

The New World

Fun Projects for U.S. History

Jean Henrich, Writer

Dr. Aaron Willis, Project Coordinator
Rebecca Lamps, Graphic Designer

Social Studies School Service
10200 Jefferson Blvd., P.O. Box 802
Culver City, CA 90232
<http://socialstudies.com>
access@socialstudies.com
(800) 421-4246

© 2008 Social Studies School Service

10200 Jefferson Blvd., P.O. Box 802
Culver City, CA 90232
United States of America

(310) 839-2436
(800) 421-4246

Fax: (800) 944-5432
Fax: (310) 839-2249

<http://socialstudies.com>
access@socialstudies.com

Permission is granted to reproduce individual worksheets for classroom use only.
Printed in the United States of America.

ISBN: 978-1-56004-316-4

Product Code: ZP482



The New World

Welcome to an extensive collection of hands-on activities that focus on the outstanding achievements of the New World settlers. This book also comes with a CD-ROM featuring full-color presentations of each activity.

THE NEW WORLD

TABLE OF CONTENTS

General Overview	1
Puritan-Style Gravestone	2–10
Algonquin Wigwam	11–21
Antiqued Map and Wax Seals	22–31
Knotboard Display	32–41
Cutaway <i>Mayflower</i> Replica	42–53
Bartmann Jug	54–59
Slipware Plate and Artifact Re-creation	60–71
Cup-and-Pin Game and Marble Archboard Game	72–80
Tape Loom and Woven Strap	81–89
Extension Activities for Graphics	90–93

THE NEW WORLD

GENERAL OVERVIEW

This collection of enrichment activities was designed to complement existing curricula and expand one's understanding of what it was like to live during the past. Studies have confirmed that using one's hands helps students retain information. If you are looking for creative and simple—yet stimulating and exciting—projects to spark learning, take the next step toward a highly engaging encounter.

Regardless of a student's age, learning by doing will help maintain their interest, improve retention of information, and foster a desire to learn now and in the future.

As an educator with 18-plus years of teaching and product development experience, it is my personal goal to encourage young people to be creative. Each of the activities included in this collection is based on actual artifacts and is representative of the era. A conscious effort was made to develop projects constructed from readily available materials that result in a stunning end product.

It is my heartfelt desire that both teacher and student will find the activities in this book a wonderful journey of creativity.

Jean Henrich

THE NEW WORLD



Puritan-Style Gravestone



THE NEW WORLD

Make a Puritan-Style Gravestone

The Puritans did not live in luxury—in fact, they avoided any overt decorations. On the other hand, their gravestones were works of art that mirrored their beliefs and reflected an enormous amount of symbolism.

In this activity, you will re-create a Puritan gravestone. In the early graveyards of New England, a unique form of art developed in the carved designs of tombstones. The motifs were used to symbolize heavenly rewards: figs and pomegranates represented prosperity and happiness, a rope represented eternity, and the rising sun represented resurrection. Early Puritan gravestones also frequently used skulls and crossbones. As time passed, angels, classical urns, medallions, and graceful swags became popular mortuary decorations.



MATERIALS:

- Sheet of drywall
- **Carving tools (ADULT SUPERVISION REQUIRED)**
- Copy machine
- Pen, pencil, or magic marker
- Paper towels
- Plaid FolkArt® acrylic paint (burnt umber, black, rust red)
- Paintbrush
- Large sponge
- Water

THE NEW WORLD

1. PREPARE THE DRYWALL SHEET

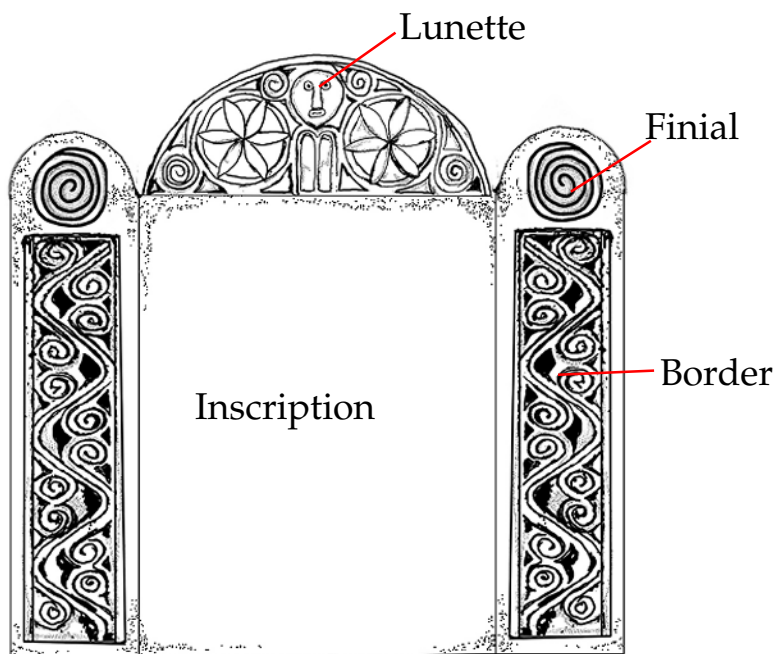


- Saturate one side of the drywall with water.
- Peel off the dampened paper; remove any remnants with a paint scraper.

HELPFUL HINT: Removing the paper from one of the sides takes time and patience. Find a place to work where you can make a mess. Continue to add water to the paper backing so it softens and becomes easier to remove.

2. ENLARGE, TRACE, AND CARVE THE DESIGN

- Select and then enlarge the different parts of the gravestone designs on pages 10–12 to the appropriate sizes. If necessary, cut out the different segments in order to enlarge them.
- Assemble the photocopies of the selected designs as illustrated below.

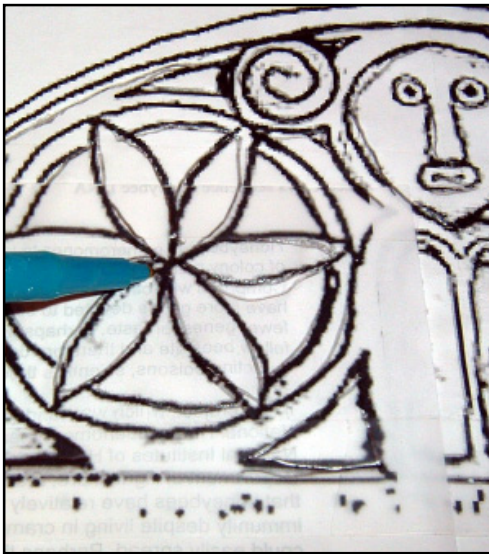


THE NEW WORLD

2. ENLARGE, TRACE, AND CARVE THE DESIGN (continued)

- Create an inscription for an imaginary person and write it in the center of the gravestone with a pen, pencil or magic marker. You may want to try writing something on a scrap piece of tissue paper before putting it on the completed design. The following is one possible format to follow:

In Memory of
[name]
[occupation]
who departed this life
[date]
Aged ____ years
[His/her] religion was without ostentation
And [his/her] charity unlimited.



- Place the copy of the gravestone design you created in step 2 on top of the sheet of drywall.
- Trace over the design with a pen or pencil.
- Remove the paper copy from the drywall and, **WITH ADULT SUPERVISION**, go back over each of the traced lines using the carving tool of your choice.

THE NEW WORLD

3. HIGHLIGHT THE IMAGE



- Remove the excess dust from the surface of the carved plaster with a dust brush.

- Use a damp paper towel to remove any additional particles of plaster from the surface.

- Dampen a wide paintbrush and dip it in a combination of burnt umber, rust red, and black acrylic

paint. Lightly brush over the surface of the carved plaster.

- If some of the carved design gets filled with color, just go back over the lines to remove any paint.

