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PowerPoint[®] Presentations in World History

19th-Century Nationalism

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TABLE OF CONTENTS

Lecture Notes	S1
Student Handouts	H1
<u>Culminating Activities</u>	
Extension Activities	1
Discussion Questions	2
Related Web Sites	3
<u>Quiz</u>	
Multiple Choice Quiz: <i>19th-Century Nationalism</i>	4
Multiple Choice Quiz: <i>Answer Key</i>	8

Introduction

This PowerPoint® presentation is designed to offer your students an overview of key events, personalities, and concepts. Created by a classroom teacher, the slide show places a premium on ease of use and succinctness. We developed this title to:

- Engage students with visual elements
- Outline key historical issues
- Make learning clear and relevant
- Provide a customizable template for differentiated instruction

On the slides themselves, bullet points highlight central elements, and numerous images help to provide a visual context for the presentation. Extensive notes for each slide offer detailed information to help elaborate bullet points. Handouts provide a convenient way for students to make connections between the ideas presented, and the culminating quiz provides a convenient way to assess student comprehension.

It is not necessary to cover every bullet point on every slide. One of the real benefits of this medium is the flexibility it affords you. We realize that each class and each student has different needs that require different approaches to teaching. Use this presentation to help customize your teaching. Use the “View” menu in PowerPoint® to sort through the slides visually, to view the presentation as a table of contents, or to see the larger groupings of sections and chapters.

If you want to focus on certain images or make a more detailed exploration of a particular area, you can easily add or delete slides. Simply copy the presentation to your own computer and modify it to create the exact messages that you want to convey. You may also wish to search the Web for additional images, sounds, graphs, timelines, or even video clips to incorporate into the presentation.

We are dedicated to continually improving our products and working with teachers to develop exciting and effective tools for the classroom. We can offer advice on how to maximize the use of the product and share others’ experiences. We would also be happy to work with you on ideas for customizing the presentation.

We value your feedback, so please let us know more about the ways in which you use this product to supplement your lessons; we’re also eager to hear any recommendations you might have for ways in which we can expand the functionality of this product in future editions. We look forward to hearing from you.

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19th-Century Nationalism

Part I: Nations and Nationalism



What does this mean to you?

2

Note to teacher: Have students write notes to themselves, then share with the class what the American flag means to them. Students will probably mention things such as pride and freedom. If students suggest critical views (such as imperialism), accept these as well. Use the ensuing discussion to explain that symbols are multivocalic; that is, they hold different meanings for different people. However, as a symbol of our nation, the flag clearly evokes powerful feelings of loyalty and belonging.

Nationalism and Daily Life

- Holidays
- Music and art
- Literature
- Food
- Costumes
- History
- Sports
- Museums and monuments



3

Note to teacher: Have students think about a nation with which they are familiar and identify examples of these characteristics for that nation. Students may discuss the United States, or, if you have students who are first- or second-generation immigrants to the United States, invite them to reflect on the culture and customs of their native lands. Students may also be familiar with the customs of another nation as a result of travel or study. Use the ensuing class discussion to raise student awareness of the complex ways in which national identity and pride are expressed in daily life.



Nationalism is:

- The ideology or doctrine of nations
- The feeling of belonging to a nation
- The language or symbolism of a nation
- Social and political movements on behalf of a nation
- The process through which nations are formed

—Anthony D. Smith

4

Nationalism is a complex idea. This presentation will explore many of the meanings of nationalism, including the creation of nations in 19th-century Europe, the sentiments people had as members of nations, the ways in which they expressed those feelings through the language of symbols, the movements that supported and expanded nations, and the belief systems that arose around nations and national identity.

German Romantic Nationalism

“Nature brings forth families; the most natural state therefore is also one people, with a national character of its own.”

—Herder



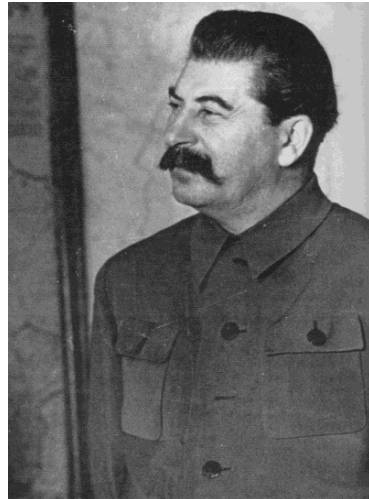
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Johann Gottfried von Herder was born in 1744. He studied theology and at one point served as the court preacher in Weimar. This quote reflects Herder's emphasis on the emotional and spiritual aspects of nationalism.

What Is a Nation?

“A nation is primarily a community, a definite community of people, a stable community of people . . .”

—Joseph Stalin



6

Joseph Stalin lived from 1879 to 1953. The son of a simple shoemaker, Stalin eventually became one of the most powerful and cruel leaders in Soviet history. In his essay “Marxism and the National Question,” Stalin explored the concept of “nation” and how the existence of distinctive nations could be reconciled with the development of the communist U.S.S.R.