

# TEACHING AMERICAN HISTORY IN A GLOBAL CONTEXT

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**Comment(s):** "*Teaching American History in a Global Context* is a remarkably rich and stimulating collection of essays and syllabi. Besides some of the best writing on the issues of a global framing of the basic narrative, this volume is a cornucopia of diverse and imaginative course syllabi—along with bibliographies. Teachers in high schools and colleges will find it to be an invaluable resource. It is a complete 'start-up kit' for those thinking of making a change, yet it is equally useful for deepening and enriching both the pedagogy and content of courses already revised in this direction." — *Thomas Bender, New York University*

"This anthology successfully bridges the gap between the theory and practice of globalizing the study of American history. The lesson plans and strategies are laid out with clarity and specificity. For history teachers who are venturing beyond borders and boundaries, this volume is your passport." — *Thomas J. Osborne, Santa Ana College*

"This anthology is an invaluable resource for all scholars embracing the transnational approach to the study of the United States. Its wonderful fusion of background materials, thought-provoking articles, and pedagogical aids is unparalleled. A marvelous addition to the field." — *Laura A. Belmonte, Oklahoma State University*

"This is a splendid and timely collection. The combination of overviews, specific opportunities to pull American developments into global or comparative context, and imaginative lesson suggestions is a first of a kind, and exactly what we need to advance this important intellectual and curricular goal." — *Peter N. Stearns, George Mason University*