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What is Psychology?

Sensation and Perception

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Introduction

This PowerPoint[®] presentation is designed to offer your students an overview of key events, personalities, and concepts. Created by a classroom teacher, the slide show places a premium on ease of use and succinctness. We developed this title to:

- Engage students with visual elements
- Outline key historical issues
- Make learning clear and relevant
- Provide a customizable template for differentiated instruction

On the slides themselves, bullet points highlight central elements, and numerous images help to provide a visual context for the presentation. Extensive notes for each slide offer detailed information to help elaborate bullet points. Handouts provide a convenient way for students to make connections between the ideas presented, and the culminating quiz provides a convenient way to assess student comprehension.

It is not necessary to cover every bullet point on every slide. One of the real benefits of this medium is the flexibility it affords you. We realize that each class and each student has different needs that require different approaches to teaching. Use this presentation to help customize your teaching. Use the "View" menu in PowerPoint® to sort through the slides visually, to view the presentation as a table of contents, or to see the larger groupings of sections and chapters.

If you want to focus on certain images or make a more detailed exploration of a particular area, you can easily add or delete slides. Simply copy the presentation to your own computer and modify it to create the exact messages that you want to convey. You may also wish to search the Web for additional images, sounds, graphs, timelines, or even video clips to incorporate into the presentation.

We are dedicated to continually improving our products and working with teachers to develop exciting and effective tools for the classroom. We can offer advice on how to maximize the use of the product and share others' experiences. We would also be happy to work with you on ideas for customizing the presentation.

We value your feedback, so please let us know more about the ways in which you use this product to supplement your lessons; we're also eager to hear any recommendations you might have for ways in which we can expand the functionality of this product in future editions. We look forward to hearing from you.

Dr. Aaron Willis Social Studies School Service aaron@socialstudies.com

Sensation & Perception



Slide #1

Every day, our senses are constantly bombarded with information from the world around us. Our eyes and ears process a multitude of images, lights, and sounds. All kinds of substances end up in our mouths and on our tongues as we eat and drink. We feel all kinds of sensations, like warm winds blowing against our face. We smell both good and bad things, from the delicious scents in a bakery to the stench of tar on a freshly paved road. In this unit, you will learn about how our bodies transform these sensory stimuli into signals which the brain uses to create sensations of vision, hearing, touch, taste, and smell. Our five senses provide us with impressions of the world, which psychologists call perception.

An Introductory Activity

- Researchers have found that our experiences influence our perceptions
- Look at the following photographs or drawings and write a short description of each

Slide # 2

Note to teacher: Show students the drawings or photographs on the following slides and have them briefly write down what they think is the main point of each one. Next, show the pictures a second time and listen to their responses. Choose at least three or four students to read their responses for each photo. Typically, their interpretations will be quite different. Pose this question to the class: How can people look at the same picture and see things so differently?



This is a counselor with a student, but she is sitting at his desk.



No special notes.



Slide #5

This is part of the Thematic Apperception Test created by Henry Murray. The TAT is a personality test where the subject writes a theme about what he or she sees, answering questions like "What is happening?" "How will it end?" and "Who are these people?"



A student with a report card.