANY 1918–1945: A Study in Depth.** By Greg Lacey and Keith Shephard. Ideal for study of world history or the Holocaust, this book contains masses of fresh material and case studies on German life from Weimar to the collapse of Hitler's Third Reich. Hundreds of archival photos, maps, posters, cartoons, graphs, and timelines accompany a narrative enhanced with excerpts from documents, speeches, and firsthand accounts. Activities and sources are linked throughout eight well-formatted chapters to provide critical thinking questions and review exercises. For example, students examine a series of photos, then describe how persecution of Jews escalated from harassment to mass murder. The 124-page spiralbound resource book, available separately, contains 70 reproducible worksheets and detailed teacher notes. Published in England. Grades 6–9. Glossary. Index. 8½" x 11". John Murray. 166 p. ©1997. **JM125-J8 Paperback \$31.00**  
**JM126-J8 Teacher's resource book \$83.00**

**WHAT WE KNEW: Terror, Mass Murder, and Everyday Life in Nazi Germany—An Oral History.** By Eric A. Johnson and Karl-Heinz Reuband. A massive survey quantifies various types of Holocaust experiences, while 40 first-person oral histories from Jewish survivors and "ordinary Germans" build a picture of "who knew what and when did they know it?" Concluding chapters analyze the results of extensive questionnaires answered by more than 500 survivors and 3000 Germans. Grades 9 and up. Index. Source notes. Basic Books. 434 p. ©2006. **RNP131-J8 Paperback**  
**1–4 copies \$18.00 each**  
**5 copies and over \$16.20 each**



# RIISING ANTI-SEMITISM

## KRISTALLNACHT

**NEW KRISTALLNACHT: Prelude to Destruction.** By Martin Gilbert. More than 50 previously unpublished eyewitness accounts add color and immediacy to this renowned Holocaust scholar's impeccably researched, masterfully written account. Grades 7 and up. Index. Bibliography. Maps. Photographs. Harper Perennial. 314 p. 2007 paperback edition.

HR153-J8 Paperback 1-4 copies \$14.95 each  
5 copies and over \$13.45 each

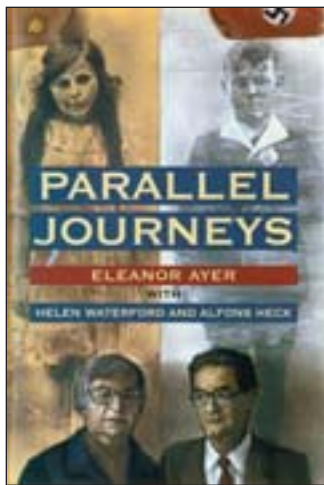
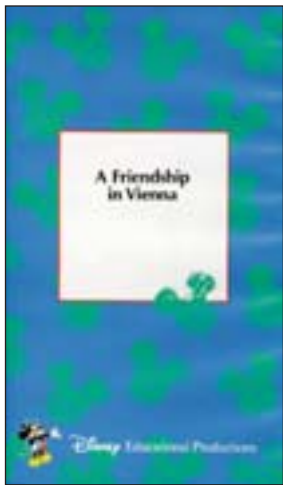
**MORE THAN BROKEN GLASS: Memories of Kristallnacht.** Places *Kristallnacht* in its historical context by describing the political climate in Germany in the 1930s and its lasting effect on the lives of survivors through archival news footage, photographs, and interviews with witnesses. Some recall being sent to Switzerland or emigrating with family to Cuba or Shanghai, others saw their parents taken away by the Nazis, still others were sheltered by "righteous" neighbors. Grades 7 and up. Color and black-and-white. 57 minutes. Ergo Media.

ER106DV-J8 DVD \$39.95

## NAZI & JEW

**A FRIENDSHIP IN VIENNA.** Based on the autobiographical book *Devil in Vienna* by Doris Orgel, this thought-provoking film centers around the complex relationship between Inge, a precocious Jewish girl, and Lise, the rebellious daughter of a Nazi official, in 1938 Vienna. Heartbreakingly poignant scenes in Inge's home, at the girls' school, and on the increasingly violent streets of Vienna reveal an atmosphere filled with confusion, the proliferation of Nazi uniforms and laws, shock at German annexation, the throwing away of "Jewish" books in schools, the adults' fear of arrest and execution, the barriers to gaining exit visas, and the dangers of Lise and Inge's "unhealthy" friendship in "unified" Vienna/Germany. Stars Ed Asner and Jane Alexander. Grades 4-8. Color. 94 minutes.

DIS113V-J8 VHS video \$49.00



**PARALLEL JOURNEYS.** By Eleanor Ayer, Helen Waterford, and Alfons Heck. Presenting a stark contrast, two true stories of Hitler's Germany are told in alternating sections: the account of Helen who hides in Holland, gives up her child to the care of a non-Jewish family, and is shipped to Auschwitz (coincidentally with Anne Frank's family); and the story of young Alfons, whose blind faithfulness to the *Führer* and his own sense of self-importance allowed him to rise to the top of the Hitler Youth. Candid excerpts from autobiographies of both illuminate their drastically different characters and perspectives. Illustrated with 25 black-and-white photographs. Grades 7 and up. Index. Bibliography. Aladdin. 244 p. 2000 paperback edition.

SSH522-J8 Paperback 1-4 copies \$5.99 each  
5 copies and over \$4.80 each

**AN UNCOMMON FRIENDSHIP: From Opposite Sides of the Holocaust.** By Bernat Rosner, Frederic C. Tubach, and Sally Patterson Tubach. One boy wore a yellow star, the other a swastika. One went to a concentration camp, the other to a two-week training camp for future Nazis. Their side-by-side stories contrast the experiences of a Jewish boy (Auschwitz, Mauthausen, a death march, d.p. camps) and the son of a Nazi officer (the *Jungvolk* camp, food shortages, Allied strafing). After the war, these two enemies, these two boys, immigrated to America, became friends, and compared their stories in an extraordinary act of compassion: this memoir. Grades 10 and up. Source notes. University of California. 271 p. 2002 paperback edition.

UCP100-J8 Paperback 1-4 copies \$16.95 each  
5 copies and over \$15.25 each



## DVD

**IMAGE BEFORE MY EYES.** A look at Poland's Jews between the world wars. Survivors remember childhoods spent in villages, on farms, or in the cities. Their memories are illustrated with archival film and still photographs showing people—most of whom would soon perish in the Holocaust—working, going to school and synagogue. In English (a few sequences in Yiddish have English subtitles). Grades 8 and up. Black-and-white and color. 90 minutes.

ER116DV-J8 DVD \$26.95

**SWING KIDS.** Germany in the late 1930s: Teens in massive numbers have joined the Hitler Youth—but not the Swing Kids. These rebels would rather sport long hair and dance to swing music officially banned by Nazi authorities. Steeped in the atmosphere of prewar Germany with its murderous repression of Jews, the story focuses on two students who must make a fateful choice between individual freedom and loyalty to the Third Reich. **Note: Rated PG-13 for violence and language.** Closed captioned. Color. 114 minutes. Hollywood Pictures.

DIS112DV-J8 DVD (widescreen) \$14.95

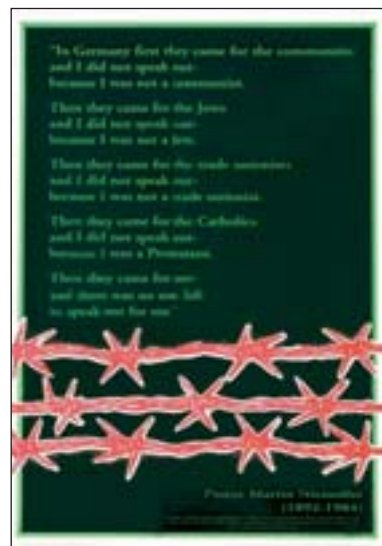
**THE DOUBLE CROSSING: The Voyage of the St. Louis.** Many Jewish refugees fleeing Nazi Germany found, like the 907 passengers on the cruise ship *St. Louis*, that "a passport stamped 'J' was a passport to nowhere." Cuban officials nullified their entry permits and the U.S. government denied them admission. In present-day interviews plus archival footage and photographs, passengers relive the cruise that became a voyage into limbo. Grades 7 and up. Color and black-and-white. 29 minutes. ©1992.

ER110DV-J8 DVD \$39.95

## POSTER

**THEN THEY CAME FOR THE JEWS.** Written by a German Lutheran pastor who survived eight years in Nazi concentration camps, this well-known quote with the refrain "and I did not speak out" analyzes the tragic consequences of indifference to the persecution of others. The quote and a barbed-wire motif appear against a black background. 23" h x 16½" w. Donnelly/Colt.

LDS100-J8 Poster \$12.50



# HOLOCAUST

## HOLOCAUST ANTHOLOGY

**YESTERDAYS AND THEN TOMORROWS: Holocaust Anthology of Testimonies and Readings.** Edited by Safira Rapoport. Illustrated with nearly 200 captioned photographs, this album-like collection contains personal testimonies and stories along with poems, prayers, and anthems to help teachers incorporate literature into Holocaust studies. Printed on heavy semi-gloss paper with reinforced covers, the book is divided into eight sections: "The Jewish Shtetl," "Dehumanization and Degradation," "Ghettos," "Concentration Camps," "Extermination Camps," "Mass Graves," "Poetry," and "Prayers." Grades 7 and up. Glossary. Chronology. 8" x 10½". Yad Vashem. 247 p. ©2002.

TES107-J8 Paperback \$26.00



The Warsaw Ghetto

### WARSAW GHETTO

**THE WARSAW GHETTO.** To document the destruction of Jews in the Warsaw ghetto, cameramen of the German army, SS, and Gestapo filmed the still and motion pictures gathered here. Narrated by a ghetto survivor, this almost anthropological study shows the ghetto's creation, Nazi propaganda, scenes from everyday life, people starving in the streets, and the final violent uprising. Black-and-white. 51 minutes. BBC.

BV103V-J8 VHS videocassette \$29.95

**UPRISING.** Directed by Jon Avnet. "Can a moral man maintain his moral code in an immoral world?" asks fearless, feisty Mordecai Anielewicz (Hank Azaria), soon to be leader of Jewish resistance in the Warsaw Ghetto. This harrowing docudrama realistically depicts life and death in the ghetto, escalating Nazi depredations, heartbreaking attempts at appeasement by well-intentioned Jewish leaders, mass deportations by train, and the organization of armed resistance, all culminating in the famed uprising of January 1943.

**Note: violence, naked corpses.** Grades 7 and up. Closed captioned. Color. 177 minutes. Brooklyn Films. ©2001.

WV107DV-J8 DVD (widescreen) \$19.98

**EVERYDAY LIFE IN THE WARSAW GHETTO.** Through examining photographs of the Warsaw ghetto and reading passages (often firsthand accounts) about life there, students will gain an understanding of the day-to-day hardships that residents endured. Each picture and reading is accompanied by discussion questions. The pictures are also included on a CD-ROM for projection in the classroom, and the teacher's guide contains notes on the slides as well as an article on the history of the ghetto. Grades 7–12. Bibliography. Illustrated. 8" x 10½". Yad Vashem. 50 p. ©1993.

TES113-J8 Workbook, guide, CD-ROM \$30.00

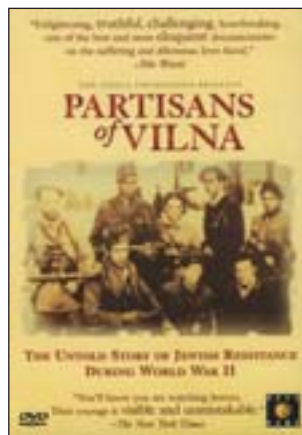
### DAILY LIFE

**DAILY LIFE DURING THE HOLOCAUST.** By Eve Nussbaum Soumerai and Carol D. Schulz. Individual Jews caught up in the Holocaust must have felt like they were being devoured by history. That is the impression that emerges from reading this chronological account, which always looks first at each new development in Hitler's intensifying and accelerating scheme of persecution, and then at the personal experiences of affected individuals as recorded in dozens of haunting letters, diaries, and memoirs. The book's grim and indignant examination of Nazi policies and their very human repercussions is leavened somewhat by final chapters celebrating rescuers and liberators. Grades 7 and up. Index. Glossary. Suggested resources. Illustrated. Greenwood. 312 p. ©1998.

HEB294-J8 Hardback \$55.00



“ Hair was made into...socks for submarine crews. ”



Jewish resistance fighters

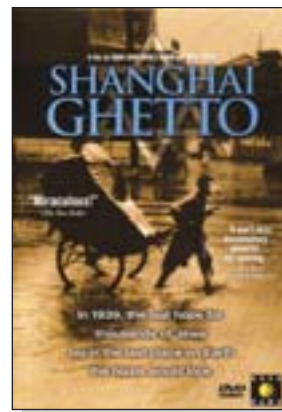
### GHETTO LIFE

**PARTISANS OF VILNA.** Documenting the exploits of a secret commando unit formed by Jewish resistance fighters from a Lithuanian ghetto to conduct nighttime sabotage missions against their Nazi occupiers, this riveting documentary is accompanied by a CD of music composed by residents of the Vilna ghetto, a songbook with lyrics in Yiddish and English, and a study guide with historical background and discussion questions. In English, Yiddish, Russian, and Hebrew with English subtitles. Grades 7–12. Color and black-and-white. Docurama. 130 minutes. ©1986.

NVG124DV-J8 DVD, CD, songbook, guide \$29.95

**JAKOB THE LIAR.** Robin Williams stars in this 1999 film version of Jurek Becker's seriocomic novel about a ghetto dweller in Nazi-occupied Poland who lies that he has a forbidden radio tuned to the BBC. The broadcasts Jakob "hears" report Soviet troops are just a few kilometers away. With liberation seemingly near, Jews in the ghetto acquire new hope, but Jakob (Williams) is terrified when the Germans learn of his imaginary radio and begin a search for it. Closed captioned. Color. 120 minutes. Columbia.

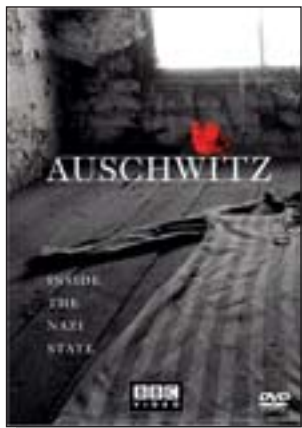
CTS158DV-J8 DVD \$14.95



**SHANGHAI GHETTO.** The amazing story of German Jews who escaped the Holocaust by fleeing to the harsh (but less deadly) conditions of Japanese-controlled Shanghai is documented through interviews with survivors and historians, letters, still photos, archival footage, and scenes shot in present-day Shanghai, where the Jewish area remains largely as it was during the war. Grades 7 and up. Optional subtitles in English and Hebrew. Color and black-and-white. 95 minutes. New Video. ©2002.

NVG108DV-J8 DVD \$26.95

# HOLocaust

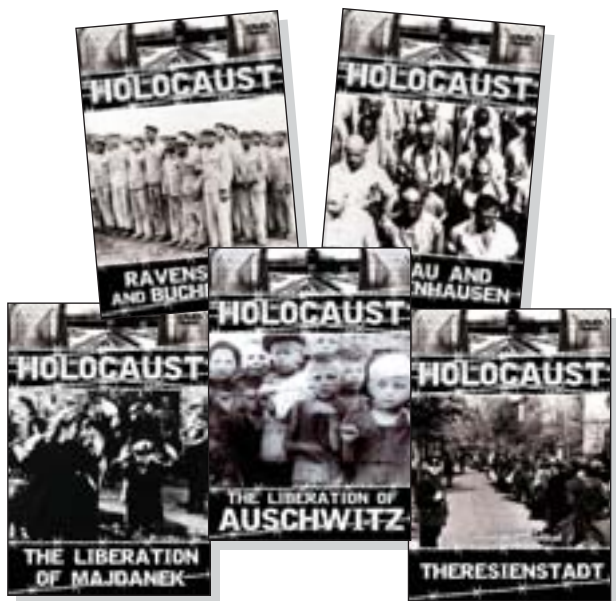


Archival film and 100 eyewitnesses

## CONCENTRATION CAMPS

**AUSCHWITZ: Inside the Nazi State.** Incorporating new research, the six 50-minute episodes in this series unfold Auschwitz's grim realities. For the production, over 100 eyewitnesses—including perpetrators speaking for the first time—talk about their memories while archival film, dramatic re-creations, and camp reconstructions with computer graphics tell the main story. Each segment concludes with historians and scholars taking part in a brief follow-up discussion. The illustrated 327-page book by writer/producer Laurence Rees parallels program content. Grades 9 and up. Closed captioned. Color and black-and-white. 300 minutes. KCET/BBC. ©2005. ♦

WV168DV-J8 2 DVDs \$34.98  
RNP129-J8 Paperback 1-4 copies \$16.00 each  
5 copies and over \$14.40 each



**NEW HOLOCAUST CONCENTRATION CAMPS.** To demonstrate that each Holocaust concentration camp was different from all the others, and to show what some of the major camps were like, these documentaries take advantage of seldom-seen footage from various sources—from the Russian and American liberators, from the Nuremberg trial, from Berlin's Chronos film archive, and even (in the case of the Theresienstadt "show camp") from Nazi newsreels. Viewers see, for instance, the construction of Sachsenhausen, one of the earliest camps; how Dachau, initially filled with Communist and Jewish political prisoners, changed its mission to the eradication of all sorts of "undesirables"; and Majdanek, the only camp still in operation when liberators arrived. **Warning: extremely graphic.** Mature students. Color and black-and-white. Approximately 50–70 minutes each. Ryko. ©2005.

BDT120DV-J8	COMPLETE SET: 5 DVDs	\$71.00
BDT121DV-J8	DACHAU & SACHSENHAUSEN	\$14.95
BDT122DV-J8	LIBERATION OF AUSCHWITZ	\$14.95
BDT123DV-J8	LIBERATION OF MAJDANEK	\$14.95
BDT124DV-J8	RAVENSBRUCK & BUCHENWALD	\$14.95
BDT125DV-J8	THERESIENSTADT	\$14.95

## SURVIVORS

**BROKEN SILENCE.** Presented by Steven Spielberg and Survivors of the Shoah Visual History Foundation, this DVD contains five foreign language Holocaust documentaries (all with English subtitles) from five different countries. Each approximately 56-minute film combines survivor interviews with footage from German and Allied sources. Titles: *Some Who Lived* (Argentina), *Eyes of the Holocaust* (Hungary), *Children of the Abyss* (Russia), *I Remember* (Poland), and *Hell on Earth* (Czechoslovakia). **Note: very graphic scenes with corpses and prisoners close to death.** Color and black-and-white. 283 minutes. Universal. ©2004.

MCA107DV-J8 DVD \$26.98



**LIGHT FROM THE YELLOW STAR: A Lesson of Love From the Holocaust.** By Robert O. Fisch. The author's experience of the Holocaust (he survived several concentration camps) is told in brief, poignant anecdotes, while in full-color, facing-page illustrations his simple but powerful graphic designs evoke feelings of despair and horror—and a few glimmers of hope. Fisch tells us the morals he has drawn from the Holocaust: "Good can be learned even from one of the worst human tragedies. In life—and even in death—the human spirit, love, and fine principles lead the way for survivors." Grades 7 and up. 8½" x 11". Yellow Star Foundation. 37 p. 1995 paperback edition.

OP136-J8 Paperback \$9.95

**TAK FOR ALL—SURVIVAL OF A HUMAN SPIRIT: The Story of Judy Meisel.** Connecting Europe's Holocaust and America's civil rights movement, Judy Meisel recalls how a 1963 race riot in Pennsylvania looked familiar to *Kristallnacht*. The documentary interweaves archival footage with Meisel's memories to show how her activism was motivated by her experiences in the Holocaust. Teacher's guide (44 p.) includes historical background, maps, and activities. Grades 7 and up. Color. 61 minutes. Sirena. ©1998.

SIR100DV-J8 DVD \$49.95  
SIR101-J8 Teacher's guide \$10.00

**WE MUST NEVER FORGET: The Story of the Holocaust.** The Holocaust is still relevant because we must never forget what prejudice and bigotry can do to people, this program emphasizes, driving its point home with vintage photographs, historic news footage, and the eyewitness testimony of Holocaust survivor Rosa Katz. Grades 6–12. Color. 35 minutes. Knowledge Unlimited.

ED167DV-J8 DVD \$59.95

## GERDA WEISSMANN KLEIN

**ONE SURVIVOR REMEMBERS.** Directed by Kary Antholis. The eloquent 1995 Academy Award winner for Best Documentary intertwines the reminiscences of Gerda Weissmann Klein, location and archival footage, and family photographs which miraculously survived the Holocaust—even though her family did not. (*All But My Life* is her powerful memoir.) Color and black-and-white. 39 minutes. Direct Cinema Education.

DCE125DV-J8 DVD \$95.00  
HW113-J8 *All But My Life* book 1-4 copies \$14.00 each  
5 copies and over \$12.60 each

# THE DIARY OF ANNE FRANK

## REPRODUCIBLE ACTIVITIES

**ANNE FRANK: Latitudes.** This reproducible resource integrates social studies with literature and language arts, including background information about the diary, the author, and the historical period of the Holocaust. There are primary source quotes, suggested activities, and related poetry, short stories, and novel excerpts. Includes a glossary, photographs, and maps. Grades 6–12. 8½" x 11". Perfection Learning. 62 p. ©1993. ❖

**PFF429-J8 Reproducible activity book \$22.95**

**ANNE FRANK: The Diary of a Young Girl.** Ten lessons provide historical background and creative activities to teach students to recognize the main themes in the diary and understand its implications in society. Written by teachers, the lessons include objectives, notes, detailed procedures, hand-outs, a test, and optional projects. Included are "The Impact of World War II," "Prejudice," "Propaganda," "The Annexe," "Events in the Diary," and "The Holocaust," as well as three lessons on Anne Frank as a person, as a writer, and "After the Annexe." Grades 6–9. Bibliography. Spiralbound. 8½" x 11". Center for Learning. 95 p. ❖

**CFL362-J8 Lessons with reproducible pages \$19.95**

**ANNE FRANK: Contemporary Classics.** A time-saving collection of teaching materials for conducting classes on *Anne Frank: The Diary of a Young Girl*. This useful learning packet provides a plot synopsis, reproducible activities, word study exercises, a reproducible 50-question test, a timeline, material on character development, and chapter-by-chapter discussion questions (with appropriate responses) in a comprehensive teacher's guide. The materials provide a focus for classwork on understanding plot, character changes, symbolism, motivation, point of view, language, and theme. Answer key. Grades 9 and up. 9½" x 12". Perfection Learning.

**PFF335-J8 Information packet \$21.95**

## ABOUT ANNE

**ANNE FRANK REMEMBERED.** Narrated by Kenneth Branagh, with passages read from the diary by Glenn Close, this exquisite 1995 Academy Award-winning documentary tells the story of the Frank family, from Anne's early childhood to her father's decision to devote his life to propagating her message of tolerance and hope. (The related autobiographical paperback by Miep Gies is *Anne Frank Remembered: The Story of the Woman Who Helped to Hide the Frank Family*.) Closed captioned. Color. 117 minutes. ❖

**CTS146DV-J8 DVD \$14.94**

**SSH407-J8 Paperback 1–4 copies \$14.00 each  
5 copies and over \$12.60 each**

**ANNE FRANK—THE LIFE OF A YOUNG GIRL: Biography®.** A vibrant portrait emerges from Anne's own words plus comments by those who loved her—young friends and schoolmates, her father, Miep Gies who saved the precious book, and others. Archival film, still photos, and scenes of modern Amsterdam lend historical perspective. Color. 44 minutes. A&E. ©1998.

**FE388DV-J8 DVD \$24.95**



## DVD • BOOKS

**ANNE FRANK.** Directed by Robert Dornhelm. Ben Kingsley and Hannah Taylor-Gordon star in this 2001 Emmy-winning movie based on Melissa Muller's 1998 biography of Anne Frank. Realism is the strong point of this production: for example, Anne comes across as no saint, the floor plan of the Secret Annexe is authentic, and everyone's wardrobe grows gradually dingy and tattered. Graphic final scenes set in the concentration camp earned the production a **TV-14 viewer advisory**. Grades 9 and up. Closed captioned. Color. Total time: 189 minutes. ABC. ©2001.

**DIS107DV-J8 DVD \$14.99**

**THE DIARY OF ANNE FRANK.** Directed by George Stevens, starring Millie Perkins and Shelley Winters. Black-and-white. Total time: 170 minutes.

**SV107DV-J8 DVD (widescreen) \$19.98**

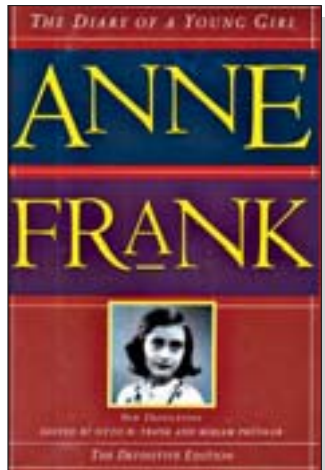
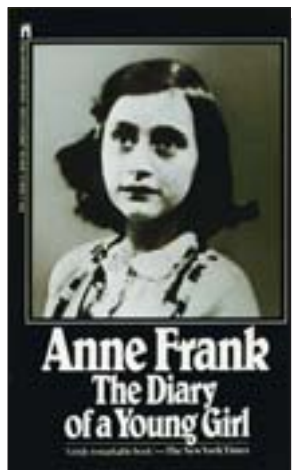
**ANNE FRANK: The Diary of a Young Girl.** The most enduring piece of literature to come out of World War II chronicles the "everyday" life of a young girl in hiding. This edition uses the text as originally released in English (1952), and includes a few photographs and an afterward providing background on Anne's life, Hitler's Germany, and the impact of the diary's publication. Pocket Books. 283 p.

**WSP47853-J8 Paperback 1–4 copies \$5.99 each  
5 copies and over \$4.80 each**

**ANNE FRANK, THE DIARY OF A YOUNG GIRL: The Definitive Edition.** Edited by Otto H. Frank and Mirjam Pressler. A fresh, more complete version of Anne Frank's classic account of life in the hidden annexe. The original edition, edited by Anne's father, suppressed nearly 30 percent of the original diary—mostly passages containing details about Anne's emerging sexuality and her often-stormy relationship with her mother. The restored material serves to reinforce the fact that Anne was first and foremost a teenage girl, not a remote and flawless symbol. **Note: mature students.** Doubleday. 340 p. ©1995.

**DD325-J8 Hardback \$29.95**

**DD327-J8 Paperback 1–4 copies \$6.99 each  
5 copies and over \$5.60 each**



## CHART

**ANNE FRANK: Significant Figures.** Published in collaboration with the Anne Frank Educational Trust, the chart displays pictures from Anne's life, pages of her diary, photos of Hitler with soldiers, Kristallnacht, and Holocaust images. A timeline runs across the base of the chart. The 16-page 8" x 11½" guide has background information, multi-graded activities, and reproducible worksheets. 27½" h x 39" w. Pictorial Charts Educational Trust, London. ©2004.

**PC149-J8 Chart, guide \$19.95**

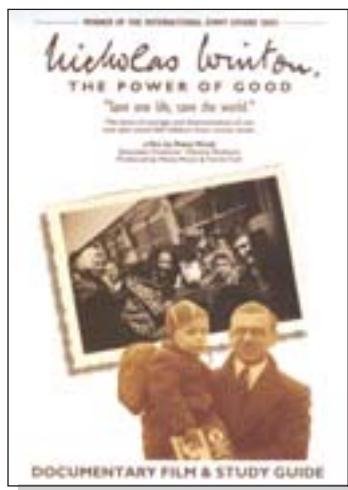
To order: call (800) 421-4246 • fax (800) 944-5432 • online www.socialstudies.com

# CHILDREN OF THE HOLOCAUST

## BOOKS

**NEW** **SURVIVORS: True Stories of Children in the Holocaust.** By Allan Zullo and Mara Bovsun. Eight true stories of nine brave young survivors of the Holocaust are arranged in chronological order, from the invasion of Poland, to flight from Europe, to escape from a slave labor camp, to transport to the camps, to life in the camps, to life in hiding, to fighting as a partisan, to surviving a death march. Grades 4–8. Glossary. Scholastic. 196 p. ©2004.  
**SCB101-J8** Paperback 1–4 copies \$4.99 each  
 5 copies and over \$4.49 each

**NEW** **CHILDREN IN THE HOLOCAUST AND WORLD WAR II: Their Secret Diaries.** By Laurel Holliday. The eyewitness diaries of 23 children, ages ten to 18, recount the daily difficulties—and even horrors—of life in Europe's ghettos and camps. "I don't want to die," writes 13-year-old Eva Heyman, "because I've hardly lived." Grades 7 and up. Bibliography. Washington Square. 409 p. 1996 paperback edition.  
**WSP223-J8** Paperback 1–4 copies \$15.00 each  
 5 copies and over \$13.50 each



The man who saved the children

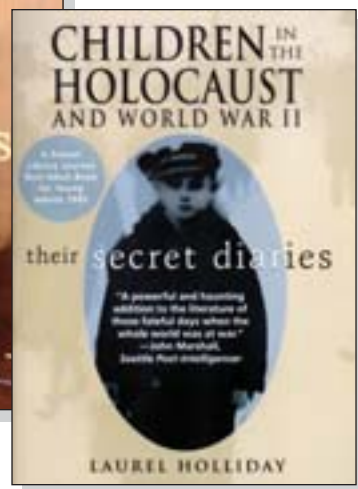
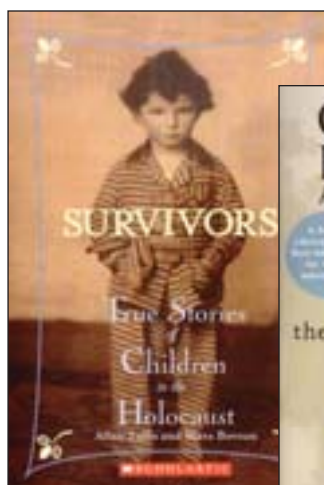
## KINDERTRANSPORT

**NICHOLAS WINTON: The Power of Good.** The secret hero who arranged Operation *Kindertransport* is recalled in an Emmy-winning documentary. The film tells the tale of how an English stockbroker on vacation in Prague in 1939, horrified by what he was seeing, personally arranged for the evacuation of 669 Jewish children to Britain and Sweden in advance of the imminent Nazi invasion. The film also tells the harrowing stories of some of the children he rescued, who for 50 years never knew of the man who had saved their lives. Includes study guide with timeline, discussion questions, and primary source documents taken from Winton's personal scrapbook. **Note:** brief images of atrocities. Grades 7 and up. Color and black-and-white. Closed captioned. 64 minutes. Gelman Education Foundation. ©2006.  
**GEF101DV-J8** DVD, guide \$49.00

**KINDER-EXODUS 1939.** Follow some of the 10,000 former child refugees from Germany, Austria, and Czechoslovakia who took part in the kindertransport. Using interviews with the now-adult participants intercut with childhood photographs, the program reveals how differently each person adapted to their relocation—volunteering in the British Jewish Brigade, making their way to Israel, or carving out a successful career. Grades 7 and up. Color. 30 minutes. Ergo Media. ©1999.  
**ER125DV-J8** DVD \$39.95

**INTO THE ARMS OF STRANGERS: Stories of the Kindertransport.** An Academy Award-winning documentary, poignant, understated, and honest, examines the Nazi program to exile 10,000 Jewish children and adolescents from Germany to England. Archival footage combines with remembrances of rescuers and the rescued to tell of the children's harsh lives in unheated barracks and the trauma resulting from their families' disappearance from the face of the earth. **Note:** rated PG for thematic elements. Free guide available online. 117 minutes. Closed captioned. Color and black-and-white. Warners. ©2000.  
**WV260DV-J8** DVD \$19.98

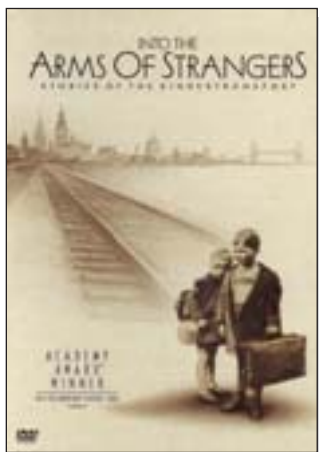
**MY KNEES WERE JUMPING: Remembering the Kindertransports.** "I would go, and my parents would follow." This simple and eloquent film from Melissa Hacker tells the story of her mother, Ruth, a young Viennese girl sent to England on the eve of WWII. Remembrances interweave with archival film footage to present accounts of children rescued and parents left behind to their inevitable fate. Sundance Grand Jury Prize nominee. Grades 7 and up. Color and black-and-white. 76 minutes. Docurama.  
**NVG107DV-J8** DVD \$24.95



**THROUGH OUR EYES: Children Witness the Holocaust.** By Itzhak B. Tatelbaum. Containing the words and images of children ages 10–17, this album takes readers on a moving journey from pre-Holocaust life to liberation. Divided into 12 chronological chapters, the book has more than 200 black-and-white photographs plus historical notes, questions for discussion or writing, and teaching ideas. An appendix lists the 56 children represented and tells if they survived or not. Grades 6–12. Bibliography. 8" x 10½". Yad Vashem. 161 p. ©2004.  
**TES111-J8** Paperback \$26.00

## CHOICES & CONSEQUENCES

**ESCAPE FROM THE HOLOCAUST.** By Kenneth Roseman. A unique approach to fictional history brings the developing events of the Nazi holocaust closer to the reader: on each page of the story, the reader is faced with a choice—how shall the story proceed?—and with each choice, the story unfolds differently. As a young Jewish medical student from Poland studying in Berlin at the start of Hitler's rule, will "your" fate be (among others) to end up as a prisoner at the Dachau concentration camp? or as a refugee in America? or as a gunner in the British air force? Because the choices are numerous, the book provides a variety of options for an individual reader or for a class of readers. Grades 5–9. Union of American Hebrew Congregations. 177 p.  
**UH100-J8** Paperback \$11.95



Not Sophie's Choice—  
 Your choice!

# CHILDREN OF THE HOLOCAUST

## DVD • BOOK



### THE DEVIL'S ARITHMETIC

**THE DEVIL'S ARITHMETIC.** Way cool 90s teen Hannah has no use for her family's boring Jewish traditions—until the Passover Seder when she “opens the door” for the prophet Elijah, only to find herself transported suddenly into the Holocaust and a new understanding of her Jewish identity. The gritty, powerful camp scenes are seldom physically violent, focusing more on wrenching psychological abuse. Based closely on Jane Yolen's award-winning novel (for grades 6–9), the film stars Kirsten Dunst, Mimi Rogers, and Louise Fletcher, and is introduced by Dustin Hoffman. Grades 6–12. Color. 95 minutes. Showtime. ©1999.

**SHW100DV-J8 DVD \$14.99**  
**PEN442-J8 The Devil's Arithmetic 1–4 copies \$6.99 each**  
**book 5 copies and over \$5.60 each**

### FRIEDRICH

**FRIEDRICH.** By Hans Peter Richter. The tragic story of a young Jewish boy in Germany during the 30s, as seen through the eyes of a friend. In candid, simple words, this modern classic of juvenile fiction tells of a single Jewish family's destruction during the Holocaust. A chronology traces German anti-Jewish laws and regulations announced from 1933 to the end of World War II. (The related activity book provides engaging activities that involve students in the themes and social implications of *Friedrich* and *Number the Stars*.) Grades 5–9. Puffin. 149 p. ❖

**PEN186-J8 Paperback 1–4 copies \$5.99 each**  
**5 copies and over \$4.80 each**  
**CFL512-J8 Number the Stars/Friedrich activity book \$19.95**

## LITERATURE STUDY GUIDE

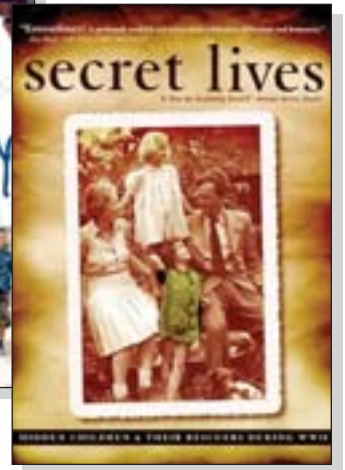
**HOLOCAUST: Study Guide.** A complete Holocaust unit built around five young-adult novels: *Alan and Naomi* by Myron Levey; *The Devil's Arithmetic* by Jane Yolen; *The Diary of a Young Girl* by Anne Frank; *Friedrich* by Hans Peter Richter; and *When Hitler Stole Pink Rabbit* by Judith Kerr. The unit can be taught using one or more of the novels. Students work in groups (or independently) to complete graphic organizers, answer study questions, analyze literary elements (plot, conflict, characterization, cause-effect), and do research projects that embrace other content areas. A four-part post-reading test with answer key is included for each book. Other features: teacher background, assessment, Holocaust vocabulary and timeline, annotated video, print, and Internet resources. Grades 5–8. 8½" x 11". Novel Units. 96 p. ©1999.

**NUT162-J8 Paperback with reproducible pages \$15.00**

Four of the books in the unit may be purchased separately.

		1–4 copies	5 copies and over
WSP47853-J8	ANNE FRANK: DIARY OF A YOUNG GIRL	\$5.99	\$4.80
PEN442-J8	THE DEVIL'S ARITHMETIC	\$6.99	\$5.60
PEN186-J8	FRIEDRICH ❖	\$5.99	\$4.80
DLT213-J8	WHEN HITLER STOLE PINK RABBIT	\$5.99	\$4.80

**NEW LOOK TO THE SKY.** Directed by Roberto Faenza. See the Holocaust through a child's eyes. Also released as *Jonah Who Lived in the Whale*, this 1993 tale—based on the memoir of a Dutch boy who, from the age of four, grew up in a Nazi concentration camp—has been called “astounding, memorable, piercing” by Chaim Potok and “simple, terse, shattering” by Harold Pinter. Because the boy speaks English, but almost everyone around him speaks unsubtitled German or Yiddish, Jonah does not understand the words of the Nazis, only their actions—so viewers share the child's struggle to understand his new and terrible world. Score by Ennio Morricone. Grades 6 and up. Color. 100 minutes. Focus.  
**BDT114DV-J8 DVD (widescreen) \$26.95**



**NEW SECRET LIVES: Hidden Children and Their Rescuers During WWII.** Directed by Aviva Slesin. “One day the teacher asked who was Jewish,” explains one of the rescued children interviewed in this documentary. “I didn't raise my hand. My friend did. Three days later, her whole family was taken away.” A dozen stories of hidden children and their rescuers—including a boy who spent two years in a closet and a teenage babysitter of children whose parents never returned—provides a variety of perspectives on Holocaust experiences in Holland, Poland, Belgium, and France. Grades 7 and up. Color and black-and-white. 90 minutes. Fox Lorber. ©2002.  
**WFL104DV-J8 DVD \$14.95**

**IF I SHOULD DIE BEFORE I WAKE.** By Han Nolan. This gripping and unusual novel offers powerful insight into the realities of one young woman's survival through the Holocaust and another's journey out of hatred and self-loathing. Sixteen-year old Hilary, a neo-Nazi initiate, lies in a coma in a Jewish hospital after a motorcycle accident. As she drifts in and out of consciousness, she finds herself transported back to Poland at the outset of World War II, where she becomes Chana, a Jewish girl who experiences the full range of Holocaust horrors. As Hilary lives Chana's harrowing journey (from life in the crowded Lodz ghetto, to a failed escape attempt and prison, and finally to the nightmare of Auschwitz), she starts to rethink her own life, and ultimately emerges a changed person. Grades 7–12. Harcourt. 300 p. 1996 paperback edition.  
**HRB237-J8 Paperback 1–4 copies \$6.95 each**  
**5 copies and over \$6.25 each**

## I NEVER SAW ANOTHER BUTTERFLY

**NEW THE JOURNEY OF BUTTERFLY.** This powerful program weaves together music, art, poetry, and personal histories of children imprisoned in the Nazi camp at Theresienstadt. Based on the children's poetry, a choral work serves as a melancholy backdrop to the testimony of nine survivors, location footage, archival stills, and images. In a 59-minute bonus program, choir members and Holocaust survivors discuss the Holocaust and 9/11. (*I Never Saw Another Butterfly*, available separately in an expanded 1993 edition, is a 106-page collection of the children's drawings, paintings, and poems.) Grades 5 and up. Color and black-and-white. 62 minutes. ©1996.  
**TKM100DV-J8 DVD \$29.95**  
**SCK598-J8 I Never Saw Another Butterfly 1–4 copies \$18.50 each**  
**paperback 5 copies and over \$16.65 each**



# CHILDREN OF THE HOLOCAUST



## CLASSROOM LIBRARY

**HOLOCAUST CLASSROOM LIBRARY: Teenage Experiences in Nazi Europe.** Combining fiction and memoirs, this collection leads students to consider the Nazi Holocaust from the point of view of young people who were caught up in it. The books describe the underground, the hiding of Jewish children in Christian homes, escape from Europe, friendships between Jewish and Christian children, and dealing with memories of unspeakable cruelties. A teacher's guide suggests ways in which the classroom library can be used in a variety of fields: history, literature, language arts, political science, psychology, and sociology. The guide also furnishes discussion questions, suggested units, and a reproducible worksheet with ideas for student projects. Alternate titles may be substituted when regular titles are unavailable. Grades 7–9. Zenger.

1. *Daniel's Story*
2. *Night*
3. *Twenty and Ten*
4. *The Upstairs Room*
5. *Anne Frank: The Diary of a Young Girl*
6. *Friedrich*

Z131-J8 6 paperbacks \$37.45

## TWENTY AND TEN/MIRACLE AT MOREAUX

**MIRACLE AT MOREAUX: Wonderworks.** (Based on the true story, *Twenty and Ten*, by Claire Huchet Bishop.) Set at Christmas in 1943, this is the suspenseful and uplifting tale of three Jewish children who flee from the Nazis and find refuge in a Catholic school. As the trio's plight becomes clear to the school's students, they risk their own lives to protect their new friends and help them reach freedom. Stars Loretta Swit and Marsha Moreau. Grades 4–8. Color. 58 minutes. PBS.

FLM225DV-J8 DVD \$14.98  
 PEN760-J8 Paperback 1–4 copies \$5.99 each  
 5 copies and over \$4.80 each



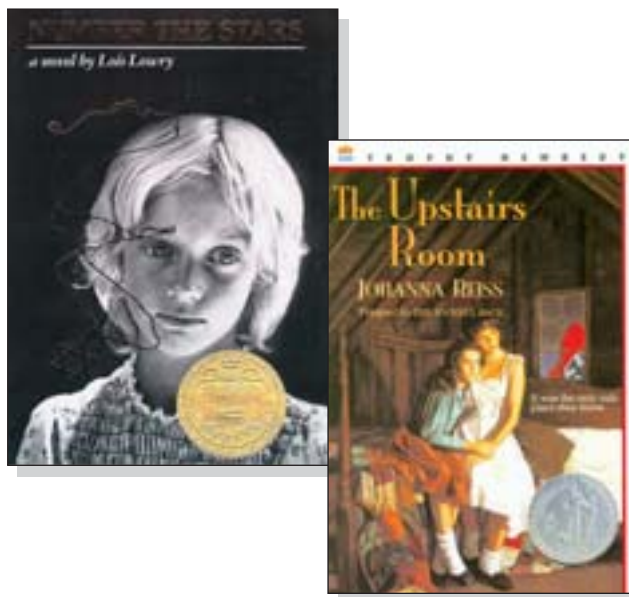
A Christmas story

## DANIEL'S STORY

**DANIEL'S STORY.** By Carol Matas. "Remember my story. I was one of the lucky ones." We know him only as Daniel, a once-happy Jewish boy torn from his native Frankfurt and shipped to a series of Nazi death camps. Every incident in this sensitively written novel is based on accounts given by Holocaust survivors. Daniel, his younger sister, and parents are sent first to the ghetto in Lodz, Poland, then to Auschwitz, and finally Buchenwald. By war's end, only Daniel and his father survive to be rescued by the Americans. In this moving account, young readers identify with real characters to gain a strong sense of the Holocaust and the suffering of its six million victims. Grades 4–9. Chronology. Glossary. Scholastic. 136 p. ©1993. ♦  
 SCB192-J8 Paperback 1–4 copies \$6.99 each  
 5 copies and over \$6.30 each

## NUMBER THE STARS

**NUMBER THE STARS.** By Lois Lowry. A compelling story of two little girls resisting the Nazi plan to "relocate" Denmark's Jews. Ten-year-old Annemarie Johansen must find the true meaning of courage as she helps her best friend, Ellen Rosen, cross over to safety in neutral Sweden. (A correlated 48-page literature unit, designed for grades 4–8, presents nine lessons supported by reproducible pages.) Grades 3–7. Closed captioned. Houghton Mifflin. 134 p.  
 HOU201-J8 Hardback \$16.00  
 DLT294-J8 Paperback 1–4 copies \$6.99 each  
 5 copies and over \$5.60 each  
 TCM294-J8 Reproducible literature unit ♦ ♣ \$8.99



## THE UPSTAIRS ROOM

**THE UPSTAIRS ROOM.** By Johanna Reiss. The true story of the survival of two Dutch Jewish girls, hidden in a farmhouse throughout the years of Nazi occupation. Annie, the narrator, is six when the Germans take over, so readers see what the Nazis do through a child's eyes that measure all actions according to a child's simple vision of right and wrong. Mixed into the ordeal of hiding, of missing sunlight and human contact, of narrowly escaping German searches, is the warm, friendly courage of the farm family that hides the girls. "This admirable account is as important in every aspect as the one bequeathed to us by Anne Frank," wrote Elie Wiesel. A Newbery Medal Honor Book, ALA Notable Book, and winner of the Jewish Book Council Children's Book Award. HarperTrophy. 196 p.  
 BAN2858-J8 Paperback 1–4 copies \$5.99 each  
 5 copies and over \$5.40 each

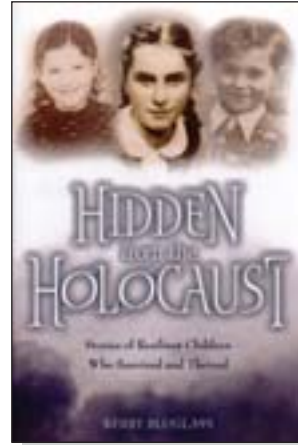
## HITLER STOLE PINK RABBIT

**WHEN HITLER STOLE PINK RABBIT.** By Judith Kerr. Told from the perspective of Anna, a nine-year-old Jewish girl, this engrossing autobiographical novel recounts one family's escape from Nazi Germany. The book describes the family's experiences as refugees traveling through a number of countries and emphasizes the power of family solidarity in a time of crisis. Grades 3–7. Illustrated. Dell. 191 p.  
 DLT213-J8 Paperback 1–4 copies \$5.99 each  
 5 copies and over \$4.80 each

# CHILDREN OF THE HOLOCAUST

## ORAL HISTORY

**NEW** **HIDDEN FROM THE HOLOCAUST: Stories of Resilient Children Who Survived and Thrived.** By Kerry Bluglass. Psychiatrist Bluglass interviews 15 adults who, having narrowly escaped execution in their childhoods, grew up to lead stable, emotionally healthy lives. Writes Bluglass, "Those who feel they have overcome adversity hope to record an optimistic message about the strength...of the human organism.... They do not wish the world to see them as helpless victims." Advanced students or teacher resource. Index. Bibliography. Praeger. 271 p. ©2003. **PRG104-J8 Hardcover \$59.95**



“ My father put me in a suitcase. ”

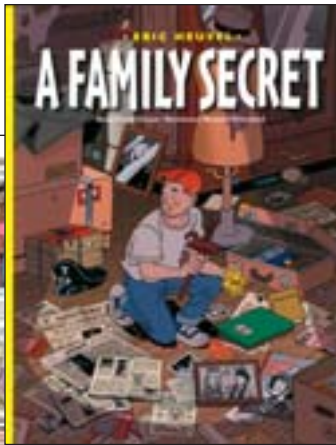
14 hidden children tell their stories

## VIDEO

**CHILDREN REMEMBER THE HOLOCAUST.** Diaries, letters, and other recollections of the events leading up to the Holocaust, and life in the ghettos and concentration camps, are interwoven with film clips and photographs to convey the horrors inflicted on Hitler's youngest victims. Host Keanu Reeves gives historical context to the personal tragedies: one girl's father brings her poison to spare her pain; a camp guard jeers at another, "How does it feel to use soap made from your parents?" Liberation brings not just elation, but also a sense of purpose: The program ends on a strong note of remembrance and knowledge in the face of ignorance and hate. Originally aired on CBS. **Note: some graphic footage.** Grades 5–9. Color and black-and-white. 46 minutes. SVE/Churchill. ©1995. **CHL180V-J8 VHS video, guide \$79.95**



**THE HOLOCAUST: A Teenager's Experience.** Holocaust survivor David Bergman, only 12 years old when the Nazis forced his family from their home, takes viewers along his "road from hell to freedom." Using archival footage, this affecting program describes how David was separated from his family at Auschwitz, forced into labor at several work camps, survived a harrowing train journey, and eventually witnessed the German surrender. The follow-up activities present background information and stress the importance of learning about the Holocaust. **Warning: some graphic footage.** An online guide is available. Color and black-and-white. 30 minutes. United Learning. **FH249V-J8 VHS video \$59.00**



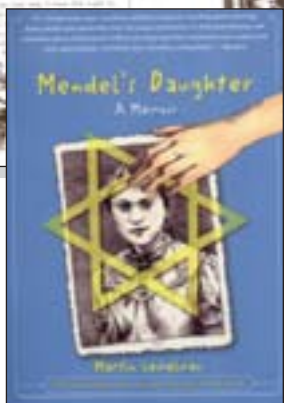
## GRAPHIC NOVELS

**A FAMILY SECRET.** By Eric Heuvel. Using comic-book format to tell a dark tale (with a happy twist at the end), this full-color graphic novella exposes life under the Nazis in the Netherlands and under the Japanese in the Dutch East Indies. Following the experiences of one Dutch family—papa works for the collaborationist Amsterdam police, one son enlists in Hitler's army, another son joins the resistance, the daughter tries to protect her Jewish neighbor, and mama struggles just to keep the family alive and together—the story depicts the social disruptions and moral quandaries of life under occupation. A 16-page workbook enriches historical context, examines characters and plot points, and prompts critical thought about human rights issues. Grades 6–12. 8½" x 11". Anne Frank Center. 60 p. ©2005. ❖

**AFC104-J8 Paperback \$17.95**  
**AFC105-J8 Workbook \$2.00**

**NEW** **MENDEL'S DAUGHTER: A Memoir.** By Martin Lemelman. A son retells his mother's life story in graphic-novel style, so readers will see what the words say: the fruits and flowers of happy Polish shtetl (village) life; the Russian soldiers coming, and then the German soldiers; her father dying beside a little stream; the hiding places in cellar and forest; the Christian family that takes over their home; and the DP camps and postwar diaspora. The combination of pictures and mother's voice results in a powerful authenticity. Free Press. 213 p. 2007 paperback edition.

**SSH135-J8 Paperback 1–4 copies \$12.00 each**  
**5 copies and over \$10.80 each**



# CHILDREN OF THE HOLOCAUST



## DVD

**SORROW: The Nazi Legacy.** Six teenagers—two Christian, two Jewish, and two from mixed backgrounds—struggle to understand the incomprehensible as they travel to Germany and Poland to view historic Holocaust sites. At first they are primarily concerned with getting along with one another, but their mood shifts upon visiting Wannsee (birthplace of the “Final Solution”) and they begin to wonder, “How could all this have happened?” Touring Auschwitz, they hear the horrifying recollections of a camp survivor. Returning home, the group explores another side of the Holocaust as they talk with the son of a high-ranking Nazi official hanged at Nuremberg for war crimes. This award-winning documentary should help young viewers to connect emotionally with facts that are hard to grasp intellectually. Grades 9–12. Color. 33 minutes. Ergo Media. ©1993. ♦

ER112DV-J8 DVD

\$39.95

## PLAY SCRIPTS

**CHILDREN OF THE HOLOCAUST.** By Robert Mauro. “If one person remembers, we are still alive in someone’s heart.” Four teenage victims speak from the grave, telling of their hopes and dreams in this touching one-act play. Designed for performance on stage, as reader’s theater, or as a radio drama, the 30-minute play describes what might have been in the lives of Anne, Rachael, Michael, David, and countless others lost in the Holocaust. Five 19-page script booklets with brief production notes are included. Grades 8–12. Meriwether.

CDS108-J8

5 play scripts

\$20.95



## POSTER

**LITTLE POLISH BOY POSTER.** Beneath an unforgettable photograph taken in 1943 Warsaw is a poem, “To the Little Polish Boy Standing With His Arms Up,” which the image inspired. Written by Holocaust survivor Peter L. Fischl, the heartfelt verse is an outcry against the persecution of innocents and the indifference of “the world who said nothing.” Includes a French translation. 28”h x 18”w. ©1994. ♦

PFL100-J8

Poster

\$12.00

“I would like, oh, I really would like, to be able to swim away in my tears.”

A girl in the Westerbork camp, to Etty Hillesum

## BOOK

**THE HITLER YOUTH: Marching Toward Madness—Teen Witnesses to the Holocaust.** By Alexa Dvorson. Edgar joined the Hitler Youth and Ulli joined the German League of Girls. Edgar’s story (and, to a lesser extent, Ulli’s) provides a central focus for this book, creating a personal dimension that lets readers know what the appeal of these groups was, how a child could enjoy being included, and what misgivings—and eventually horrors—darkened the experience. Grades 7 and up. Index. Suggested resources. Glossary. Chronology. Rosen. 64 p. ©1999.

RRP842-J8

Hardback

\$21.95



## TEENS IN THE GHETTOS

**IN THE GHETTOS: Teens Who Survived the Ghettos of the Holocaust—Teen Witnesses to the Holocaust.** By Eleanor H. Ayer. Plenty of first-person accounts help readers connect to this history of how the Nazis routinely confined Jews in ghettos before deporting them to concentration camps. Main topics: how the ghettos started, conditions in the ghettos, Lodz, Theresienstadt, and Warsaw. Grades 7 and up. Index. Suggested resources. Glossary. Chronology. Rosen. 64 p. ©1998.

RRP845-J8

Hardback

\$21.95

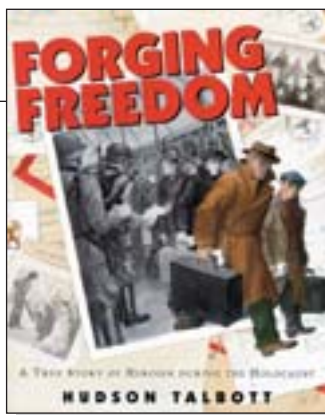
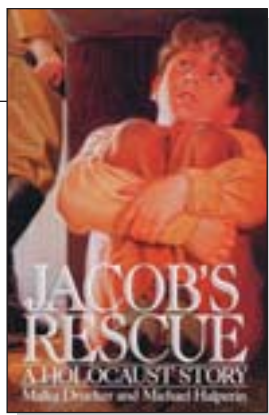
# ELEMENTARY LEVEL

## BOOKS

**THE STORY OF ANNE FRANK.** By Brenda Ralph Lewis. While written especially for primary readers, this beautifully illustrated softcover will appeal to older students as well. Anne's story is told in seven short chapters with large text and pronunciation help for difficult words. The 46 captioned illustrations include photographs, original color artwork, maps, and pictures of her diary. Reading level: grades 2-3. Interest level: grades 3-6. Index. Glossary. Dorling Kindersley. 48 p. ©2001.  
**DKP146-J8      Paperback      1-4 copies \$3.99 each  
 5 copies and over \$3.60 each**



Anne Frank  
for young  
readers



## BOOKS

**JACOB'S RESCUE: A Holocaust Story.** By Malka Drucker and Michael Halperin. Based on a true story, this fictionalized account tells of two young brothers who were rescued from the Warsaw ghetto and hidden by a non-Jewish family in Poland. The suspenseful narrative provides examples of heroism in its most immediate form as Alex and Mela Roslan risk their own lives to provide a safe harbor for eight-year-old Jacob and his little brother, David. This book broadens the scope of Holocaust studies for young readers by dramatizing the sacrifices made and hardships felt by people of conscience regardless of ethnicity. Illustrated with photographs of the book's real-life subjects. Grades 4-6. Bantam. 117 p. ©1993.

**DLT334-J8      Paperback      1-4 copies \$5.50 each  
 5 copies and over \$4.40 each**

**FORGING FREEDOM: A True Story of Heroism During the Holocaust.** By Hudson Talbott. In this dramatic account, the author brings to life the heroic efforts of Jaap Penraat, a young Dutchman who risked his own life during World War II to save the lives of over 400 Jews. Written in a simple yet captivating style, this vivid retelling follows the main character's exploits from using his father's printing press to forge identification cards and papers for Jewish neighbors and refugees to leading groups of 20 Jews at a time on the dangerous first leg of a journey to Paris, the start of the underground pipeline to safety. Grades 2-7. Illustrated. 7½" x 9½". Putnam. 64 p. ©2000.

**PUT110-J8      Hardback      \$15.99**

**NEW LUBA: The Angel of Bergen-Belsen.** By Michelle R. McCann and Luba Tryszynska-Frederick. Illustrated by Ann Marshall. It was Hanukkah and Luba's first night in the concentration camp when she heard children crying—54 children abandoned to the cold by a transport driver who disobeyed orders to kill them. In a camp where it was impossible to obtain enough food to support one person, Luba fed 54 hidden children until the British liberators arrived. Said one of the children later, "My mother always told me that she gave birth to me, but that Luba gave me life." Reading level: grade 3-4. Bibliography. 10" x 11". Tricycle. 48 p. ©2003.  
**TSP114-J8      Hardback      \$17.99**



## LITERATURE-BASED LESSONS

**THE SPIRIT THAT MOVES US: Level I.** Presenting literature-based lessons on the Holocaust and human rights, these guides also suggest ways to help students understand the meaning of diversity, culture, community, and prejudice. Chapters direct teachers to a range of reproducible readings (fiction, creation stories, folktales, legends, histories, and contemporary accounts) from a variety of cultures, then offer lesson plans with discussion questions, activities in several subject areas, community projects, and supplementary resource lists. Includes background articles for teachers, annotated bibliographies, videographies, and lists of related organizations. Teacher resource for grades K-4. Illustrated. Holocaust Human Rights Center of Maine. 312 p. ©1994.

**TIL108-J8      Teacher resource paperback      \$19.95**

“I never thought of myself as a particularly brave person, certainly not a hero. But I found that inside every human being, there is a hero waiting to emerge.”

Luba Tryszynska-Frederick

# ELEMENTARY-LEVEL LIBRARY

**ELEMENTARY LEVEL HOLOCAUST LIBRARY.** Because the best children's books are as wonderful for adults as they are for children, these books for grades K–5 are easy to recommend for “children of all ages.” Mixing fiction and nonfiction, this library of picture books is designed to appeal to many tastes and ability levels while delivering a multifaceted view of the Holocaust.

ZB780-J8

COMPLETE SET: 9 books .....\$116.00

**ALWAYS REMEMBER ME: How One Family Survived World War II.** By Marisabina Russo. Rachel's grandmother has two picture albums—one happy, from after the war, when she and her daughters had come to America; the other sad, from the time when their life in Germany was destroyed by the Nazis. Through the pictures, Rachel learns how her family's love for one another gave them the strength to survive. Grades 1–5. Illustrated. 11" x 9½". Atheneum. 44 p. ©2005.

ATH105-J8 Hardback \$17.99

**THE CATS IN KRASINSKI SQUARE.** By Karen Hesse. This hauntingly beautiful picture book from Newbery Medalist Hesse tells how a young Jewish girl and her friends used cats to foil the Gestapo and smuggle food to men, women, and children starving inside Warsaw's ghetto. Grades 2–5. Historical note. 12" x 10". Scholastic. 32 p. ©2004.

SCB718-J8 Hardback \$16.95

**A HERO AND THE HOLOCAUST: The Story of Janusz Korczak and His Children.** By David A. Adler. Illustrated by Bill Farnsworth. This powerful picture book tells how Janusz Korczak protected the Jewish children from his orphanage during WWII, accompanying them to the Warsaw ghetto and, when protection was no longer possible, to the Treblinka death camp. Grades 1–5. Illustrated. 8½" x 11". Holiday House. 32 p. ©2002.

HG104-J8 Hardback \$16.95



**HIDING FROM THE NAZIS.** By David A. Adler. Based on a true story, this picture book for older readers focuses on a young Jewish girl whose favorite game of hide-and-seek becomes terrifying reality. At the age of four, Dutch-born Lore Baer is separated from her parents and hidden with successive families in Amsterdam and Holland's farm country. Grades 3–5. 8" x 10". Holiday House. 30 p. ©1997.

HG102-J8 Paperback 1–4 copies \$6.95 each  
5 copies and over \$6.25 each

**THE NUMBER ON MY GRANDFATHER'S ARM.** By David A. Adler. A curious young girl asks her grandfather, who wears long-sleeved shirts and a coat, even in summer, about the number she notices on his arm while they are washing dishes together. A low-key introduction to the Holocaust, illustrated with black-and-white photographs of three generations living together in a modern home, this award-winning book explains the persecution without overwhelming with frightening details. “You shouldn't be ashamed to let people see your number,” concludes the young girl. Grades K–4. UAHC. 28 p. ©1987.

UH101-J8 Hardback \$13.95

**ROSE BLANCHE.** By Roberto Innocenti and Christophe Gallaz. The pictures in this award-winning book darken your mood. In a dreary German village, the one spot of color is Rose Blanche, a pretty little girl who discovers a heartbreaking secret at the edge of town—a camp where the soldiers are starving children. What will Rose do? Reading level: grades 3–4. Recommended for all ages. 8½" x 11". Creative Editions. 32 p.

HRB238-J8 Hardback \$17.95

**SMOKY NIGHT.** By Eve Bunting. Winner of the 1995 Caldecott Medal for its luminous illustrations (by David Diaz), *Smoky Night* is a story about cats—and people—who couldn't get along until a night of rioting brings them together. The evocative, full-page paintings against a rich background of changing textures provide a perfect complement for this touching story of a little boy, his mother, and two missing cats. Both profound and simple, the book helps young readers understand their feelings about fear, prejudice, and social violence. Grades K–4. 10" x 10". Harcourt Brace. 30 p.

HRB260-J8 Paperback 1–4 copies \$7.00 each  
5 copies and over \$6.30 each

**THE TATTOOED TORAH.** By Marvell Ginsburg. This sensitively written and illustrated introduction to the Holocaust tells the story of a child-sized Torah that lives in a Czechoslovakian synagogue until the Nazis come, send the little Torah to a warehouse, “tattoo” an identification number on it, and imprison it there with hundreds of others. Many years later, the little Torah is rescued. Grades K–3. UAHC. 24 p. ©1994.

UH102-J8 Hardback \$13.95

**TERRIBLE THINGS: An Allegory of the Holocaust.** By Eve Bunting. When the Terrible Things come for one group of animals after another, White Rabbit advises Little Rabbit not to become involved—or the Terrible Things might come after him! Then, one day, the Terrible Things come for all the rabbits and there is no one left to help. Elementary grades. Jewish Publication Society. 28 p.

JP104-J8 Hardback \$12.95



# INTERMEDIATE GRADES

## BOOKS

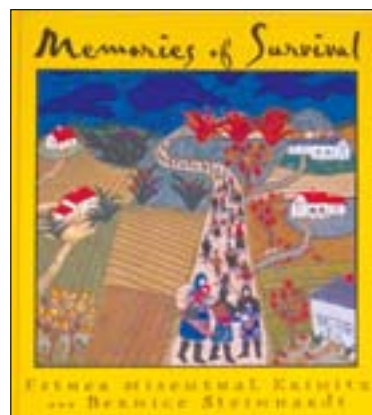
**NEW** **THE CAT WITH THE YELLOW STAR: Coming of Age in Terezin.** By Susan Goldman Rubin and Ela Weissberger. Lots of period photos and artwork lend a "you are there" feel to this history of a little girl in a concentration camp. Ela Stein was 11 when she was sent to Terezin, where brave and devoted adults resisted the grimness of the camp by staging a children's opera called *Brundibar* (think *Cats* with a cast of kids). Reading level: grades 4–5. Interest level: grades 4 and up. Index. Suggested resources. Source notes. 10½" x 10½". Holiday House. 40 p. ©2006.

**HG105-J8 Hardback \$16.95**  
**HG106-J8 Paperback 1–4 copies \$6.95 each**  
**5 copies and over \$6.25 each**



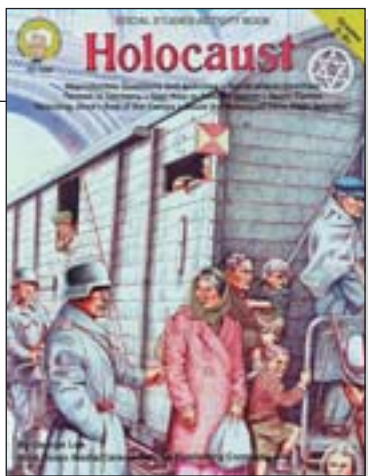
**NEW** **MEMORIES OF SURVIVAL.** By Esther Nisenthal Krinitz and Bernice Steinhardt. To help her children understand her experience of hiding from the Holocaust, Esther hand-embroidered 36 fabric panels. Each remarkable image captures a memory: before the war, happily walking on stilts; during the war, seeing her cousin behind barbed wire and witnessing a death march; after the war, searching Maidanek for signs of her family. The text is by Esther's daughter Bernice. Reading level: grades 5–6. Interest level: grades 4 and up. 9½" x 10½". Hyperion. 64 p. ©2005.

**HR131-J8 Hardback \$15.99**



**HANA'S SUITCASE.** By Karen Levine. Hana Brady was born May 16, 1931, in Czechoslovakia. She was sent to Auschwitz on October 23, 1944, and gassed the next day. In 2000, Hana's suitcase went on display at Tokyo's Holocaust Education Center. Children who saw it wanted to know who Hana was and what happened to her, so curator Fumiko Ishioka decided to look for answers. This poignant book recounts Hana's story and Fumiko's amazing discovery of a brother who survived Auschwitz and was living in Toronto. The tale ends when George Brady goes to Tokyo to meet the children who wrote poems and painted pictures to keep his sister's memory alive. Illustrated with 38 black-and-white photographs. Includes a CD of the documentary "Hana's Suitcase" as broadcast on the CBC. Grades 5–8. Albert Whitman. 111 p. ©2003.

**AK129-J8 Hardback, CD \$24.95**



## ACTIVITIES • BOOKS

**HOLOCAUST.** Useful for teaching whole units or selected topics on the Holocaust, this resource features short articles reinforced by activities, worksheets, and discussion questions. After reading "The Day of Judgment: Nuremberg," for example, students debate the "I was only following orders" defense, and answer ten questions on the trial. Among the 22 lesson titles: "The Roots of Anti-Semitism," "The Nazi Attack on German Jews Begins," "Establishing Concentration Camps," "Jewish Resistance," and "Could the Holocaust Have Been Avoided?" Grades 5–8. Bibliography. Answer key. Illustrated. 8½" x 11". Carson-Dellosa. 78 p. ©1998.

**CRD166-J8 Reproducible activity book \$10.99**

**A TRAITOR AMONG US.** By Elizabeth Van Steenwyk. It is the fall of 1944: Germans occupy Holland, but the Resistance forges on despite fear, hunger, and hardship. This novel tells the story of 13-year-old Pieter who becomes a member of the Holland Resistance in spite of his own fear, through the heroic example of others. But a member of his town is a Nazi informer. Will Pieter be able to reveal the traitor, and save the lives of the Resistance fighters without sacrificing himself? Grades 4–9. Eerdmans. 133 p. ©1998.

**ING162-J8 Paperback 1–4 copies \$6.00 each**  
**5 copies and over \$5.40 each**

**THE HOLOCAUST: The World and the Jews, 1933–1945.** By Seymour Rossel. Designed to get students to think critically and use a historian's approach to learning about the Holocaust, this "book of evidence" complements spare but insightful text with a wealth of primary source documents, including over 100 photographs, maps, and excerpts both from official Nazi memoranda and from the diaries and journals of their victims. Individual chapters tracing the plight of the Jews from Hitler's ascension to power to the end of World War II are each followed by a review page that summarizes the chapter's key points, and an "issues" page that presents thought-provoking discussion topics. Grades 7–9. Bibliography. Chronology. Index. Illustrated. 7" x 10". Behrman House. 191 p. ©1992.

**BEH102-J8 Paperback \$11.95**  
**BEH103-J8 Workbook \$5.95**  
**BEH104-J8 Teacher's guide \$19.95**



# RESISTANCE



Resistance: Untold Stories of Jewish Partisans

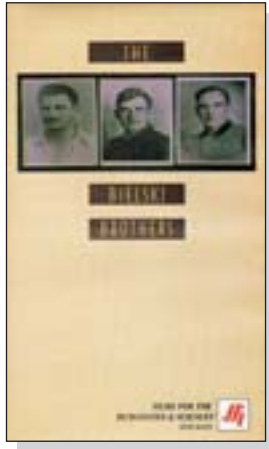
## VIDEO • DVD

**RESISTANCE: Untold Stories of Jewish Partisans.** Eyewitness accounts debunk the myth Holocaust victims died without resisting. Some 30,000 Polish and Russian Jews sabotaged factories, blew up supply trains, and ambushed German patrols. Battling in Poland, Lithuania, and Belorussia (1941–1945), these resistance fighters were hunted by the Germans, hated by local populations, and given scant help by the Soviets. Survivors look back 60 years to tell stories illustrated with archival footage, photographs, and original artwork by partisan Alexander Bogen. Grades 7–12. Closed captioned. Color and black-and-white. 56 minutes. PBS. ©2002.

PBS106V-J8 VHS video \$19.98

**THE BIELSKI BROTHERS: The Unknown Partisans.** This powerful look at the largest Jewish partisan group in Nazi-occupied Europe tells how the Bielski family hid women, children, the elderly, and fighting men in the Belorussian forest. Former partisans speak out about fighting Nazi forces, destroying fortifications, sabotaging communications, liberating Jews, and taking revenge on those who betrayed Jews to the Nazis. Grades 9 and up. Color and black-and-white. 53 minutes. Films for the Humanities. ©1996.

FHM401DV-J8 DVD \$89.95  
HR196-J8 Paperback 1–4 copies \$14.95 each  
5 copies and over \$13.45 each



**THE GREY ZONE.** In the Holocaust's only armed uprising against a concentration camp, the Jewish inmates of the 12th Sonderkommando (a squad of trustees) destroyed two crematoria at Auschwitz-Birkenau. The brutal dramatization, starring Harvey Keitel, Mira Sorvino, and Steve Buscemi, was written and directed by Tim Blake Nelson, and based on his play. **Note:** rated R for violence, nudity, and language. Grades 10 and up. Closed captioned. Color. 108 minutes. Lions Gate Film. ©2001.

VID100DV-J8 DVD \$14.98

## GERMAN RESISTANCE

**THE RESTLESS CONSCIENCE: The German Resistance.** A compelling look at those Germans who resisted the Nazi police state: a diplomat who warned the world of impending invasions, a general who planned a coup that might have prevented WWII, a pastor who organized opposition, military officers who attempted to assassinate Hitler, civil servants who protected Jews, and students who wrote leaflets urging rebellion. Features interviews and archival black-and-white footage. A 1991 Academy Award nominee. Grades 7 and up. Some subtitles. Black-and-white and color. 113 minutes. Direct Cinema Education.

DCE102V-J8 VHS video \$95.00

## DVD

**ZEGOTA: A Time to Remember.** Historians and participants tell the little-known story of Zegota, a tiny organization of couriers who, parachuting into occupied Poland, delivered money and high-quality forged documents to Polish Jews. To maintain deep secrecy, they funneled their help through existing resistance organizations, but they are credited with saving thousands of people (including 2500 children) from the death camps. Grades 7 and up. Color. 52 minutes. Documentaries International. ©1991.

DOC102DV-J8 DVD \$25.00

**CHOOSING ONE'S WAY: Resistance in Auschwitz/Birkenau.** Resistance was sharing food; helping the weak stand through roll call; and praying quietly out loud in the barracks at night, risking execution so that others could be comforted. Survivors who describe how difficult it was to find strength for defiance are presented along with modern and archival pictures of the camp. Narrated by Ellen Burstyn. Grades 7 and up. Color and black-and-white. 30 minutes. Ergo Media. ©1994.

ER117DV-J8 DVD \$39.95



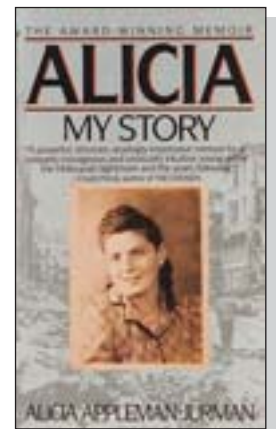
## BOOKS

**RESISTANCE: Spiritual Resistance, Revolt, Partisans, and the Uprisings in the Death Camps.** By Havi Ben-Sasson and Shlomit Dunkelblum-Steiner. "Let us not go like sheep to the slaughter! It's true, we are weak and defenseless, but the only response to the enemy is resistance!.. Defend ourselves! To our last breath." Centered on the Warsaw Ghetto uprising of 1943, *Resistance* contains quotes from primary sources (memoirs, speeches, journal excerpts, letters, poems) interspersed with questions for discussion, writing, or answering in groups. Grades 9 and up. Bibliography. Illustrated with 18 black-and-white photos. 8½" x 11". Yad Vashem. 88 p. ©2004.

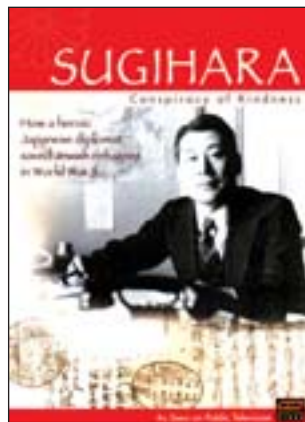
TES112-J8 Hardback \$23.00

**ALICIA: My Story.** By Alicia Appleman-Jurman. Alicia was 13 when she escaped alone from a firing squad and, while hiding from Nazis and collaborators, began saving the lives of strangers. She was 14 when she started an orphanage for other children whose families, like her own, had been murdered. She was 15 when she began smuggling Jews to freedom in Palestine. Her autobiography is absorbing, frightening, and thrilling. She wrote it because, she tells us, "I believe that the book will teach young people what enormous reserves of strength they possess within themselves." Grades 6 and up. Bantam. 433 p.

BAN313-J8 Paperback 1–4 copies \$7.50 each  
5 copies and over \$6.00 each



# RESCUERS & RIGHTEOUS ONES



## SUGIHARA • WALLENBERG

**SUGIHARA: Conspiracy of Kindness.** The Japanese diplomat who risked everything to save thousands of Jewish refugees from the Holocaust is recalled through personal home movies, papers, and interviews with survivors. Punished by his government and long forgotten to history, Sugihara is finally honored as a Righteous One. **Warning: stacked corpses.** An online guide offers lesson plans, essays, interviews, and transcripts. Grades 7 and up. Closed captioned. Color and black-and-white. 82 minutes. WGBH. ©2005. **WGB149DV-J8 DVD \$19.95**

**NEW GOOD EVENING, MR. WALLENBERG.** Directed by Kjell Grede. Sweden's preeminent male film star (Stellan Skarsgard) plays Wallenberg, the young attache to the Swedish embassy in Budapest who used his position to distribute transit visas, set up safe houses, and protect the 33,000 Jews in the ghetto—until he was “disappeared” into the Soviet gulag. “Powerful. Moving. Uncompromising,” says *Newsday*. English subtitles. Grades 7 and up. Color. 115 minutes. ©1990. **FJ126DV-J8 DVD \$24.95**



## FAMOUS RESCUERS

**HOLOCAUST BIOGRAPHIES.** Profusely illustrated with photographs and maps, these hardback biographies focus on heroic men and women who defied the murderous policies of Hitler's Third Reich. Their actions, open and covert, helped save Jews from annihilation in Nazi death camps. High-interest stories told in short chapters with clear crisp narrative are ideal as collateral reading for Holocaust units. Teachers can use them as well to fuel discussion, initiate research projects, or assign reports. Each title features an index, timeline, glossary, listing of Web sites, and bibliography. Grades 6–12. Rosen. 112 pages each. ©2000–2001.

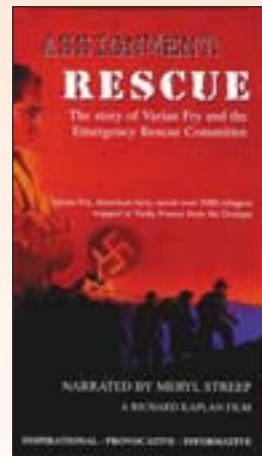
RRP380-J8	COMPLETE SET: 3 hardbacks	\$68.00
RRP370-J8	HANS AND SOPHIE SCHOLL: German Resisters of the White Rose	\$23.95
RRP374-J8	PASTOR ANDRE TROCME: Spiritual Leader of the French Village of Le Chambon	\$23.95
RRP376-J8	RAOUL WALLENBERG: Swedish Diplomat and Humanitarian	\$23.95

## THE WHITE ROSE

**SOPHIE SCHOLL: The Final Days.** An Oscar-nominated dramatization follows the heart-stopping last six days of the German heroine of the White Rose resistance group from her arrest to interrogation, trial, and sentencing. Scholl and her brother distributed treasonous pamphlets on her college campus. Based on unpublished transcripts of interrogations, the 2005 film evinces Scholl's unwavering and passionate call to freedom and personal responsibility even under brutal repression. (A memoir by the Scholl's sister, *The White Rose* tells their story.) Grades 9 and up. In German with English subtitles. Color. 117 Minutes. **BDT103DV-J8 DVD \$29.99**  
**HR186-J8 The White Rose book 1–4 copies \$17.95 each**  
**5 copies and over \$16.15 each**

## LE CHAMBON

**LEST INNOCENT BLOOD BE SHED: The Story of the Village of Le Chambon and How Goodness Happened There.** By Philip P. Hallie. A remarkable little-known story of moral courage in the face of Nazi oppression. In full view of the Vichy government at the height of World War II, the Christian villagers and clergy of Le Chambon in southern France organized a “kitchen resistance” that saved thousands of Jewish children and adults from certain death. Grades 7 and up. Index. Bibliography. Illustrated with photographs. HarperPerennial. 303 p. 1994 paperback edition. **HR117-J8 Paperback 1–4 copies \$14.00 each**  
**5 copies and over \$12.60 each**



## VARIAN FRY

**VARIAN'S WAR.** Directed by Lionel Chetwynd. Like Oskar Schindler, Varian Fry had a list—but Fry's list concentrated on Europe's Jewish intellectuals. This dramatization shows how one unlikely hero saved over 2000 Jewish intellectuals (“the keepers of the soul of Europe”), including Marc Chagall, Hannah Arendt, Franz Werfel, and Heinrich Mann. Set mostly in occupied Marseilles, the program exposes the collaborationist nature of France's Vichy government and the obstructionist policies of the “neutral” U.S. State Department. Stars William Hurt and Julia Ormond, with Alan Arkin and Lynn Redgrave. **Note: a few instances of profanity.** Grades 7 and up. Closed captioned. Color. 122 minutes. Showtime. ©2000. **SHW101DV-J8 DVD (widescreen) \$14.98**

**ASSIGNMENT: RESCUE—The Story of Varian Fry and the Emergency Rescue Committee.** Narrated by Meryl Streep. Germany, 1935: One of the first to report Hitler's anti-Jewish demonstrations in Berlin is an American journalist, Varian Fry. France, 1940: Fry is sent by the newly formed Emergency Rescue Committee to evacuate refugees detained in Marseilles by the Vichy government. Among those blacklisted by the Nazis are Franz Werfel, Marc Chagall, and Andre Breton. USA, 1940s: Anti-immigration—and anti-Semitic—sentiment is strong. The State Department opposes Fry's mission. Combining solid historical background with a true story as dramatic as any spy thriller, this documentary profiles an American hero whose persistence and courage saved the lives of more than 2000 refugees. Grades 7 and up. Black-and-white and color. 26 minutes. ©1997.

VF100V-J8	COMPLETE KIT: VHS video, paperback, study and resource guides	\$24.95
SCB255-J8	Additional paperbacks 1–4 copies \$5.99 each	5 copies and over \$5.40 each



# RESCUERS & RIGHTEOUS ONES

## RESCUE OF THE DANISH JEWS

**RESCUE IN SCANDINAVIA.** Narrated by Liv Ullman. The story of how the people of Scandinavia, after Germany invaded, improvised a kind of underground railroad to rescue would-be victims. Using vintage footage and interviews with rescuers and people they rescued, the program shows how Norwegians, Danes, and Finns helped Jews and other endangered people into the relative safety of Sweden. Also, Swedish Ambassador Per Anger explains the actions he and Raoul Wallenberg took to rescue Jews. The rescuers' record in Denmark alone—out of 7000 Jews, fewer than 500 were apprehended—drives home this lesson: "Individuals count." Grades 7 and up. Color and black-and-white. 56 minutes. Documentaries International. ©1994. **DOC101DV-J8 DVD \$25.00**

**MIRACLE AT MIDNIGHT.** On October 1, 1943 (Rosh Hashana), Nazi authorities launch a lightning strike to round up more than 7000 Danish Jews and transport them to Theresienstadt concentration camp. The raid is a stunning failure thanks to Danes who learn of the plan in time to help all but a few hundred of their Jewish neighbors flee to Sweden. *Miracle at Midnight* tells the true story of one rescuing family, the Koster, who risk their lives to hide Jews, then get them on boats under the very noses of the Gestapo. Stars Sam Waterston as Dr. Koster, Mia Farrow as Doris Koster, and Justin Whalin and Nicola Mycroft as their children Henry and Elsa. (The book *Darkness Over Denmark* by Ellen Levine provides an illustrated history of the rescue.) Grades 6 and up. Closed captioned. Color. 89 minutes. Disney. ©1998.



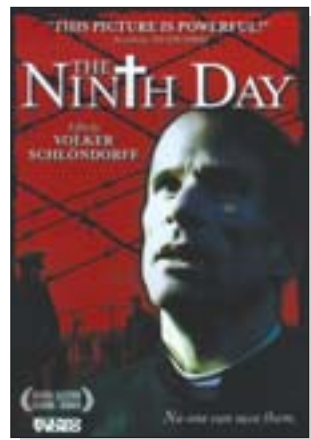
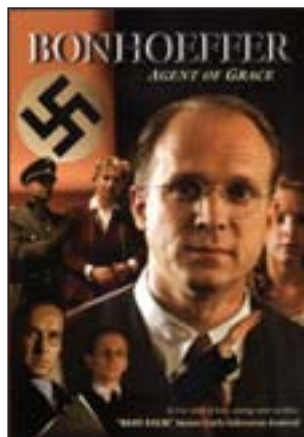
**DIS105DV-J8 DVD \$19.99**

**HG124-J8 *Darkness Over Denmark* paperback 1-4 copies \$14.95 each 5 copies and over \$13.45 each**

**A CONSPIRACY OF DECENCY: The Rescue of the Danish Jews During World War II.** By Emmy E. Werner. Drawing extensively on personal stories, Werner chronicles brave acts by people who never considered themselves heroes. Among them were the German Georg Duckwitz, who warned Jews of impending deportation; courageous Danes who hid the Jews then transported them across the Kattegat Strait to Sweden; and Swedes who gave these Jews asylum. Grades 7 and up. Index. Chronology. Chapter notes. Bibliography. Illustrated. Westview. 212 p. ©2002.

**RNP116-J8 Paperback 1-4 copies \$15.95 each 5 copies and over \$14.35 each**

**NAZI HOLOCAUST FAILED IN DENMARK.** Fourteen photo aids relate the story of the remarkably successful effort by the Danes to protect Danish Jews from impending arrest by the German Gestapo. Although the Nazis did capture 500 Jews in Denmark during the occupation, the Danish underground managed to transport more than 7000 undetected to neutral Sweden. The photo aids portray these dramatic events. Printed on 11" x 14" heavy glossy stock. Documentary Photo Aids. **DPA81-J8 14 photo aids \$37.00**



## CHRISTIAN RESPONSES

**BONHOEFFER: Agent of Grace.** Lutheran minister, teacher and writer, upholder of Christian ideals, and outspoken foe of Nazism, Dietrich Bonhoeffer was hanged at Flossenburg just two weeks before Americans liberated the camp. An inspiring biographical dramatization of a man who died steadfast in his belief that "life can be lived where it is lost." Grades 9 and up. Closed captioned. Color. 90 minutes.

**VM107DV-J8 DVD \$24.99**

**THE NINTH DAY.** Directed by Volker Schlöndorff. Call it "Father Kremer's Choice." Released from Dachau on a nine-day furlough, Father Kremer must convince the staunchly anti-Nazi Bishop of Luxembourg to capitulate to Nazi occupation and proclaim that Nazi racial laws do not violate the principles of Catholic dogma—or he must return to Dachau and certain death. Inspired by a true story, this philosophical 2004 film pits conscience against survival. In German with optional English subtitles. Color. 93 minutes.

**KN104DV-J8 DVD (widescreen) \$29.95**

**AMEN.** Directed by Costa-Gavras. In this based-on-truth drama, the inventor of Zyklon-B, SS officer and chemist Kurt Gerstein, is horrified to discover how his disinfectant is being used, so he conspires with a young Jesuit priest to plead for the intercession of the Pope. Will Pope Pius XII resist or abet Nazi inhumanity? No stacks of dead bodies in this Holocaust film; evil, instead, shuffles papers and redirects railroad cars while good men do too little. Grades 10 and up. Color. 130 minutes. ©2002.

**KN126DV-J8 DVD (widescreen) \$19.95**

**IT WAS NOTHING, IT WAS EVERYTHING: Reflections on the Rescue of Greek Jews During the Holocaust.** Ordered by the SS commandant to supply a list of Greek Jews, Archbishop Damaskinos asserted defiantly that he had baptized them all as Christians. In a city near Athens, the police chief made up false ID papers so Jews could escape into the mountains or make their way to Turkey. Archival film and photos illustrate each rescuer story. Grades 7 and up. Color and black-and-white. 28 minutes. Ergo Media. ©1997. ♦

**ER121DV-J8 DVD \$29.95**

**HIDDEN IN SILENCE.** During the Nazi occupation of Poland, a Catholic girl named Fusia sheltered Jewish men, women, and children in a dingy attic with no electricity or plumbing. Surrounded by German troops and threatened with discovery every moment, the hidiers must trust their very lives to a teenager who is herself in danger. Based on fact, this made-for-TV movie tells what happened and shows that ordinary people can act with selflessness and courage. Note: *The Other Side of Faith* (see below) is a documentary version of the Stefania Podgorska story. Grades 6 and up. Color. 91 minutes. Bridgestone.

**BMG103V-J8 VHS video \$19.95**

**THE OTHER SIDE OF FAITH.** What does a war hero look like? A sweet-faced blonde 17-year-old Catholic girl? A bent old man? This very simple, very moving documentary alternates between the stories of a girl who saved 13 Jews and one of the men she saved. Viewers will face big issues—Is it right to disobey an unjust law? What if doing the right thing can kill you?—but here the horror of the Holocaust is subtle, not the extremity of stacked, starved bodies, but something almost ordinary that happened in the apartment next door, something that *can* happen here. Grades 6 and up. Color. 27 minutes. Documentaries International.

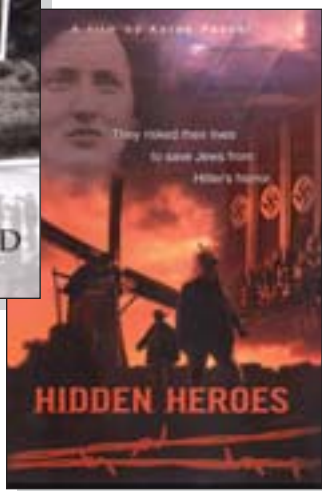
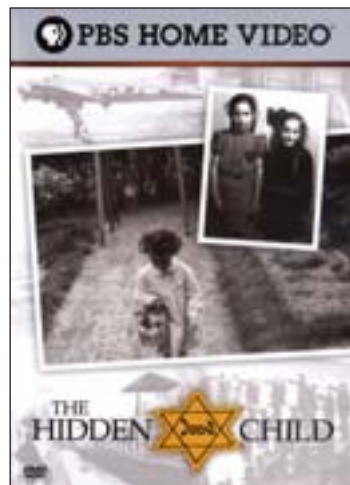
**DOC100DV-J8 DVD \$25.00**

# RESCUERS & RIGHTEOUS ONES

## DVD

**NEW** **THE HIDDEN CHILD.** "I was a hidden child," explains Maud Dahme. This documentary puts her personal story into the wider context of the Holocaust in the Netherlands, where righteous Christian rescuers hid the six-year-old girl and her sister—along with an estimated 5000 more Jewish children. Historic photos and footage combine with modern location footage and interviews with survivors (including Peter Meerburg, who dropped out of college to hide 300 children) to give history a personal human dimension. Includes a printable teacher's guide. Grades 6 and up. Closed captioned. Color. 60 minutes. NJ/N/PBS. ©2006.

PBS131DV-J8 DVD (widescreen) \$24.99



**HIDDEN HEROES.** This evocative documentary focuses on Jewish children saved by Dutch families during the occupation. Speaking with deeply felt emotion, they tell stories that still resonate after six decades: A young man hides in a peat bog. A resistance fighter in her teens shoots a soldier for killing a baby. A farm family hides 13 Jewish children under the very noses of the Gestapo. A young boy barely escapes from a train bound for Westerborg—the transit camp for Dutch Jews. Period film and stills animate each story. Grades 7 and up. Color and black-and-white. 50 minutes. Windborne. ©2000.

VM106DV-J8 DVD \$19.99

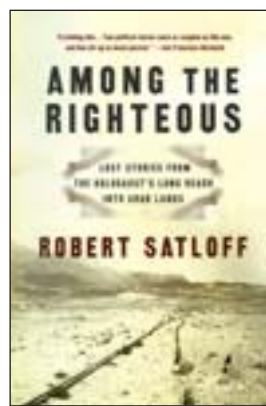
## BOOKS

**SAVING THE JEWS: Amazing Stories of Men and Women Who Defied the "Final Solution."** By Mordecai Paldiel. This is a fascinating compendium of 47 accounts of non-Jewish men and women who saved Jews during the Holocaust and have been honored by Israel's Yad Vashem Holocaust Memorial as "Righteous Gentiles." The author, who directs the Righteous Among the Nations program, takes the reader behind the scenes and shows how the decision was made to honor each rescuer, how others did not qualify, and what has been learned from this ongoing search for the righteous. Grades 9 and up. Index. Appendixes. Bibliography. Suggested readings. Notes. Illustrated. Schreiber Publishing. 338 p. ©2000.

NBN102-J8 Hardback \$24.95

**FLYING AGAINST THE WIND: The Story of a Young Woman Who Defied the Nazis.** By Ina R. Friedman. This NCSS/CBC Notable Book provides a dramatic and true account of resistance to Nazi rule. The biography of Cato Bjontes van Beek, one of the few non-Jewish Germans to oppose the Nazis, is drawn from diaries, letters, and personal accounts. A stunning portrait of a gifted young woman, it reveals the extraordinary courage, spirit, and sense of justice that led Cato to reject Hitler and work towards the restoration of individual rights and human dignity—even as she faced death, at age 22, in Berlin's Ploetzensee prison in 1943. An ideal companion to *The Diary of Anne Frank*, Cato's is an inspiring story for young readers. The reproducible 30-page guide has questions, activities, and collateral readings. Grades 6–10. Illustrated with photos. Glossary. Index. Lodgepole Press. 224 p. ©1995.

LGP100-J8 Paperback \$11.95  
LGP102-J8 Guide \$5.95



Forgotten tales of Arabs who saved Jews

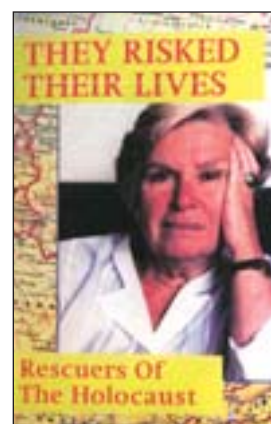
## BOOKS

**NEW** **AMONG THE RIGHTEOUS: Lost Stories from the Holocaust's Long Reach Into Arab Lands.** By Robert B. Satloff. Did any Arabs save any Jews during the Holocaust? "The Arabs saved many Jews, hurt also other Jews," remembered one survivor. This book (one chapter is called "Buchenwald in the Sahara") uncovers what happened to the half million Jews living in Arab lands during German occupation: the 100 labor and punishment camps; the Arab collaborators, bystanders, and persecutors; and the Arabs who helped Jews—farmers who hid Jews, shepherds who led Jews to freedom, and Muslims who boycotted Nazi auctions of stolen Jewish possessions. It also explains why nations deliberately forget parts of their history—why, if there was an "Arab Wallenberg," he doesn't want to be found and the Jews don't want to find him. Advanced students. Bibliography. Source notes. PublicAffairs. 239 p. ©2007 paperback edition.

RNP117-J8 Paperback 1–4 copies \$14.95 each  
5 copies and over \$13.45 each

**RESCUE: The Story of How Gentiles Saved Jews in the Holocaust.** By Milton Meltzer. An impassioned chronicle of the nobler moments of the Holocaust when "righteous Gentiles" risked their own lives to save the lives of Jews. Gathered from across Europe—from eyewitness accounts, diaries, letters, memoirs, and interviews—these stories of personal courage serve as reminders that one need not be passive nor silent in the face of evil. "This offering will certainly touch readers and force them to ask themselves how they might have reacted in the same situation" (*Booklist*, Oct. 1, 1988). Grades 6–12. Index. Bibliography. Illustrated with maps. HarperTrophy. 168 p. 1991 paperback edition.

HR525-J8 Paperback 1–4 copies \$9.99 each  
5 copies and over \$9.00 each



## DVD

**THEY RISKED THEIR LIVES: Rescuers of the Holocaust.** Eloquent in their denial that they did anything heroic, more than 100 Holocaust rescuers from 12 countries speak of their experience during the dark time of Nazi occupation. Not Jewish themselves, they and thousands more risked their lives and the lives of their families to save Jews. Interviewed and photographed in the late 1980s, these rescuers give fascinating and sometimes heart-wrenching accounts of those who were rescued and others who died. Along with stories of courage, the program raises disturbing questions: Why were there so few rescuers and so many collaborators? Can lessons learned from the Holocaust prevent a resurgence of anti-Semitism? Grades 7 and up. Color. 54 minutes. Ergo Media. ©1992.

ER109DV-J8 DVD \$39.95

# RESCUERS & LIBERATORS

## RESCUERS

**TREASON OR HONOR: German Rescuers of the Holocaust.** For their courage in saving Jews during the Holocaust, hundreds of Germans are honored at the Yad Vashem memorial in Jerusalem. This documentary records the heroism of six such rescuers using interviews, archival film, and present-day video. For example, Otto and Hedwig Schroedter took in Jews even while their soldier son was home on leave. A Berlin Quaker family, the Schwersenkys, sheltered Jewish teens under the very noses of the Gestapo. In Darmstadt, a circus owner added Jewish performers to his troupe. The program ends with a visit to Yad Vashem and a moving tribute from Holocaust scholar Yehuda Bauer. Grades 7 and up. Color and black-and-white. 28 minutes. Ergo Media. ©1998.

ER122DV-J8 DVD \$29.95

**TO SAVE A LIFE: Stories of Holocaust Rescue.** By Ellen Land-Weber. Why did they do it? Why did they put their lives on the line just to save Jews? They were quite ordinary in most ways, but in courage and heroism they were fierce. Recalling the Holocaust with luminous intensity, rescuers tell how they provided hiding places, procured false passports, and even interceded with the Gestapo on behalf of arrested Jews. Illustrated with more than 100 contemporary and vintage photographs, this riveting book sets forth dozens of personal narratives. Grades 7 and up. Index. University of Illinois Press. 368 p. ©2001.

UL105-J8 Paperback \$21.95

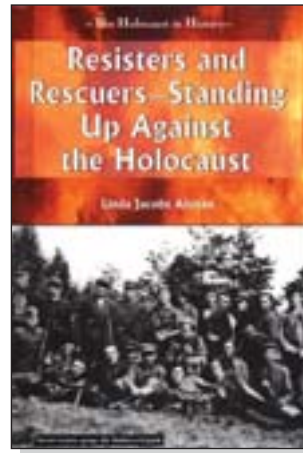
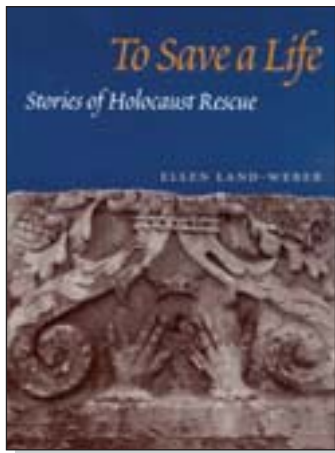


Opening the Gates of Hell

## AMERICAN LIBERATORS

**OPENING THE GATES OF HELL: American Liberators of the Nazi Concentration Camps.** An army doctor, a psychiatrist, an army chaplain, a War Department cameraman, and several U.S. Army combat veterans share their observations and memories from liberating Dachau, Mauthausen, and Nordhausen. Extended interviews, rare photographs, and archival newsreel footage document the revealing details behind the "efficient" organization of death camps and bizarre medical experiments. Veterans discuss interrogating local farmers who offer "the grand slam of lies"—that they knew nothing. **Warning: not recommended for unprepared audiences due to the graphic presentation of atrocities.** Grades 7 and up. Color with black-and-white. 45 minutes. Ergo Media. ©1992. ♦

ER114DV-J8 DVD \$39.95



**RESISTERS AND RESCUERS—STANDING UP AGAINST THE HOLOCAUST: The Holocaust in History Series.** By Linda Jacobs Altman. Ideal for students just beginning Holocaust studies, this clearly written history looks at individuals and groups dedicated to resistance, revolt, and rescue during World War II. Illustrated with 49 black-and-white photos, the book profiles, among others, members of the White Rose, Warsaw Ghetto fighters, Hannah Szenes, Chiune Sugihara, Raoul Wallenberg, Oskar Schindler, and Claus von Stauffenberg. Grades 5–12. Index. Bibliography with Web sites. Timeline. Notes. Glossary. Enslow. 104 p. ©2003.

ENS501-J8 Hardback \$19.95

## ITALIAN RESCUERS

**THE RIGHTEOUS ENEMY.** Skillfully mixing interviews, newsreel footage, and archival stills, this documentary explores a little-known but heartening sidebar to the Holocaust. During WWII, many Italian army officers and government officials, in the foreign zones they were administering, refused to assist in deporting Jews to concentration camps because the officials felt that it would be equivalent to murder. Director Joseph Rochlitz, whose father survived the war because he made his way into Italian-occupied Croatia, shows that many officials there (and also in France and Greece) were able to stall the Germans long enough to save thousands of Jewish lives. In Italian with English subtitles. Color and black-and-white. 84 minutes.

NCJ100DV-J8 DVD \$89.00

**A DEBT TO HONOR.** Reaffirming that "those who are indifferent side with evil," Italian Christians remember how they saved more than 30,000 Jews following Hitler's 1943 occupation of Northern Italy. Nuns, priests, and others tell of foiling deportation of "their older brothers" to Auschwitz by hiding whole families in convents, spiriting children across the Swiss border, or forging papers to bestow non-Jewish identities. Their stories are punctuated with archival newsreels tracing the rise of Mussolini and the enforcement of anti-Semitic laws. The documentary ends with scenes from a 1994 ceremony in Rome honoring rescuers who "did their duty all the way." Grades 7 and up. Color and black-and-white. 30 minutes. Documentaries International. ©1995.

DOC103DV-J8 DVD \$25.00



Holocaust: Liberation of Auschwitz

## SOVIET LIBERATORS

**NEW HOLOCAUST: Liberation of Auschwitz.** When Soviet troops liberated Auschwitz on January 27, 1945, a camera crew accompanied them to record the liberation process. The camera documents the fearful faces of Auschwitz survivors, while the commentary describes the selection process which sent some inmates to work while others went to their deaths, horrific medical experiments, and daily life within Auschwitz. **Warning: not recommended for unprepared audiences due to the intensely graphic presentation of atrocities.** Grades 9 and up. Color and black-and-white. 18 minutes. Encyclopaedia Britannica. ©1990.

EBE296DV-J8 DVD \$49.99

# LIBERATORS



Unlikely heroes, unorthodox spies

## DVD

**NEW** **THE RITCHIE BOYS.** A small group of misfit intellectual Jewish boys, after fleeing Hitler's Europe, formed a U.S. Army intelligence unit and used their language skills and cultural knowledge to gather information and wage psychological warfare against the Nazis. By turns hilarious, touching, and a hair-raising war story, this award-winning documentary recalls their training, their exploits, and their unorthodox but effective contributions to Germany's defeat. Some scenes are subtitled. Grades 6 and up. Color. 90 minutes. Tangram. ©2004. **NVG128DV-J8 DVD \$26.95**



## BOOK

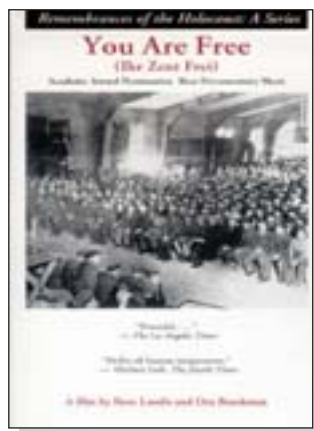
**I NEVER SAW MY FACE.** By Samuel Goetz. "Wearing my new shoes, and my new olive brown fatigues, I looked into a mirror and reclaimed my identity. I hardly recognized myself—after all, I had not seen my face for almost three years." GIs freed 16-year-old Sam Goetz, a Polish Jew, from Ebensee camp in 1945. His parents and friends from Tarnow were surely dead, but Sam survived to become an emigre to America in 1949. Goetz tells his story in lean, readable prose that vividly recreates his childhood, hard existence in Tarnow's ghetto, deportation to a series of camps, time in Italy as a DP, and finally new life in Los Angeles. Illustrated with 40 black-and-white photos. Grades 7 and up. Rutledge. 139 p. ©2001. **RUT101-J8 Paperback \$12.95**

The gate opened and a figure in an olive brown uniform emerged from the tank. I glanced at the clock on the wall. It was eleven minutes past one. As hollow-cheeked figures emerged from the gate and swept the GI off his feet, I saw a large, white star on the tank and at that moment I became a free man.

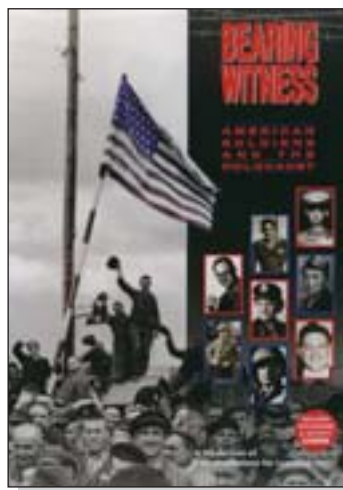
Samuel Goetz, *I Never Saw My Face*

## DVD

**NEW** **YOU ARE FREE (IHR ZENT FREI).** A brief but multifaceted look at what the liberators found in the concentration camps. Archival footage in black-and-white shows the camps starkly: heaps of corpses and, naked and skeletal, living prisoners one liberator describes as "the walking dead." More recent footage records, in color, interviews with one survivor and four horror-stricken American liberators. Although the liberators call the camps "a condemnation of Man" and ask, "Where was God?," what the survivor remembers of her fellow inmates, even in such privation, is "humanity, and love, friendship, sharing, caring." **Note: graphic footage.** 1983 Academy Award nominee, best short documentary. Grades 7 and up. 20 minutes. Direct Cinema Education. **DCE107DV-J8 DVD \$95.00**



**REUNION.** Directed by Henri Cartier-Bresson. Documents the liberation of prisoners from Nazi concentration camps and describes in human terms the formidable logistics of returning millions of Displaced Persons to their homes after the war. Memorable moments include a sequence in which the DPs are shown journeying homeward, all their possessions piled into a long column of baby carriages. In English. Black-and-white. 21 minutes. Originally produced by the United States Information Service in 1946. **NA129DV-J8 DVD \$49.00**



“Powerful, moving, and at times horrific... Highly recommended for high school.”

Library Journal

**BEARING WITNESS: American Soldiers and the Holocaust.** "When we walked in, the chimneys were still smoking." Focused on American soldiers, this award-winning film uses archival photographs, film, and moving interviews to explore the liberation of the concentration camps. Szmulek Rosental, the only survivor interviewed, who describes losing all faith in humanity, then weeps for joy when he describes the liberators: "I see them—I see God. I see life." **Warning: some graphic footage.** Includes an illustrated 13-page pocket-size guide. Grades 8 and up. Black-and-white and color. 21 minutes. Communications for Learning. ©2001. **CML100DV-J8 DVD, guide \$39.95**

# POSTWAR

## FORGETTING THE HOLOCAUST

**LINGERING MEMORIES.** An insightful look at how the collective memory of the Holocaust in Austria, Germany, Switzerland, and France has been shaped by silence and guilt. The content is based mainly on interviews with Holocaust survivors, artists, children and grandchildren of survivors, and U.S. and German citizens. With occasional archival footage of the WWII era and concentration camps, the program examines the role of today's generation, survivors, artists and others in forcing a reckoning of the complicity and collaboration of their countries' participation. **Note: some scenes of atrocities.** Grades 9 and up. Color and black-and-white. 58 minutes. Ergo Media. ©2000.

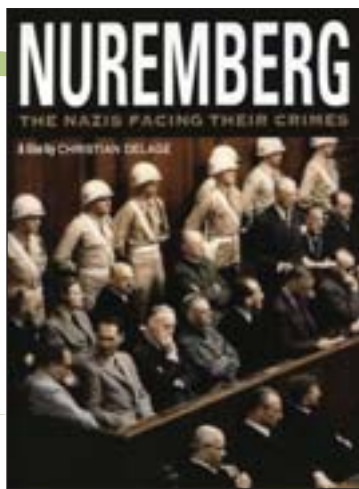
ER124DV-J8 DVD \$39.95

## NUREMBERG TRIALS

**THE WAR CRIMES TRIALS.** A simulation of the Nuremberg trials in which students play the roles of judges, attorneys, defendants, and witnesses. In developing the trials of four Nazi leaders—a high official, a field commander, a camp commandant, and a camp guard—students examine the years of Nazi power and the events of World War II. The degree of guilt of each defendant is assessed for crimes of aggression, crimes of war, and crimes against humanity. Directions for the simulation are contained in a 44-page booklet with reproducible pages that include directions for preparing for each role and judges' decision sheets. Players: 25–40. Time: 10 class periods. Grades 7–12. History Simulations. Revised edition.

HSD6-J8 Simulation \$32.00

John Ford  
films the  
Nuremberg  
trial



**NEW** **NUREMBERG: The Nazis Facing Their Crimes.** Director John Ford filmed the Nuremberg trials, and this superlative documentary by Christian Delage recuts Ford's footage to boil down the months of testimony into a compelling courtroom drama. Narration by Christopher Plummer establishes the mood of the courtroom at the beginning of the trial, noting how the body language of the German defendants signaled supercilious disdain, how the Germans grew edgy as Allied attorneys built an ironclad case, and how dismayed Allied attorneys appeared when they realized they had made a potentially disastrous error in strategy. Soundtrack in English. Grades 7 and up. Black-and-white. 210 minutes. Lionsgate. ©2007.

ART108DV-J8 DVD \$19.95

**NUREMBERG.** This historically correct adaptation focuses on two compelling figures: chief U.S. prosecutor Robert Jackson (Alec Baldwin) and Hermann Goering (Brian Cox), who exerts his ample charm to deny culpability. Based on the novel *Nuremberg: Infamy on Trial* by Joseph Persico. **Note: mature language and scenes of atrocities.** Mature students only. 180 minutes. TNT. ©2000.

WV162DV-J8 DVD \$19.95

**JUDGMENT AT NUREMBERG.** Directed by Stanley Kramer. This Academy Award-winning dramatization of the proceedings of the second Nuremberg trials raises timeless issues of morality, legality, and responsibility. Stars Spencer Tracy, Judy Garland, Burt Lancaster, Maximilian Schell, and Montgomery Clift. Closed captioned. Black-and-white. 186 minutes. United Artists.

SV233DV-J8 DVD (widescreen) \$14.95

ING134-J8 Paperback 1–4 copies \$14.95 each  
5 copies and over \$13.45 each



## CD-ROM • DVD

**RETURN TO LIFE: The Story of the Holocaust Survivors.** Produced by the Yad Vashem Holocaust Center in Israel, this CD-ROM offers a riveting exploration of a valuable but less-studied chapter of Holocaust history—the plight of Jews immediately after World War II. Skillfully mixing gripping first-person testimonies, archival photographs and film footage, and insightful narration, the program begins with a discussion of the psychological difficulties Holocaust survivors faced (post-liberation depression, coping with loss and loneliness, trying to reconceptualize the idea of “home,” and shame and guilt at having survived when so many others died). It then takes in-depth looks at Jewish life in DP camps, problems faced by those who immigrated to the U.S. or Israel, and the desire of many for revenge. Meanwhile, a database linked to the presentation contains maps, a timeline, and a glossary. Grades 9 and up. Yad Vashem. ©1997.

TES100MPC-J8 CD-ROM for Windows \$59.95

TES100LMPC-J8 LAB PACK: 5 CD-ROMs for Windows \$179.95

**THE MAN IN THE GLASS BOOTH.** Adapted from Robert Shaw's play, this mesmerizing film features an electric performance by Maximilian Schell. The 1975 film centers on an eccentric Jewish millionaire given to capricious ravings, holed up in his Manhattan penthouse. But in a shocking twist, he is arrested by Israeli agents and put on trial as commandant of a concentration camp. Is this man a Holocaust survivor or Nazi war criminal? Grades 7 and up. Color. 117 minutes. American Film Theatre.

KN132DV-J8 DVD \$29.95

“ Well made  
and morally  
enthralling.”

Christian Science Monitor



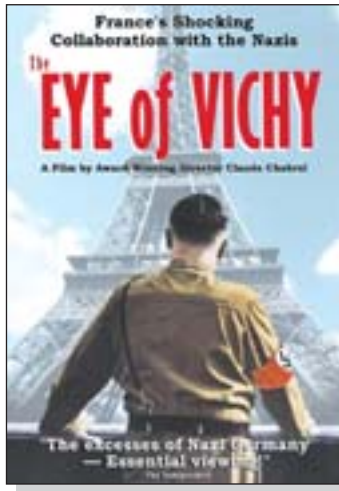
## NAZI COLLABORATOR?

**OUT OF THE ASHES.** Directed by Joseph Sargent. When you have to help the Nazis to assure your own survival, you are bound to face ethical dilemmas. Christine Lahti, in this true-life 2002 drama, portrays Hungarian gynecologist Gisella Perl, who survived Auschwitz by working in the women's infirmary. Emigrating to America after the war, Perl faces a government panel that questions her fitness for citizenship as flashbacks recall situations in which she tried to balance helping her fellow prisoners and satisfying her Nazi employers. The cast includes Beau Bridges, Richard Crenna, and Jonathan Cake as Josef Mengele. **Rated R for violence, cruelty, and some nudity.** Closed captioned. Color. 113 minutes. Showtime. ©2002.

SHW102DV-J8 DVD \$14.99

# PROPAGANDA • THE MEDIA

To order: call (800) 421-4246 • fax (800) 944-5432 • online www.socialstudies.com



Contrasts the facts with the propaganda

DVD

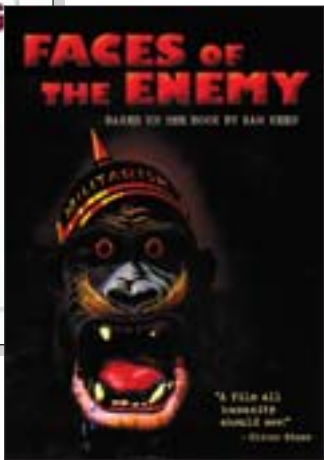
**NEW** **THE EYE OF VICHY.** These propaganda films, created by Marshal Petain's pro-Nazi puppet government, were meant to turn the French populace against the Allies and the Jews. Compiled by renowned director Claude Chabrol, their strange alternative history of the war years serves as a shocking and grimly fascinating portrait of media manipulation. English narration by Brian Cox. Some subtitles. Grades 7 and up. Black-and-white. 110 minutes. ©1993.  
FJ124DV-J8 DVD \$29.95

BOOKLET

**DON'T BELIEVE EVERYTHING YOU READ.** By Harry S. Dahlstrom. Designed to encourage critical reading, this booklet offers a variety of brief but thought-provoking reprints from magazines and newspapers. Students analyze numerous ads, editorials, and headlines. Focuses on four key analytic questions: What do they want us to believe?, Why do they want us to believe it?, What proof do they offer?, and Should we believe them? Illustrated. 8½" x 11". 31 p. Revised edition. ©1986.  
PM102-J8 Booklet 1–10 copies \$5.29 each  
11 copies and over \$4.80 each

FACES OF THE ENEMY

**FACES OF THE ENEMY.** Propaganda footage, interviews, and political cartoons from many parts of the world provide a powerful examination of "the enemy"—how we dehumanize our foes, and what happens to "us" when we portray ourselves as heroes and "them" as evil subhumans. The DVD version includes a bonus program that discusses post-September 11th applications to terrorism and the Middle East. **Note: graphic images of racism, war, and atrocities.** Advanced students. Color. 58 minutes. Quest. ©1987.  
CAT100DV-J8 2 DVDs, guide \$49.95



DVD

**INVISIBLE PERSUADERS: The Battle for Your Mind.** This eye-opening program exposes how professional persuaders—advertisers, politicians, pollsters, and others—use subtle techniques to induce us into making misjudgments. Through experiments, demonstrations, and anecdotes, some of these techniques are exposed and explained to help students spot attempts to influence them. Grades 5 and up. Color. 22 minutes. Learning Seed. ©1994.  
LSC227DV-J8 DVD, guide \$89.00

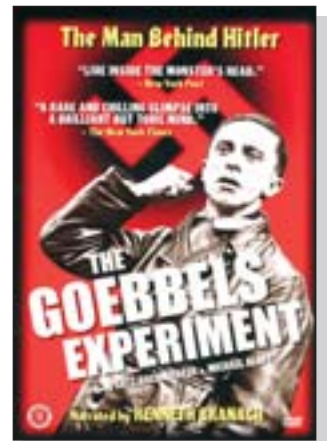


WWII—The Propaganda Battle

**NEW** **WWII—THE PROPAGANDA BATTLE: A Walk Through the 20th Century With Bill Moyers.** In this segment from the Emmy and Peabody award-winning series, penetrating commentary, interviews, and vintage film excerpts contrast Hitler's chief propagandist, Fritz Hippler, with America's Frank Capra, who filmed the "Why We Fight" series to motivate the U.S. war effort. Topics include defining propaganda, the Big Lie, the uneasy resort to propaganda in a pluralistic democracy, and the Nazi films *Campaign in Poland*, *Victory in the West*, *The Eternal Jew*, and *Triumph of the Will*. Grades 7 and up. Color and black-and-white. 55 minutes. CEL/BDM. ©1984.  
CEL118DV-J8 DVD \$29.95

GOEBBELS EXPERIMENT

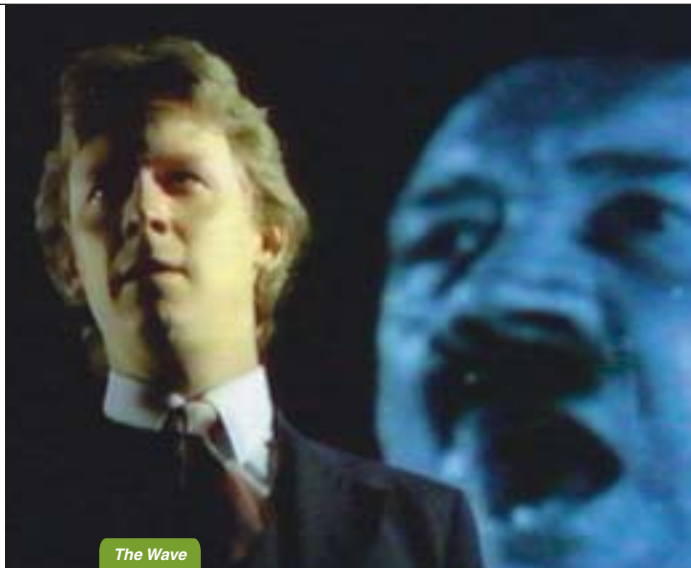
**THE GOEBBELS EXPERIMENT.** Directed by Lutz Hachmeister. "Live inside the monster's head..." (*The New York Post*). How did the Nazis justify their actions to themselves? Eschewing commentary, Kenneth Branagh reads icily from the diaries of Nazi propaganda minister Joseph Goebbels, while rarely seen archival footage illustrates the gulf between the propagandist's cheery self-portrait and the realities of the Nazi state. Grades 9 and up. Color and black-and-white. 107 minutes. First Run. ©2005. ♦  
FJ109DV-J8 DVD \$29.95



CURRICULUM UNIT

**PROPAGANDA AND CRITICAL THINKING: A Social Studies Skills Resource Handbook.** By Lawrence Stevens. This practical reproducible unit is designed to teach students to be aware of the propaganda techniques they encounter every day in a variety of places, such as advertising, news reporting, politics, statistics, and evidence. The unit covers common practices as the hasty generalization, faulty analogy, "attacking the straw man," rationalizing, and more. Includes lesson plans for teachers, student handouts, exercises, charts, activities, and other resources. Grades 7–12. 50 p. Social Studies School Service. Revised edition. ©2005. ♦ ♦  
RIM102-J8 Reproducible curriculum unit \$19.95

# How Was It Humanly Possible?



The Wave

## THE WAVE

**THE WAVE.** This unflinching yet sensitive 1981/82 Emmy Award winner is a thought-provoking dramatization of an actual classroom experiment on individualism vs. conformity in which a high school teacher formed his own "Reich" (called "The Wave") to show why the German people could so willingly embrace Nazism. (The paperback novelization is based on the teleplay. The resource book has teaching strategies for the novelization plus reproducible worksheets, tests, and an answer key.) Grades 7–12. Color. 46 minutes. Embassy. ♦

FLM252V-J8	VHS video	\$84.00
DLT321-J8	Paperback	1–4 copies \$6.50 each
		5 copies and over \$5.20 each
SD100-J8	Teacher resource book	\$16.95

## BROWN EYES VS. BLUE EYES

**A CLASS DIVIDED.** In the 1970s, Jane Elliott, a teacher in an Iowa farming community, taught her third graders about the effects of prejudice by dividing the class on the basis of eye color. In this PBS *Frontline* documentary, filmed 15 years later, Elliott meets with some of her former students to analyze the impact of her now-famous test. The power of her experiment is shown when it is conducted at a prison facility with 175 employees. (The expanded 1987 edition of the book, *A Class Divided: Then and Now*, explains the profound effect of the experiment on her students' lives.) Grades 7 and up. Closed captioned. Color. 60 minutes.

PBS123DV-J8	DVD	\$49.98
YF101-J8	Paperback	\$17.00

## EUGENICS

**NEW HOMO SAPIENS 1900.** Directed by Peter Cohen. This stunning documentary history of eugenics, race hygiene, and the quest to improve the human race exposes the pseudoscience, social engineering, and political agendas behind the dream of using sterilization, selective breeding, and the elimination of "degenerates" to build utopian societies in the U.S., the U.S.S.R., and Nazi Germany. "Monumental, astonishing...! Highly recommended," says *Video Librarian*. Grades 7 and up. Color and black-and-white. 85 minutes. Arte Factum. ©1998.

FJ125DV-J8	DVD	\$29.95
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## SEVEN CASE STUDIES

**HOW WAS IT HUMANLY POSSIBLE? A Study of Perpetrators and Bystanders During the Holocaust.** By Irena Steinfeldt. Seven teaching units contain case studies, eyewitness accounts, documents, drawings of the period, literary works, and photographs with sidebar questions to foster critical thought. Sample units: Himmler's Posen speech and Bialystok massacres. The guide includes a CD-ROM with unit visuals and added activities. Grades 7 and up. Timeline. Unit bibliographies. 8" x 10½". Yad Vashem. 183 p. ©2002.

TES106-J8	Paperback, guide, CD-ROM	\$26.00
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## PHILIP ZIMBARDO'S STANFORD PRISON EXPERIMENT

**QUIET RAGE: The Stanford Prison Experiment.** In 1971, Stanford psychology professor Philip G. Zimbardo devised an experiment that would rapidly spiral out of control. When ordinary college students were divided arbitrarily into "prisoners" and "guards," the "guards" became sadistic while the "prisoners" broke down. Combining grainy hidden camera footage with retrospective interviews and narration by Zimbardo, this program chillingly demonstrates how easily individual values can break down under situational pressure in relationships where one person exerts control over another.

**Warning: profanity.** Mature students. Color and black-and-white. 50 minutes. Philip G. Zimbardo, Inc. ♦

PZM100V-J8	VHS video	\$100.00
PZM100DV-J8	DVD	\$100.00



**NEW THE LUCIFER EFFECT: Understanding How Good People Turn Evil.** By Philip Zimbardo. Explaining how and why we are all susceptible to the lure of "the dark side," renowned psychologist Zimbardo illuminates the psychological causes behind disturbing metamorphoses in decent men and women and forces us to reexamine what we are capable of. Offering intricate details of his landmark Stanford Prison Experiment for the first time (and also drawing on examples from history), he replaces the notion of the "bad apple" with that of the "bad barrel" (the idea that the social setting and the system contaminate the individual rather than vice versa) and addresses humanity's capability to resist evil. Grades 10 and up. Index. Random House. 576 p. ©2008. ♦

RH102-J8	Paperback	1–4 copies \$18.00 each
		5 copies and over \$16.20 each

# GENOCIDE • HUMAN RIGHTS

## DVD

**NEW HUMAN RIGHTS: Youth Perspectives.** Teenagers from 25 countries assemble in Washington to debate human rights. After speaking with victims of abuse and debating hot-button questions, they write a declaration supporting human rights. Grades 9–12. Color. 14 minutes each. General Learning Video. ©1999–2000. ♦

ZP160DV-J8 COMPLETE SET: 4 DVDs \$69.95

**LEARNING FROM THE HOLOCAUST.** Students talk with death camp survivors at the National Holocaust Museum.

ZP150DV-J8 DVD \$19.95

**JAPANESE AMERICAN INTERNMENT CAMPS.** Students hear firsthand stories about round-ups and “relocation centers.”

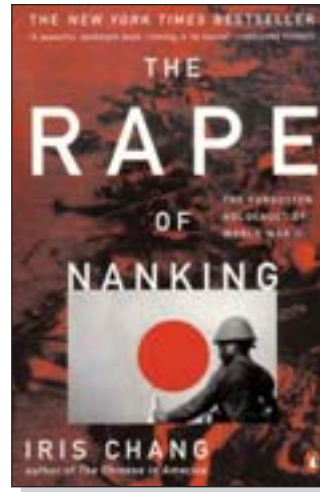
ZP151DV-J8 DVD \$19.95

**THE PRICE OF SILENCE.** How Lake City High School students campaigned against hate groups in Idaho.

ZP152DV-J8 DVD \$19.95

**CREATING A HUMAN RIGHTS AGENDA.** Among spirited discussions, conference committees hammer out their personal declaration of human rights.

ZP153DV-J8 DVD \$19.95



Nanking...  
the “forgotten  
Holocaust”

## RAPE OF NANKING

**NEW THE RAPE OF NANKING: The Forgotten Holocaust Of World War II.**

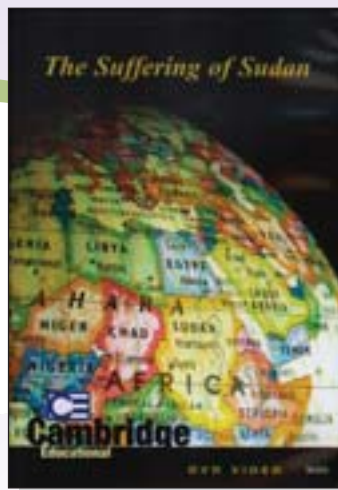
By Iris Chang. Using newly discovered documents and extensive interviews with survivors, this definitive history of the systematic rape, torture, and murder of more than 300,000 Chinese civilians considers three perspectives: Chinese civilians, Japanese soldiers, and the few Europeans and Americans who stayed to try to save civilian lives. Mature students. Index. Source notes. Illustrated. Penguin. 290 p. 1998 paperback edition.

PEN209-J8 Paperback

1–4 copies \$16.00 each

5 copies and over \$14.40 each

Darfur  
basics in  
12 minutes



## GENOCIDE IN DARFUR

**NEW THE SUFFERING OF SUDAN.** This overview of the causes of the conflict in Darfur is centered on a reporter’s visits with refugees on the move and at a refugee camp, trips to a destroyed village and the site of a massacre, and talks with teenage rebel soldiers fighting against the Janjaweed and the Sudanese government. Interviews with local witnesses add emotional heft, and a visit to an open-air school proves that hope is still alive. Winner of Peabody, Hugo, and Telly awards. Grades 6 and up. Color. 12 minutes. Cambridge Educational. ©2006. ♦

SDA175DV-J8 DVD \$59.95

**NEW THE DEVIL CAME ON HORSEBACK.** Directed by Annie Sundberg and Ricki Stern. Horrifying photographs and disturbing footage document the reports from ex-Marine Brian Steidle, who traveled to Sudan as an unarmed observer for the African Union, witnessed genocide in Darfur, and now works to awaken the world to what is happening there, who the opposing forces are, why they are fighting, and how the genocide can be stopped. Mature students. Color. 85 minutes. Break Thru Films. ©2006. ♦

NVG126DV-J8 DVD \$26.95

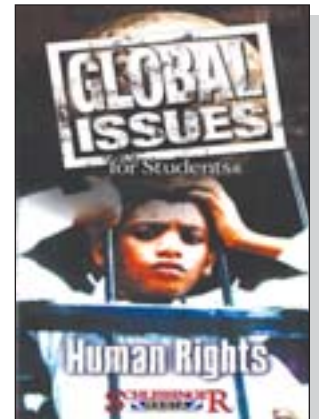
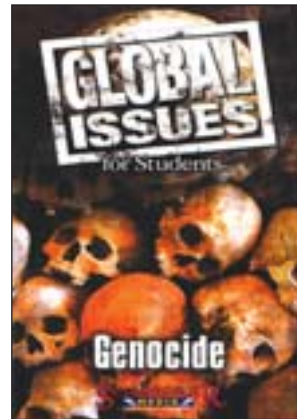
ING112-J8 Hardback \$24.95

**NEW DARFUR DIARIES: Message From Home.** The people of Darfur tell three independent filmmakers—and the world—about their experiences of the Sudanese genocide, sharing both their horrors and their hopes. Also, a special featurette spells out historical context and major players. An accompanying 259-page paperback, *Darfur Diaries: Stories of Survival*, extends the story behind the movie. Closed captioned. Color. 55 minutes. Cinema Libre. ©2004.

BDT106DV-J8 DVD \$19.95

PG107-J8 Paperback 1–4 copies \$15.95 each

5 copies and over \$14.35 each



## DVD • BOOK

**GENOCIDE: Global Issues for Students.** First defining genocide, then briefly summarizing events in the Armenian genocide, the Nazi Holocaust, the Nuremberg trials, Cambodia, the former Yugoslavia, and Rwanda, this discussion-starter asks how the world allows genocide to happen and what can be done to prevent future genocides. Discussion guide included and also available online. Grades 9 and up. Closed captioned. Color. 23 minutes. Schlessinger. ©2004.

LV722DV-J8 DVD ♦ \$39.95

**HUMAN RIGHTS: Global Issues for Students.** Using the Universal Declaration of Human Rights as its organizing principle, this overview shows that many countries around the world violate those rights. The program asks, what should individuals, nations, and international organizations do to secure human rights? Discussion guide included and also available online. Grades 9 and up. Closed captioned. Color. 23 minutes. Schlessinger. ©2004.

LV726DV-J8 DVD ♦ \$39.95

**THE SUNFLOWER: On the Possibilities and Limits of Forgiveness.** By Simon Wiesenthal. This moving allegory puts the reader in the position of a young Jew during World War II. A dying Nazi asks his forgiveness, but the man walks silently from the German’s hospital room. What, the book asks, were his moral obligations? Responses by 53 prominent thinkers (including Herbert Marcuse and Rebecca Goldstein) follow the tale. Schocken Books. 289 p. Revised edition. ©1997.

SCK578-J8 Paperback

1–4 copies \$14.00 each  
5 copies and over \$12.60 each



## ARMENIAN GENOCIDE

**NEW** **THE ARMENIAN GENOCIDE: Annihilation of the Armenian Population of the Ottoman Empire 1915–1923.** This thought-provoking documentary raises questions about ethnic and racial discrimination and illuminates, through one example, how oppression can escalate to the level of atrocity. The 1991 program outlines the 3000-year Armenian heritage, Turkish invasions and subjugation, the diminishing Ottoman Empire in which Armenians experienced increased persecutions, and the rise of extreme Turkish nationalists who systematically exterminated 1.5 million Armenians. Archival footage and photographs, interviews with survivors and descendants, maps, press clippings, and location footage document the tragedy. **Note: some graphic images.** Grades 9–12. Color and black-and-white. 25 minutes. Atlantis.

**ATL100DV-J8 DVD \$34.95**

**THE GENOCIDE OF THE ARMENIANS: Crimes Against Humanity and Civilization.** Composed of 49 annotated readings (memoirs, eyewitness accounts, news stories, dispatches, official documents, and literary works), this resource takes an exhaustive look at the 1915 genocide perpetrated against the Armenian people by rulers of the Ottoman Empire. Organized into topical chapters, readings are followed by a series of thought-provoking questions for discussion, writing, or further research. Illustrated with black-and-white photos and maps. Index. 8" x 10". Facing History and Ourselves. 198 p. ©2004.

**IE101-J8 Paperback \$25.00**

**FORGOTTEN FIRE.** By Adam Bagdasarian. Based on the true story of an Armenian boy who survives the near-extirmination of his race, this unforgettable tale of brutality and the indefatigable will to survive recounts a tragic and often overlooked chapter in human cruelty. It is the story of Vahan Kenderian who, in 1915, is living a life of privilege as the youngest son of a wealthy Armenian family in Turkey. His world is shattered when some of his family members are whisked away while others are murdered before his eyes. He loses his home and family, and is forced to live an unanticipated life of survival. Somehow Vahan's incredible strength and spirit help him endure. Grades 7 and up. Random House. 273 p. ©2002 paperback edition.

**DLT110-J8 Paperback 1–4 copies \$6.99 each  
5 copies and over \$5.60 each**

**THE ARMENIAN GENOCIDE.** In one of the most controversial documentaries ever aired by PBS, filmmaker Andrew Goldberg leads viewers through never-before-seen footage of the events and key players of the 1915–23 anti-Armenian campaign by the Ottoman Turks—and he calls those events genocide. The accounts of experts and firsthand witnesses to the horrors conflict with official denials from today's Turkish government. Challenge your class to decide. Narrated by Julianna Margulies. Grades 7 and up. Color and black-and-white. 57 minutes. ©2006.

**PBS269DV-J8 DVD \$29.95**



## TRUTH & RECONCILIATION

**LONG NIGHT'S JOURNEY INTO DAY.** An emotionally powerful, award-winning look at South Africa's Truth and Reconciliation Commission through four case studies: the murder of Amy Biehl, the murder of the "Cradock 4," the bombing of a bar frequented by white policemen, and a death squad's murder of the "Guguletu 7." A superb discussion guide is available online.

**Warning: violent images.** Grades 9 and up. 94 minutes. Iris Films. ©2000. ♦  
**SAM121DV-J8 DVD \$69.95**

## REPRODUCIBLE UNIT

**CONFRONTING GENOCIDE: Never Again?** Students role-play senators advocating policy options in response to genocide in this self-contained five-day unit. Phases: (1) define genocide, (2) study five 20th-century genocides (emphasis on Armenia), (3) debate four policy options, and (4) design "Option Five," each student's own personal ideal solution, and apply it to three hypothetical cases. A reproducible student book supplies readings, and a teacher's guide offers day-to-day plans, reproducible activity sheets, and assessment tools. Grades 9–12. 8" x 10½". The Choices Program. Third Edition. ©2005.

**CFP103-J8 Reproducible curriculum unit \$20.00**

Oscar  
nominated



## RWANDAN GENOCIDE

**HOTEL RWANDA.** Directed by Terry George. The award-winning true story of how a hotel manager (played by Don Cheadle) turned his ritzy hotel into a tenuous refuge from Rwanda's genocide. (The book includes the movie script and articles setting historical context.) Notable DVD feature: a "Return to Rwanda" featurette. **Rated PG-13 for violence and brief strong language.** Grades 9 and up. Closed captioned. Color. 122 minutes. MGM. ©2004.

**MGM112DV-J8 DVD (widescreen) \$14.94**  
**NL123-J8 Paperback 1–4 copies \$19.95 each  
5 copies and over \$17.95 each**

## REFUGEES FROM GENOCIDE

**LOST BOYS OF SUDAN.** By turns harrowing and heartwarming, this award-winning documentary follows two of the 30,000 Dinka orphans who fled their country's genocidal civil war. Now resettled in the U.S., the two boys (and 4000 others) struggle with extreme cultural shifts as they enroll in school, find jobs, and try to understand America. Dialog in English and Dinka with subtitles. Grades 7–12. Closed captioned. Color. 87 minutes. Docurama. ©2003. ♦

**NVG109DV-J8 DVD \$26.95**

**REFUGEES IN TANZANIA: What's Going On?** On a United Nations mission in the heart of Africa, Angelina Jolie works with children victimized by long years of civil strife. She introduces the Fataki children—Tutsis who live in a sprawling refugee camp in Tanzania. (Jolie wrote a companion book, *Notes From My Travels: Visits with Refugees in Africa, Cambodia, Pakistan, and Ecuador*, suitable for grades 6 and up.) Grades 6 and up. Closed captioned. Color. 28 minutes. On Screen Entertainment. ©2003.

**ZP864DV-J8 DVD \$29.95**  
**SSH193-J8 Notes From My Travels book ♦**

**1–4 copies \$14.00 each  
5 copies and over \$12.60 each**

## CAMBODIAN GENOCIDE

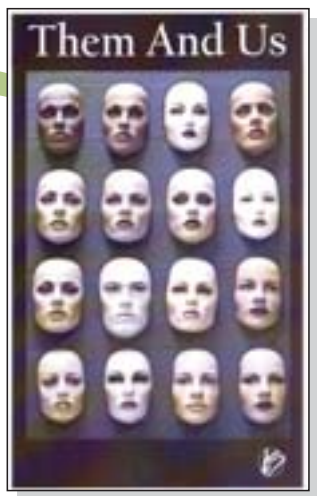
**NEW** **S21: THE KHMER ROUGE KILLING MACHINE.** Directed by Rithy Panh. In the Khmer Rouge genocide of almost two million Cambodians, S21 was the notorious schoolhouse-turned-prison where 17,000 men, women and children were tortured and killed—and their "crimes" meticulously documented to justify their execution. In this award-winning documentary, survivor Vann Nath confronts his captors, some of whom were as young as 12 years old when they committed their atrocities. "A plainspoken powerhouse that makes you weep for humanity," says *Newsday*. Khmer with English subtitles. Mature students. Color. 101 minutes. First Run Features. ©2003.

**FJ127DV-J8 DVD \$29.95**



Two million  
Cambodians  
killed

From  
the mind's  
categories  
to society's  
prejudices



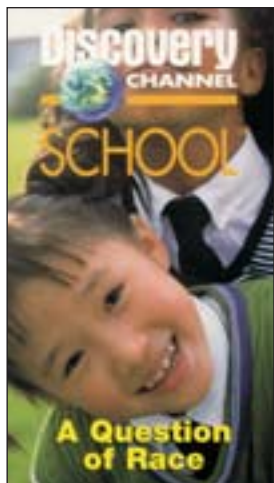
## DVD

**NEW THEM AND US.** After demonstrating that our minds are made to sort things into categories, this well-argued program then examines the ways we sort people into categories—pointing out the insignificance of some of those categories (left hand versus right hand, for example) and calling into question the reality beneath some stereotypes. Prejudice, viewers come to realize, is a trick of the mind that rather arbitrarily divides people into tribes of US and THEM. A teacher's guide is available online. Grades 6–12. Closed captioned. Color. 22 minutes. Learning Seed. ©2007. **LSC143DV-J8 DVD \$99.00**

## POWER OF STEREOTYPES

**ETHNIC NOTIONS.** A cogent and intellectual exploration of how African American stereotypes molded and reflected the reality of racial tension in the U.S. for over 100 years. From happy Sambo and Zip Coon to Mammies and Pickaninnies, interviews with scholars trace how the stereotypes evolved to first reinforce the myth of slavery as a benevolent institution and then to encourage racial violence. Esther Rolle narrates while archival photographs, drawings, cartoons, re-creations of minstrel acts, excerpts from films such as *Birth of a Nation* and *The Jazz Singer*, photographs of lynchings, images of consumer products, and songs illustrate the nature of racism. **Warning: harsh language and images appropriate to the topic; some violence.** Grades 10 and up. Color and black-and-white. 57 minutes. ♦ **SAM107DV-J8 DVD \$49.95**

**A QUESTION OF RACE.** Is race a fact of science or something made up merely to classify people? Are attitudes about race learned or are they ingrained in human nature? What is racial stereotyping and how does it affect our behavior toward others? Probing these questions and providing clear answers, this two-part program leads students to talk about their own beliefs. In **Part 1**, the words of Maya Angelou ("race is a big bashing two-by-four") and other eloquent speakers punctuate stories that point up lessons on how to combat racial hatred. **Part 2** examines the more subtle problem of bias as tests with hidden cameras show how race affects the experience of shoppers and alters the way preschoolers interpret the action in a drawing as being "good" or "bad." Guides available online. Grades 6–12. Closed captioned. Color. 75 minutes. Discovery Channel School. ©2001. ♦ **DZ2268V-J8 BOXED SET: 2 VHS videos \$89.95**



“ Race is a big bashing two-by-four.”

Maya Angelou,  
from *A Question of Race*

# PREJUDICE

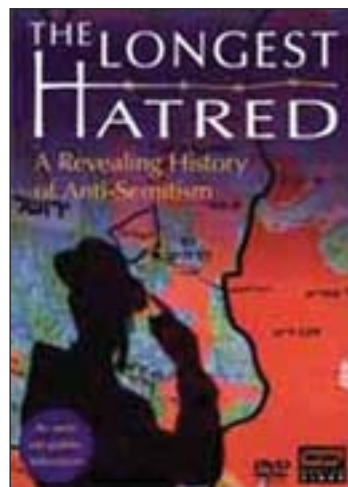
## NOT IN OUR TOWN

- NEW NOT IN OUR TOWN.** Three programs on one disc show how communities can resist racism and prejudice by proclaiming, "Not In Our Town!"
- *Not in Our Town I.* In Billings, Montana, when vandalism and violence by white supremacists threaten local Jews, Native Americans, and blacks, the painters' union paints over racist graffiti, crowds turn out for anti-hate rallies, a human rights watch committee forms, and the local newspaper prints a full-page Menorah that 10,000 families display in solidarity. 27 minutes. ©1995.
  - *Not in Our Town II.* In additional stories, a Klan rally in Kokomo is countered by a diversity celebration; Fayetteville's citizens support victims of hate crimes, and Southern church burnings spur action. 56 minutes. ©1996.
  - *Not In Our Town Across America* shows how a national anti-hate movement was sparked by the inspiring story of Billings, Montana residents standing up for their neighbors. 9 minutes.

Guides available online. Grades 7 and up. Color. Total time: 94 minutes. The Working Group. **WDW110DV-J8 DVD \$150.00**

## DVD

**HATE.** What elements lie at the core of hate? How does hate damage a society and its members? Who has the greatest power to combat this negative force? Under federal law, what crimes are considered hate crimes? This thought-provoking program uncovers hatred's historic roots, exposes the harm bigots do, and charges "silent spectators" to become proactive in countering hate. Grades 7–12. Color. 26 minutes. Educational Video Network. ©2003. ♦ **EUF143DV-J8 DVD \$89.95**



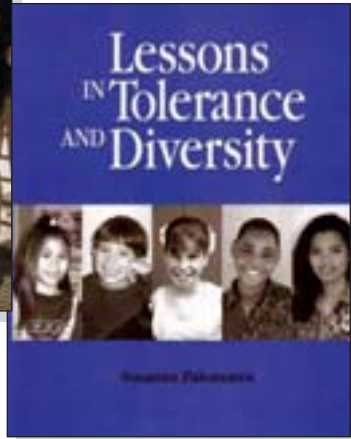
## ANTI-SEMITISM

**THE LONGEST HATRED: The History of Anti-Semitism.** This two-part program explains the ancient roots of anti-Jewish prejudice, considers how anti-Semitism reached its apotheosis during the Third Reich, and examines its modern resurgence, then looks at the Islamic world, where Semitic Arabs claim to hate Jews not for their heritage but for their actions. **Note: Due to racist content, this in-depth program is recommended for advanced students.** Closed captioned. Color and black-and-white. Total time: 150 minutes. WGBH. ©1991. **FHM241DV-J8 DVD \$19.95**

**GENTLEMAN'S AGREEMENT.** Directed by Elia Kazan. To expose anti-Semitism, writer Phil Green pretends he is Jewish, then watches his relations with each person he knows change—including his socialite fiancée, who knows his secret. The 1947 Academy Award-winning production stars Gregory Peck. Grades 5 and up. Black-and-white. 118 minutes. Fox. **CFX141DV-J8 DVD \$14.98**

**SCHOOL TIES.** Directed by Robert Mandel. A working-class teenager receives a football scholarship to an elite New England prep school and enjoys acceptance as the team hero—until his classmates discover he is Jewish. This highly appealing and thought-provoking drama raises issues such as the price one is willing to pay in order to belong, peer and societal pressure, cheating in school, prejudice, and anti-Semitism. **Note: strong language, brief nudity.** Stars Brendan Fraser and Chris O'Donnell. Color. 110 minutes. ©1992. **PX162DV-J8 DVD (widescreen) \$14.99**

# PREJUDICE



## BOOKS

**AN UNCOMMON FRIENDSHIP: From Opposite Sides of the Holocaust.** By Bernat Rosner, Frederic C. Tubach, and Sally Patterson Tubach. One boy wore a yellow star, the other a swastika. One went to a concentration camp, the other to a two-week training camp for future Nazis. Their side-by-side stories contrast the experiences of a Jewish boy (Auschwitz, Mauthausen, a death march, d.p. camps) and the son of a Nazi officer (the *Jungvolk* camp, food shortages, Allied strafing). After the war, these two enemies, these two boys, immigrated to America, became friends, and compared their stories in an extraordinary act of compassion: this memoir. Grades 10 and up. Source notes. University of California. 271 p. 2002 paperback edition. ♦  
**UCP100-J8 Paperback 1–4 copies \$16.95 each**  
**5 copies and over \$15.25 each**

**LESSONS IN TOLERANCE AND DIVERSITY.** By Susanna Palomares. A compendium of basic lessons on valuing cultural diversity, getting along, shattering stereotypes, and building a caring community. Lessons address "Our Countries of Origin," "Five Steps to Active Listening," "Put Downs and Destroyer Statements," "Understanding the Other Point of View," "I Have a Dream" (includes excerpt from King's speech), "Stereotypes in the Movies," "The Clique Phenomenon," and more. A final section explains how "dialogue circle" discussion groups work and suggests a number of fruitful topics, such as "How I Handled a Disagreement With a Friend." Aimed at junior and senior high students, with some exercises suitable for elementary school, this book would be a good resource for a school counselor. 8½" x 11". Innerchoice. 107 p. ©2001. ♦  
**IN135-J8 Paperback \$24.00**

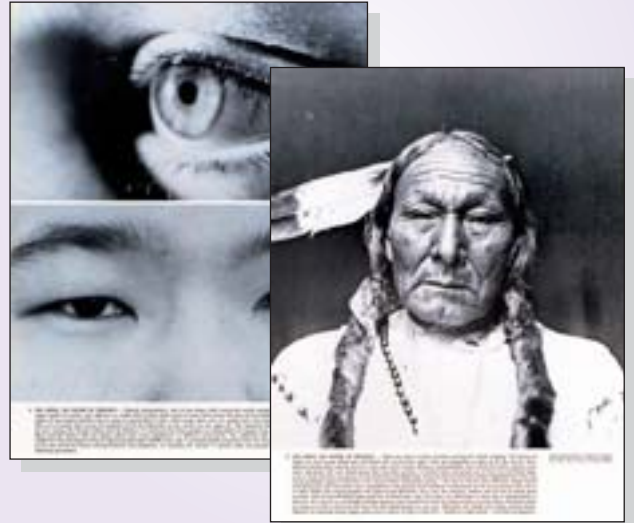


## POSTER

**BADGES OF HATE.** Shows 19 identification badges imposed by Nazis—yellow Stars of David for Jews, pink triangles for homosexuals, red for political prisoners, purple for Jehovah's Witnesses, green for common criminals—and explains how the ID system worked. 25"h x 18"w. Knowledge Unlimited. Revised.  
**ED189-J8 Poster \$14.95**

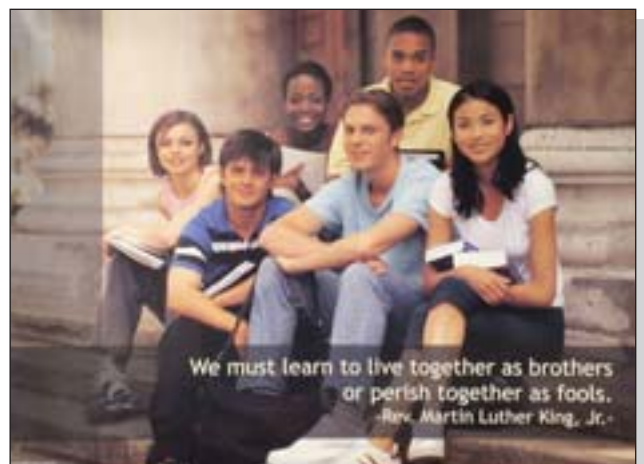
## PHOTO AIDS

**THE NATURE OF PREJUDICE.** Seventeen photo aids trace the evolution of human physical features from their original role in providing camouflage in a hostile environment to their modern basis for irrational and damaging prejudice. This series of pictures shows how easily prejudice is imprinted and what can be done to alter or eradicate it by emphasizing the physical similarities, rather than differences, in people. Printed on 11" x 14" heavy stock. Documentary Photo Aids.  
**DPA78-J8 17 photo aids, guide \$45.00**



## DVD

**PREJUDICE: The Monster Within.** Alternating between historical perspectives and the candid opinions of teenagers, this program defines prejudice, exposes bigotry's horrifying extremes, and also sensitizes viewers to more mundane prejudices which might not seem serious (calling someone a "nerd" or a "dumb blonde") but still can hurt. Historical segments look at African Americans, Native Americans, detention of Japanese Americans, and the Holocaust, while ethnic cleansing in Bosnia and California's Proposition 187 barring state services for illegal aliens are discussed as contemporary issues. **Warning: some disturbing epithets and images.** Grades 7–12. Closed captioned. Color. 30 minutes. Knowledge Unlimited. ©1996.  
**ED183DV-J8 DVD, guide \$59.95**



## POSTERS

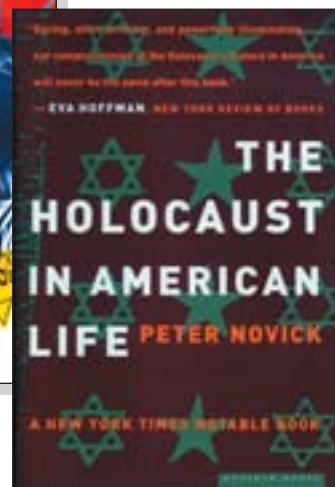
**PREJUDICE AND TOLERANCE.** Graced with beautifully photographed young people, posters bear quotes from figures like Helen Keller, Eve Zibart, and Martin Luther King Jr. In one, a girl smiling radiantly with arms outstretched lifts her face to the sky. The quote from Lewis Smedes reads, "To forgive is to set a prisoner free and discover that the prisoner was you." 24" x 18". Jaguar. ©2003. ♦  
**JAG107-J8 10 laminated posters \$69.95**

# HOLOCAUST CONTROVERSIES

## DENYING THE HOLOCAUST

**HOLOCAUST ON TRIAL: NOVA.** In early 2000, British historian David Irving—characterized by critics as a non-believer in the Holocaust and an apologist for Hitler—sued Jewish-American scholar Deborah Lipstadt (author of *Denying the Holocaust*) for libeling him in her book. This highly charged program reconstructs the trial in a London courtroom as Irving presses his suit on three counts: (1) No master plan for killing Jews ever existed. (2) No documents prove Hitler was responsible. (3) Gas chambers and crematoria at Auschwitz were actually built for fumigation and typhus control. Demolishing Irving point by point, Lipstadt's attorneys trace the origins of the Final Solution and recount its deadly result. **Note: death-camp footage and scenes of violence.** Closed captioned. Color and black-and-white. 56 minutes. WGBH. ©2000.

WGB181V-J8 VHS video \$19.95



## AMERICA & THE HOLOCAUST

**AMERICA AND THE HOLOCAUST—DECEIT AND INDIFFERENCE:**

**American Experience.** This meticulously documented program unfolds the disturbing story of how American immigration policies during WWII prevented hundreds of thousands of Jews from finding refuge in the U.S. Newsreel footage, interviews of authorities, official documents, and statistics are humanized as the camera follows the moving story of Kurt Klein, who celebrated his Bar Mitzvah in the year Hitler came to power, emigrated to America, struggled to bring his parents over, joined the U.S. Army, and became a liberator of Nazi prisoners. Among the many topics covered are President Roosevelt's inaction, Assistant Secretary of State Breckinridge Long's policy of "calculated bureaucratic delay," and the belated formation of the War Refugee Board. The DVD is closed captioned. Grades 9 and up. Color and black-and-white. 90 minutes. WGBH.

PBS125DV-J8 DVD \$19.95

**THE HOLOCAUST IN AMERICAN LIFE.** By Peter Novick. Hailed as a landmark advancement in our understanding of the Holocaust, this book explodes widely believed myths while proving that what we remember reflects who we think we are. Novick examines such issues as America's "abandonment of the Jews," why a widespread lack of interest in the Holocaust persisted through the 1950s, how the creation of Israel revived interest, and why the Right and the Left today learn sharply different lessons from the Holocaust. In short, the book shows that we are responsible for what we choose to remember, and aims to make those choices better informed and more thoughtful. Advanced students. Index. Source notes. Mariner Books. 373 p. 2000 paperback edition.

HOU202-J8 Paperback 1-4 copies \$16.00 each  
5 copies and over \$14.40 each

## BYSTANDERS

**BYSTANDERS: Conscience and Complicity During the Holocaust.** By Victoria J. Barnett. "We didn't see anything." "I really don't remember." "We knew nothing about any of that." In her scholarly book, Barnett—Holocaust authority and consultant to the U.S. Holocaust Museum—examines the whole phenomenon of people who try to escape evil by ignoring it. Drawing on the insights of historians, theologians, and Holocaust survivors, she argues that those who stand by while murder is done do so for complex reasons that go far beyond prejudice or anti-Semitism. Advanced students. Index. Bibliography. Praeger. 185 p. ©2000.

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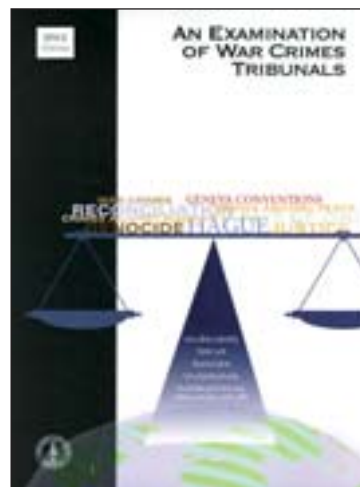
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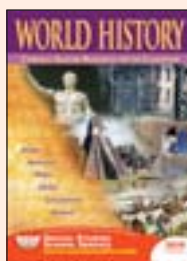
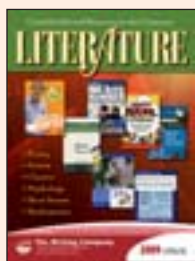
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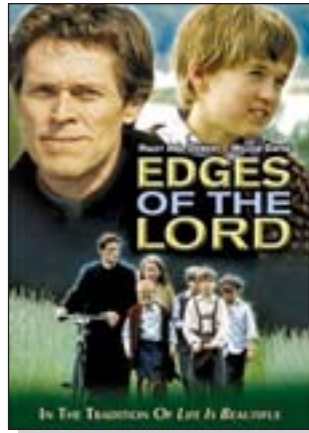
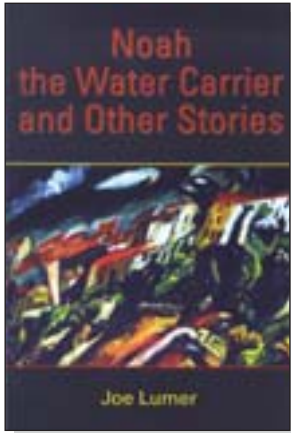
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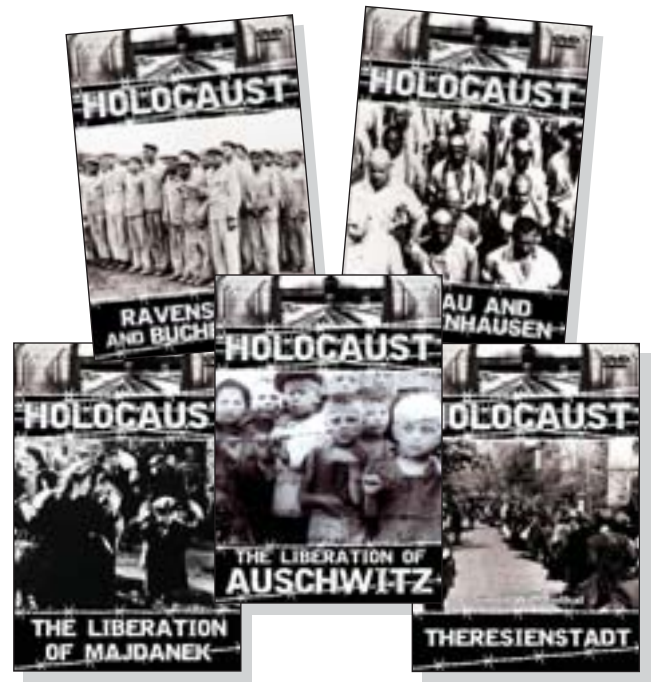


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