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# WRITING WHIRLWIND

Linda Polon





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## The Purpose and Use of This Book

Welcome to *Writing Whirlwind*! This book challenges students with open-ended writing prompts that foster creative and critical thinking skills. Using activities that can work as individual, small group, or whole-class enrichment, students are asked to engage in a range of writing genres. Activities begin with sentence completion, progress to the writing of simple sentences, and end with prompts that enable students to express more complete thoughts.

Skills required to complete the activities in this book align with the following Writing and Language Standards outlined in the Common Core State Standards Initiative for Grades 2, 3, and 4:

#### Writing Standard: Text Types and Purposes #3:

Grade 2:

Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal words to signal event order, and provide a sense of closure.

Grade 3:

Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

a. Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.

b. Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations.

c. Use temporal words and phrases to signal event order.

d. Provide a sense of closure.

Grade 4:

Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

a. Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.

b. Use dialogue and description to develop experiences and events or show the responses of characters to situations.

c. Use a variety of transitional words and phrases to manage the sequence of events.

d. Use concrete words and phrases and sensory details to convey experiences and events precisely.

e. Provide a conclusion that follows from the narrated experiences or events.

#### Language Standard: Conventions of Standard English #1 & #2:

Grades 2–4:

#1: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

#2: Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

Children have vivid imaginations. *Writing Whirlwind* encourages this inventiveness while building practical writing skills. We hope these activities stimulate the young minds in your classroom.

## Dedication

- To my editor, a friend who has faith in my writing ability
- To my loving, supportive parents, Hal and Edie Wolff
- To Brooke Barton, who has helped me during rough times
- To Dena Finley, a lady who never stops smiling

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Name \_\_\_\_\_

Date

## **Fortune Telling**

A fortune teller reads lines on the palm of your hand and tells your fortune. Pretend a fortune teller is reading the lines on this hand. The hand belongs to you. What would you want the fortune teller to say about you?



Name \_\_\_\_\_

Date \_\_\_\_\_

## **Fortune Telling**

Pretend you can read a crystal ball. A crystal ball tells things about people. Look into the crystal ball to find out the answers to the problems you may have. How could these problems be solved?

0	1. You don't li		your parents pick	
/	,			\
<b>2</b> . You c			not know what to te	ell the teacher.
<b>3.</b> You	best friend tattle	tales on you		
\				/
			Ĩ	

	Name					
	Date					
You, the Space Creature						
Pretend you are a creature from outer space.						
1. Name your planet						
2. Tell your name and describe what you lool	< like					

Draw a picture of yourself.

3. Describe where you live.\_\_\_\_\_

4. On the back of this page draw a picture of your family standing in front of where you live.