

Contents

		Handout
Introduction	v	
Part I: The 1920s: Cultures in Transition	1	
1 1920: The Urbanization of America	3	1
2 Culture Shock: The Farmer Fights Back	7	2
3 “The Business of America” in the 1920s	15	3
4 “Give Me Your Tired, Your Poor”?.....	21	4
5 What Hath Ford Wrought; or, Spinoffs of the Automobile Revolution	29	5
6 The New American Woman of the 1920s	35	6
7 Inventing a New Kind of Hero for the Masses.....	39	7
8 The 1920s: A “Lost Generation”?	45	8
9 Harlem Produces a “New Negro”	51	9
10 The Depression: Were We All at Fault?	57	10
Part II: The 1930s: New Departures	63	
11 The Common Man Speaks: Reactions to the New Deal	65	11
12 The 1930s: Changing Fashions in Government	71	12
13 The New Deal: Overthrow or Overhaul?	77	13
14 A Closer Look at the New Deal: Two Social Experiments	83	14
15 “Big Labor” Comes of Age in the 1930s	89	15
16 Eleanor Roosevelt: First Lady of the World?	97	16
17 Arts for the Masses: The WPA Arts Projects	103	17
18 The Lighter Side of Hard Times	109	18
19 American Reaction to Fascist Aggression	113	19
Part III: The 1940s: A World Stage	117	
20 Labels for Lapels: Personalities vs. Issues in the 1940 Election	119	20
21 War on a Global Scale: Strategic Concepts	123	21
22 Remembrances of the World War II Era.....	131	22
23 Rosie the Riveter: From War Work to Women’s Lib?	137	23
24 Doing Their Part: World War II on the Home Front	143	24
25 The Stakes of D-Day	153	25
26 Yalta: Bargain or Sellout?.....	159	26
27 The Decision to Drop the Bomb	165	27
28 Postwar Soviet Expansion: Imperialism or Self-Defense?.....	169	28
29 Containment: Truman’s Response to Soviet Expansion	175	29

Part IV: The 1950s: Consensus and Conformity	183	
30 Korea: War Without Victors.....	185	30
31 Loyalty vs. Liberty: The McCarthy Era.....	191	31
32 The Road to <i>Brown</i>	199	32
33 Levittown: Remodeling the Perfect Community	205	33
34 In the Bad Old Summertime	213	34
35 Rhetoric and Reality in the Cold War	219	35
36 The 1950s: An Age of Consensus?	223	36
37 Milestones of an Era.....	227	37
Acknowledgment	231	