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Reflections:

A Student Response Journal for…

The Catcher in the Rye

by J. D. Salinger

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To The Teacher

In order to allow the teacher maximum flexibility in his or her approach, we have grouped the prompts by sections. The teacher may, therefore, assign specific prompts or allow the students to select one or more prompts from each section

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To The Student

Although we may read a novel, play, or work of non-fiction for enjoyment, each time we read one, we are building and practicing important basic reading skills. In our ever-more complex society, in which reading has become more and more crucial for success, this, in itself, is an important reason to spend time reading for enjoyment.

Some readers, however, are able to go beyond basic reading techniques and are able to practice higher thinking skills by reflecting on what they have read and how what they read affects them. It is this act of reflection–that is, stopping to think about what you are reading–that this journal is attempting to encourage.

To aid you, we have included writing prompts for each section; however, if you find something that you wish to respond to in the book more compelling than our prompts, you should write about that. We hope you enjoy reading this book and that the act of responding to what you have read increases this enjoyment.

After you read the indicated sections, choose the questions to which you will respond. Keep in mind that there are no right or wrong answers to these prompts, and there is no one direction in which you must go.

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Class Record Sheet

Student Name																		
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Response Sheet

Name_____ Section_____ Date_____

Chapter 1

1. The narrator of this story is in a hospital or mental institution. Although he is going to tell the reader about his life, he is not going to write about his parents. He writes, "In the first place, that stuff bores me, and in the second place, my parents would have about two hemorrhages apiece if I told anything pretty personal about them." My family was the same way, and I suppose most families are. If they have nothing to hide, why do you suppose families act like that?

2. As the manager of the fencing team, the narrator is responsible for the equipment when the team goes to New York for a match. Because he leaves the fencing equipment on the subway train, forcing the team to miss the competition, the team ostracizes the narrator on the train ride home. Assume you are a member of that team, and write a letter to the narrator telling him how you feel about his irresponsible mistake.

3. Holden knows he is not coming back to Pencey after the Christmas holidays because the school kicked him out for flunking four subjects. He writes, "They gave me frequent warning to start applying myself–especially around midterms, when my parents came up for a conference with Old Thurmer–but I didn't do it." Some people, myself included, don't have much sympathy for people who are capable of doing work, but don't do it. How do you feel about it?

4. The football game is not interesting to the narrator. He is hanging around because he wants to feel some kind of good-bye. He writes, "I don't care if it's a sad good-by or a bad good-by, but when I leave a place I like to *know* I'm leaving it. If you don't, you feel even worse." He gets his good-bye memory when he recalls the fun he had throwing the football around with Tichener and Campbell. If you were going to switch English classes tomorrow, write about a good-bye memory you might have of your time in this classroom.

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5. Holden frequently lets us know his thoughts on life, relationships, and living. What thoughts on life, or living, or how to live your life have you come up with?

6. At the end of this chapter, Holden visits Mr. Spencer. Write a short film scenario about what it might be like to visit the home of one of your past or present teachers.

Chapter 2

7. In this chapter, Holden expresses opinions that critics believe are typical for teenagers. In the following excerpt from the chapter, Holden states that people see him as immature when he is often mature.

   "Sometimes I act a lot older than I am–I really do–but people never notice it. People never notice anything."

   Where do you feel that you fit on the scale of mature versus immature behavior?

8. Holden tries to make Mr. Spencer feel better about having to flunk him by admitting that he (Holden) knows absolutely nothing about history, but Mr. Spencer will not drop the subject. He continues to criticize Holden by reading Holden's terrible essay aloud. As Holden, write a letter to Mr. Spencer telling him how you feel about his nagging criticism of you.

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9. Complete the following dialogue between students:

Student One: Did you notice that Holden's mind wanders when old Spencer asks Holden if he blames him for flunking history.
Student Two: My mind wanders when I'm tense. Holden doesn't like being criticized by his teacher.
Student One: Maybe there's more to it. Maybe Holden is more worried about the ducks than he is about flunking. Maybe the ducks and the frozen pond represent something to Holden. What do you think?
You:

10. Holden says of Mr. Haas: "On Sundays, for instance, old Haas went around shaking hands with everybody's parents when they drove up to school. He'd be charming as hell and all. Except if some boy had little old funny-looking parents." Why do you suppose Mr. Haas reacts differently to parents who are "funny-looking"? If you had the opportunity to spend time with Mr. Haas, what would you say to him? Do you see him as phony?

11. In movies and real life, we see many people who put on a jovial, phony front to impress people. Can you imagine instances in which you would behave that way as an adult?

Chapter 3

12. The first line in chapter 3 is, "I'm the most terrific liar you ever saw in your life." Later, Holden lies to Mr. Spencer in order to get away. In your experience, do you suppose most people regularly tell lies? If so, why do you think people behave this way?

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13. Throughout this story, Holden makes inconsistent statements about himself. For example in this chapter, Holden states that "I'm quite illiterate, but I read a lot." If you understand his meaning, explain it to a friend who doesn't understand.

14. Holden does not like Ackley. He criticizes Ackley's appearance and personal habits. Yet, Holden goes out of his way not to hurt Ackley's feelings concerning his teeth. Some critics believe Holden feels sorry for Ackley because they are both outcasts. What are your thoughts on this point?

Chapter 4

15. Critics applaud the author, J. D. Salinger, for the way his descriptions of daily life accurately reflect the personalities of the characters. Holden describes his roommate, Stradlater, by describing Stradlater's razor.
"Stradlater was more of a secret slob. He always *looked* all right, Stradlater, but for instance, you should've seen the razor he shaved himself with. It was always rusty as hell and full of lather and hairs and crap. He never cleaned it or anything. He always *looked* good when he was finished fixing himself up, but he was a secret slob anyway, if you knew him the way I did."
As Holden, write a short paragraph describing an inanimate object belonging to you. Try to copy Salinger's writing style in your paragraph. Try to make the description you write accurately reflect one of your personality traits.

16. Explain to a friend who doesn't understand why Holden feels it is "ironical" for Stradlater to want Holden to write the English composition for him (Stradlater).

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17. Stradlater asks Holden to do him a favor and write an English paper. Holden writes, "Just because *they're* crazy about themselves, they think *you're* crazy about them, too, and that you're just dying to do them a favor." Some readers think that their high school has more than its fair share of Stradlaters. If your school does, describe an incident in which someone behaved like Stradlater.

18. It appears that Holden is unable to say no to Stradlater. Why do you suppose that is?

19. What advice would you give to Holden on dealing with someone like Stradlater?

20. Complete the following dialogue between two students:

    First Student: I don't understand why Holden likes Jane so much. It seems silly to like a girl just because she keeps her kings in the back row of the checkers board.
    Second Student: It is interesting, though. Holden does not seem to like anybody, but he likes Jane. I think she sounds young and childish.
    You: Maybe that's why. Maybe…

Chapter 5

21. Holden and Bossard are going to the movies. Why do you suppose Holden invites Ackley to come along, even though he does not particularly like Ackley? Have you ever done something like that? Could you picture yourself going to the movies with someone you disliked?

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22. In this chapter, Holden writes about his brother Allie's baseball mitt. The mitt has poems written all over it. In the middle of this description of the mitt, Holden calmly states that Allie is dead. What is your impression of Allie? What was your reaction to that passage when you read it?

23. Complete the following dialogue about Holden's hunting hat:

First Student: That hunting hat must symbolize something, but I don't understand what.
Second Student: In Chapter Three, he puts it on to read, and then he puts it on when he is writing the paper about Allie's mitt. If we understood what these two incidents have in common, we might understand the significance of the hat.
First Student: The hat is red like his brother's hair.
Second Student: Yes, and it is a hunting hat. Don't hunters wear colorful hats so other hunters easily spot them?
You: Holden wears it when he is doing something by himself. He is not socializing with anyone when he is reading or writing. Maybe the hat represents his…

24. Using Holden's way of writing, write about a recent uneventful weekend in your life.

Chapter 6

25. Holden picks a fight with Stradlater by calling him a moron. "I told him he thought he could give the time to anybody he felt like. I told him he didn't even care if a girl kept all her kings in the back row or not, and the reason he didn't care was because he was a goddam stupid moron."

How would you respond if Stradlater were to say to you, "What was that anger all about?"

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Chapter 7

26. Holden goes into Ackley's room after his fight with Stradlater and says, "I felt so lonesome, all of a sudden. I almost wished I was dead." At one time or another, all of us feel this way. What advice would you give to Holden to help him put his loneliness into perspective, so that he knows his sadness is temporary, but death is permanent?

27. Holden is disappointed in the skates his mother buys him for Christmas because they are not racing skates. He says, "Almost every-time somebody gives me a present, it ends up making me sad." Some readers get upset with Holden because they think he's a whining complainer who needs to be less passive. What is your opinion?

Chapter 8

28. Holden pretends to be Rudolf Schmidt when he talks to Mrs. Morrow. Some critics believe Holden does this because he feels more comfortable being someone else than he does as Holden Caulfield. If, like most people, you have an "alter ego" (other self), write a scenario in which your alter ego is the main character.

29. Mrs. Morrow seems to be unaware of Holden's lies. However, this story is told entirely from Holden's point of view. Do you think it is possible that Mrs. Morrow knows Holden is lying? Assuming that she knows Holden hasn't told her the truth, write a letter from Mrs. Morrow to her son Ernest, in which she relates to him her version of this incident.

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Chapter 9

30. In Chapter 9, Holden watches a man in another room dressing up in women's clothes. He also sees a couple squirting water at each other out of their mouths.

    "They were in hysterics the whole time, like it was the funniest thing that ever happened. I'm not kidding, the hotel was lousy with perverts. I was probably the only normal bastard in the whole place–and that isn't saying much."
    If Holden were your friend, and he told you that, what would you say to him?

31. Holden gives his views on how to treat the girls in his life: "Last year I made a rule that I was going to quit horsing around with girls that, deep down, gave me a pain in the ass."

    Your response to Holden's comment:

    Holden's response to you:

    Your response to his comment:

32. Complete the following dialogue:

    First Student: Holden must have looked like an idiot standing in that phone booth for twenty minutes without making any calls.
    Second Student: I don't really understand why he does that. He isn't a coward. Remember how he picked a fight with Stradlater?
    You: Holden has the same problem in all of his relationships. He wants to connect with people but …

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Chapter 10

33. Holden describes Phoebe as "somebody you always felt like talking to on the phone." Briefly describe someone in your life that you enjoy talking to. What special qualities does he or she possess?

34. In the following passage, Holden sums up his feelings about girls: "Every time they do something pretty, even if they're not much to look at, or even if they're sort of stupid, you fall half in love with them, and then you never know *where* the hell you are." If you can understand how Holden feels about the opposite sex, write a letter to a friend who does not get it. If you can, illustrate your point with real or fictional examples.

Chapter 11

35. In the following passage, Holden discusses his inner feelings about girls:
"You never wanted to kid Jane too much. I think I really like it best when you can kid the pants off a girl when the opportunity arises, but it's a funny thing. The girls I like best are the ones I never feel much like kidding." This statement seems to be contradictory, but if you understand how Holden feels about Jane, write a letter explaining it to a classmate who does not understand.

36. Holden discusses his problems holding hands with girls by saying, "Most girls if you hold hands with them, their goddam hand *dies* on you, or else they think they have to keep *moving* their hand all the time, as if they were afraid they'd bore you or something." In the author's style, write about a handholding episode you either experienced or observed.

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37. Some critics believe that Holden is resisting growing up. Holden admires the innocence of childhood. He believes that when people grow up, they somehow become perverted, and Holden wants to hold onto his innocence. What's your opinion of Holden's behavior and/or your thoughts, on the critics' opinion.

38. Holden has drawn a number of generalizations about girls. What generalizations would you draw about the opposite sex?

Chapter 12

39. Holden tries to have a conversation with the cab driver about the ducks in Central Park. Holden describes the cab driver as "the touchiest guy I ever met. Everything you said made him sore." Consider how you might feel if you were the cab driver and your young passenger wanted to talk about the ducks in Central Park. Write a conversation between the cab driver and his wife at dinner that night discussing Holden's behavior.

40. Holden is critical of meaningless social conversation. "The Navy guy and I told each other we were glad to've met each other. Which always kills me. I'm always saying, "Glad to've met you' to somebody I'm not at *all* glad I met. If you want to stay alive, you have to say that stuff, though." The book has many of these small asides. What is your opinion of this way of writing?

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Chapter 13

41. In the following excerpt from this chapter, Holden discusses his feeling about girls and sex. Holden is clearly confused. If you were Holden's friend, what would you say to him about his views on girls?
"The thing is, most of the time when you're coming pretty close to doing it with a girl–a girl that isn't a prostitute or anything, I mean–she keeps telling you to stop. The trouble with me is, I stop. Most guys don't. I can't help it. You never know whether they really *want* you to stop, or whether they're just scared as hell, or whether they're just telling you to stop so that if you *do* go through with it, the blame'll be on *you*, not them."

42. Keep in mind that this story was written in the late 1940's. Do you think much has changed in the relationships between young men and young women since then? If so, what has changed?

43. Complete the following dialogue between two students:

First Student: Holden is just a coward. He hires the prostitute and then chickens out.
Second Student: You sound disappointed. Do you really think he should have lost his virginity in that way?
You: One of the themes of this story is Holden's inability to relate. If Holden…

Chapter 14

44. What do you think about the way Holden handles Sunny and old Maurice when they try to chisel him out of five dollars? If anyone ever tried to cheat you, how would you like to be able to handle the situation?

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Chapter 15

45. Reread the following excerpt from the novel concerning Holden's suitcases:

    "The thing is, it's really hard to be roommates with people if your suitcases are much better than theirs–if yours are really *good* ones and theirs aren't. You think if they're intelligent and all, the other person, and have a good sense of humor, that they don't give a damn whose suitcases are better, but they do. They really do."

    The suitcases are a symbol of Holden's wealthy background. What are some of the symbols of wealth students in your school might have? In your experience, do you feel comfortable with people who have fewer (or more) material possessions than you?

46. Holden likes the nuns. He is able to have an interesting conversation with them about *Romeo and Juliet*. Yet, during the whole conversation, Holden is afraid they are going to try to find out if he is Catholic because that's what he thinks Catholics do. Although this seems to me to be true for 1940's, it probably isn't true today, because things have changed since then. What do you think about religions?

47. At the end of this chapter, Holden writes: "Goddam money. It always ends up making you blue as hell." Write a dialogue in which you and Holden discuss your opinion of money.

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Chapter 16

48. In this chapter, Holden describes a little boy walking along a curb singing "If a body catch a body coming through the rye." The parents are just walking, but the boy is making a game out of the walk. Can you recall a time when you were younger, that although you were with your parents, you were completely absorbed in what you were doing?

49. Holden enjoys reading plays more than he enjoys watching them. "The trouble with me is, I always have to read that stuff by myself. If an actor acts it out, I hardly listen. I keep worrying about whether he's going to do something phony every minute." Sometimes I get upset with Holden because of his obsession with the word "phony." How do you feel about it?

50. Holden has fond memories of the museum because the people and animals in the displays always stay the same. Holden feels happy when he thinks about the museum. "Nobody'd be different. The only thing that would be different would be *you*." If you said to Holden, "So what," what do you suppose his response would be?

Chapter 17

51. Holden seems to be confused about relationships. He does not understand why girls marry boring men. "Maybe you shouldn't feel too sorry if you see some swell girl getting married to them [bores]. They don't hurt anybody, most of them, and maybe they're secretly all terrific whistlers or something." What are your thoughts on the kind of people who should, or shouldn't, marry each other?

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52. It is probably true that at times nearly everyone in high school agrees with the following excerpt from the story:

    "It's [high school] full of phonies, and all you do is study so that you can learn enough to be smart enough to be able to buy a goddam Cadillac some day, and you have to keep making believe you give a damn if the football team loses, and all you do is talk about girls and liquor and sex all day, and everybody sticks together in these dirty little goddam cliques."

    What coping strategies would you suggest to someone who feels the way that Holden does?

53. Holden tries to have an intelligent conversation with Sally, but she is incapable of understanding his feelings. In frustration, he tells her that she gives him a "royal pain in the ass." Can you recall an incident you witnessed or experienced when someone said something hurtful out of frustration?

Chapter 18

54. Review the following passage from the story in which Holden is giving his observations on girls. Then, complete the following dialogue between two students discussing this passage.
    "The trouble with girls is, if they like a boy, no matter how big a bastard he is, they'll say he has an inferiority complex, and if they *don't* like him, no matter how nice a guy he is, or how big an inferiority complex he has, they'll say he's conceited. Even smart girls do it."

    First Student: Holden doesn't seem to like girls very much. He seems to think they have no sense where boys are concerned.
    Second Student: Girls in love can do dumb things.
    Third Student: They sure can. It is hard to understand what some girls see in their boyfriends, but they stick with them anyway. But I'm not sure Holden is right. He's sometimes irrational.
    You:

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55. At the end of this chapter Holden threatens suicide. "If there's ever another war, I'm going to sit right the hell on top of it [the atomic bomb]." Holden's threat is so exaggerated that it is difficult to take him seriously. Have you ever known anyone who threatens suicide as part of his or her normal conversation? Under what circumstances do you think these threats should be taken seriously?

Chapter 19

56. In this chapter Holden tries to make a connection with Luce. Their conversation does not go well. Luce no longer is the same boy who bragged about his sexual exploits in high school. Luce is not enjoying Holden's company and quickly finishes the drink and leaves. Holden is left alone and lonely once again. What could you say to Holden that might help him understand the reasons for Luce's behavior?

Chapter 20

57. Some critics believe that Holden idealizes his brother Allie. If they are correct, why do you suppose Holden stops visiting Allie's grave? Write a letter from Holden to his brother and tell him why you don't visit anymore.

58. Complete the following dialogue between students discussing this chapter.

First Student: I think Holden wants to die. His life is a mess. He has been kicked out of school, he has no friends, and he is almost out of money.

Second Student: He is drunk.

First Student: Yes, but he is drunk because he feels so bad.

You: Holden is a mess, but he is not really ready to give up yet because in this chapter Holden…

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Chapter 21

59. Holden makes up a lie so the elevator man will take him up. "All you have to do is say something nobody understands and they'll do practically anything you want them to do." Assume Holden's observation about life is correct. Write a conversation between a student and a gym teacher. In this conversation, the student is trying to get out of running laps around the gym. Using Holden's strategy, what might the student say to convince the teacher?

60. Once inside his apartment, Holden writes, "Our foyer has a funny smell that doesn't smell like anyplace else." Most descriptions of places are about what a person sees. Write a description of a familiar place and try describing how that place looks using descriptive words that relate to more than just sight.

61. What conclusion could you draw from the fact that Phoebe wants to keep the broken pieces of record?

62. Phoebe puts her pillow over her head once she understands that Holden has been kicked out of school. Do you think Phoebe is concerned for Holden, or is she upset because she knows that Holden's problems will make the whole family tense and unhappy? Write an entry for Phoebe's diary that relates how she feels about Holden's expulsion.

Chapter 22

63. Holden's negative attitude frustrates Phoebe. She says, "You don't like *any*thing that's happening." Have you ever known anyone who sees gloom everywhere? How does it feel to be around someone like this?

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64. After reading the following passage, record an observation about a child you know, and, if possible, draw a conclusion.

    "I'm not too sure old Phoebe knew what the hell I was talking about. I mean she's only a little child and all. But she was listening, at least. If somebody at least listens, it's not too bad."

65. Holden tells Phoebe that he wants to catch little children who are playing in the rye before they fall off a cliff. Of course, no such job exists. Tell a classmate, who hasn't a clue, what you think Holden really means by this.

Chapter 23

66. Holden describes Mr. Antolini as the best teacher he's ever had. In your opinion, what qualities must the ideal teacher possess?

67. After Phoebe lends Holden her Christmas money, he begins to cry. He tries to stop crying, but, for a while, is unable to control himself. Phoebe's generosity deeply touches Holden and could be said to represent the spirit of Christmas. Write about your favorite Christmas story, one that represents the spirit of Christmas for you. The story can be from a book, movie, television program, or from life.

Chapter 24

68. Mr. Antolini tries to convince Holden that an academic education is valuable. He reminds Holden that educated and scholarly men are able to contribute something valuable to the world. How do you usually react when an adult in your life gives you a lecture on the importance of getting a good education or something similar?

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69. The end of this chapter is controversial. Some readers believe that Mr. Antolini is making a homosexual pass at Holden. Others believe Mr. Antolini is merely expressing his concern for Holden. What's your opinion on this incident?

Chapter 25

70. Holden fantasizes about going out west and working in a gas station. He wants to be a deaf mute so he does not need to have any useless conversations with anyone. Have you ever felt that you didn't want to see or talk with anyone?

71. Because the ugliness of the world has found its way into the museum, Holden is upset by the swear words written on the tomb in the museum. While some people get annoyed over graffiti, others may not be able to relate to Holden's anger. What are your thoughts?

72. As Phoebe rides the carousel in the park, Holden enjoys watching her try for the gold ring. "The thing with kids is, if they want to grab for the gold ring, you have to let them do it, and not say anything. If they fall off, they fall off, but it's bad if you say anything to them." Some critics believe this passage indicates that Holden has finally come to accept that it is impossible to protect innocent children from the world, and by accepting this, Holden can learn to cope with his life. Given the entire story, do you think that's a legitimate interpretation of the passage, or do you think it's too much of a stretch?

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Chapter 26

73. Frequently the last paragraph of a story may imply a great deal. Reread the last paragraph of the novel. What if anything does the paragraph suggest to you about Holden and his future?

74. Although many things have changed in the more than fifty years since the book was published, human nature has remained the same. To what extent were you able to relate to Holden and his views?

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Test

I. Multiple Choice

1. After Holden loses the fencing equipment, he says the members
   A. "ostracized the hell out of me."
   B. "were a lousy bunch of phonies anyway."
   C. "decided to go shopping in New York instead."
   D. "told me to cheer up, because I was depressed as hell."
   E. "didn't want to put up any fences anyway."

2. The title refers to Holden's wish to
   A. imitate the Scottish poet Robert Burns.
   B. run away and work on a farm.
   C. protect children from dangerous situations.
   D. write stories like his brother D.B.
   E. get a spot on the school baseball team.

3. The main reason Holden says he likes the Museum of Natural History is because
   A. it never changes.
   B. it is always full of children.
   C. there are no phonies there.
   D. he learned all about Egyptians there.
   E. Both B and C

4. Holden says he gets a kick out of the way Jane Gallagher plays checkers because she
   A. lets Holden win most of the time.
   B. flirts while he plays.
   C. is a poor sport, and if she loses, she pouts.
   D. plays like Allie, smart and decisive.
   E. keeps her kings in the back row.

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5. Holden's desire to protect children and other creatures
   A. forces him to live like a hermit.
   B. gets him kicked out of Pencey Prep.
   C. is shown in his concern for the ducks.
   D. is passed to him by his father.
   E. is completely lost by the end of the book.

6. Phoebe stops Holden from leaving by
   A. insisting he take her with him.
   B. telling her parents about his plan.
   C. telling Mr. Antolini about Holden's plan.
   D. taking her money back.
   E. getting Carl Luce to talk him out of it.

7. Holden uses the phrase "giving someone the time" to refer to
   A. kidding someone.
   B. going to the movies.
   C. having sex.
   D. lying about someone.
   E. getting kicked out of school.

8. Holden writes an essay about Allie's baseball glove
   A. as a favor to Ackley.
   B. because he misses Allie.
   C. as an assignment for Mr. Spencer.
   D. as a favor to Stradlater.
   E. to chase away his depression.

9. Holden is upset with D.B. because he
   A. always borrows things and never returns them.
   B. thinks he is "so great."
   C. is a cruel and vicious person.
   D. starts writing movies in Hollywood.
   E. awakes one night to find D.B. patting him on the head.

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10. At the end of this novel, Holden experiences a change in mood as he watches Phoebe
    A. feed fish to the sea lions.
    B. swing high and fast in the park swing.
    C. go around and around on the carousel.
    D. drag her suitcase across the street.
    E. act in her school play.

II. Matching *(Choose the statement which best identifies the character)*

11. Sally Hayes	A.	is a secret slob
12. Jane Gallagher	B.	is Holden's older sibling
13. Phoebe	C.	died of leukemia
14. Stradlater	D.	drinks too much and marries an older woman
15. Ackley	E.	lived next door to Holden one summer
16. D.B.	F.	loans Holden money that had been put aside for Christmas
17. Allie	G.	gets very upset with Holden when he uses the phrase "a total pain in the ass"
18. Mr. Spencer	H.	has a disagreeable habit of squeezing pimples in public
19. Mr. Antolini	I.	is a bellhop who asks Holden if he is "Innarested in having a good time?"
20. Maurice	J.	wears a ratty, old bathrobe and has a bumpy chest and old, funny legs

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Test
Student Answer Sheet

Name:_____

1._____ 11._____

2._____ 12._____

3._____ 13._____

4._____ 14._____

5._____ 15._____

6._____ 16._____

7._____ 17._____

8._____ 18._____

9._____ 19._____

10._____ 20._____

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Test
Answer Key

1. A
2. C
3. A
4. E
5. C
6. A
7. C
8. D
9. D
10. C
11. G
12. E
13. F
14. A
15. H
16. B
17. C
18. J
19. D
20. I

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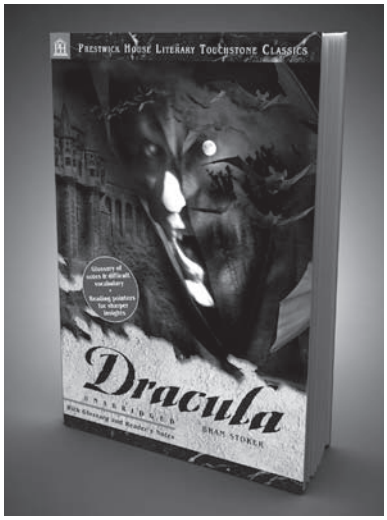

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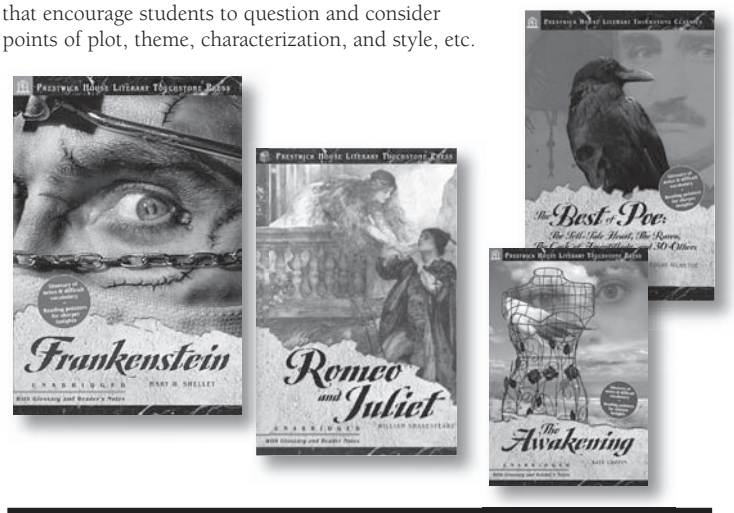

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